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AL ACADEMY OF ARTS

EXHIBITION OF
BRITISH ART

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THEIR MAJESTIES THE KING AND QUEEN

SHORT CATALOGUE

1934

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GENERAL INFORMATION

The Exhibition opens on Saturday, January 6, and closes on Saturday, March 10

Hours of Admission 9 30 A M to 10 P M Tuesdays and Thursdays
9 30 A M to 7 P M other week days
No Sunday Admission

Price of Admission 2s 6d Fridays, 1s 6d other days

Price of Short Catalogue 1s, paper cover

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Visitors are required to give up their sticks and umbrellas before entering the Galleries, they must be left with the attendants at the Cloak Room in the Entrance Hall. The other attendants are strictly forbidden to take charge of anything

Invalids may obtain the use of a wheeled chair during certain hours, without charge, by previous arrangement with the Secretary, to whom application should be made for the necessary order

An Illustrated Souvenir of the Exhibition is on sale in the Galleries, price 5s

Photographs and post-cards of a large selection of the Exhibits are on sale in Gallery VI and by arrangement with the Medical Society Ltd, colour prints of the works exhibited are on sale in the Vestibule

ROYAL ACADEMY OF ARTS IN LONDON, 1934

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The Library of the Royal Academy is primarily intended for the use of Members and Students. Exhibitors and persons engaged in serious research may obtain permission to use it on application to the Secretary.

PREFACE

THROUGH the gracious support of Their Majesties The King and Queen, and the generous help of many institutions, trustees and private owners, who have kindly allowed their treasures to be assembled for a time under one roof the Royal Academy now sets forth an impressive display of our countrymen's achievements in the Arts of a range and scale never before attempted. This great Exhibition offers to artists, students, connoisseurs and the general public a comprehensive view of British Art, in a similar way to the recent Winter Exhibitions of Flemish, Dutch, Italian, Persian and French Art. It consists of paintings in oil and water-colour, drawings, sculpture, embroideries, tapestries, furniture, silver-work, jewellery and other examples of fine craftsmanship, selected with the purpose of showing that the creations of British artists, in their special aims and excellences, are well worthy of comparison with those of the artists of other lands. The result, we believe, is such that it must not only bring to British people a better appreciation of the work of their countrymen, but also demonstrate to other nations the important part that the British School has played in the development of European Art.

Besides illustrating broadly the various phases and stages of British Art through about nine centuries, this Exhibition seeks to stress the great contributions made by particular artists. Special honour is done to the portrait and landscape painting of Hogarth, Reynolds, Gainsborough, Raeburn, Lawrence, Turner and Constable, and it is with a natural feeling of pride that the Royal Academy sees on its walls so many masterpieces of men who have studied and taught in its Schools, and have taken an active part in its establishment and administration, during the first century of its existence.

Certain artists of foreign birth have been included, for the reason that their work was mainly done in England and had an integral part in the British tradition.

Care has been taken to form fine collections of water-colour and sporting pictures, in both of which branches of art our country is unrivalled, and British embroiderers, silversmiths and cabinet makers, whose work has a world wide fame, are represented by some of their finest productions.

The formation of an Exhibition of such scope and diversity requires the assistance of experts, a number of whom have worked together with members of the Royal Academy on the Executive Committee. To these gentlemen, for giving their time, knowledge and labour willingly and without stint towards the success of this great national event, the Royal Academy and the art loving public are deeply indebted, and we wish to record our grateful sense of their co-operation and its splendid fruits.

WILLIAM LLEWELLYN,

President.

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ACKNOWLEDGMENT

The Executive Committee acknowledge with gratitude the valuable assistance given by the following, G H Bailie Esq, Ralph Edwards Esq, Mrs Katharine Esdaile, Arthur Gardner, Esq, Miss M H Longhurst, Mrs D Radford A J B Wace Esq, W W Watts Esq, the Courtauld Institute of Art (staff and students), the Witt Library of Photographs and Reproductions, Mr F J P Richter (lectures)

LECTURES

AT THE BRITISH ACADEMY, BURLINGTON
GARDENS, W.

THE following Lectures, illustrated by lantern slides, will be given at the British Academy, Burlington Gardens, W. 1, at 5 p.m., commencing on January 12

<i>Date.</i>	<i>Lecturer</i>	<i>Subject.</i>
12 January	Professor W. G. Constable	English Art and English Life.
19 "	Martin Hardie, Esq.	British Water-colours.
26 "	Professor W. G. Constable.	Early British Painting.
2 February	Charles Johnson, Esq.	Eighteenth - Century Painters.
9 "	The Hon. Andrew Shirley.	Turner and Constable.
16 "	Professor Sir William Rothenstein.	The Nineteenth Century, including the Pre-Raphaelites.
23 "	A. F. Kendrick, Esq.	English Tapestry and Embroidery.
2 March	James G. Mann, Esq.	English Sculpture and Allied Crafts.

Price of Tickets for the Series, 15s.; for Single Lectures, 2s. 6d. each. Obtainable from the Secretary, Royal Academy of Arts, Piccadilly, W. 1.

AT THE VICTORIA AND ALBERT MUSEUM.

The following Lectures, illustrated by lantern slides, will be given in the Lecture Theatre of the Museum from 5 to 6 p.m. on Tuesdays. Admission free, without tickets.

<i>Date.</i>	<i>Lecturer.</i>	<i>Subject.</i>
11 January	Professor W. G. Constable.	English Painting and English Life.
18 "	H. C. Marillier, Esq.	English Tapestries.
25 "	F. L. Emanuel, Esq.	Charles Keene.
1 February	Dr. W. L. Hildburgh.	English Alabasters.
8 "	Dr. E. G. Millar.	English Manuscripts.
15 "	R. H. Wlenski, Esq.	Blake and Modern Art.
22 "	Martin Hardie, Esq., R.I., R.E.	British Water-colours.
1 March	A. F. Kendrick, Esq.	English Embroideries.
8 "	W. W. Watts, Esq.	English Silver.
15 "	Professor Dr. Paul Ganz.	Fuseli.
22 "	Dr. J. W. Mackail.	William Morris.

AT THE COURTAULD INSTITUTE OF ART 20 PORTMAN SQUARE W 1

The following Public Lectures illustrated by lantern slides will be given at the Institute during January and February at 5 30 p m Admission by ticket without fee

<i>Date</i>	<i>Lecturer</i>	<i>Subject</i>
15 January	Professor W G Constable	English Painting and English History
23 & 25	James G Mann Esq	English Sculpture
29	A F Kendrick Esq	English Embroidery and Textiles
30	Stanley Cursiter Esq	Scottish Painting
1 February		
2		
	W W Watts Esq	English Goldsmiths and Silversmiths Work

Six Lectures February 1 8 15 22 March 8 15 at 10 45 a m by Charles Johnson Esq on English Painting Fee £2 2s

Six Lectures February 27 March 1 6 8 13 15 at 5 30 p m by Ralph Edwards Esq on English Furniture Fee £2 2s

Tickets will be issued strictly in order of application which should be made to the Director Courtauld Institute of Art 20 Portman Square W 1

AT UNIVERSITY COLLEGE GOWER STREET W C

Four Public Lectures illustrated by lantern slides on British Art will be given in the Great Hall at University College London during January and February at 5 30 p m Admission free without tickets

<i>Date</i>	<i>Lecturer</i>	<i>Subject</i>
17 January	Dr Tancred Borenius	English Medieval Art Some Points of View
24	Dr Nikolaus Pevsner	English Art How it Strikes a Foreigner
31	Dr Herbert Read D S O	Parallels in English Painting and Poetry
7 February	Dr W L Hildburgh	English Medieval Alabaster Work

CONCURRENT EXHIBITIONS.

BRITISH MUSEUM.

A Special Exhibition of British Drawings and Engravings has been arranged in the Department of Prints and Drawings. A collection of British Illuminated Manuscripts is on exhibition in the King's Library. Open free daily, week-days 10 a.m. to 6 p.m., Sundays 2 p.m. to 6 p.m.

BURLINGTON FINE ARTS CLUB, 17, SAVILE ROW.

Exhibition of Sketches by John Constable, R.A., and Paintings and Drawings by contemporary artists. Admission by invitation only, obtainable from members of the Club.

NATIONAL GALLERY.

The main British Room (XXV) has been redecorated and rehung, and, by making use of the New Acquisitions Room (XXVIII), practically all the British Paintings in the Gallery have been placed on view. Open daily, Thursdays and Fridays, 6d, other days free. Week-days 10 a.m. till dusk, Sundays 2 p.m. till dusk.

VICTORIA AND ALBERT MUSEUM.

At the Victoria and Albert Museum an Exhibition has been arranged in the Central Court of examples chosen from various departments of the Museum, as representative of British Art from 1550 to 1850, in Ceramics, Silverwork, Textiles, Furniture, etc. No Oil Paintings are included, but a special selection of Water-colours and Miniatures is on view. Open free, daily, week-days 10 a.m. to 6 p.m., Sundays 2.30 p.m. to 6 p.m.

PERMANENT COLLECTIONS.

Further examples of British Art can be studied in the following Collections :—

THE DIPLOMÀ GALLERY, ROYAL ACADEMY OF ARTS

(reached by the staircase from the north-east corner of the Entrance Hall).
Open free every week-day, 11 a.m. to 4 p.m.

THE DULWICH COLLEGE ART GALLERY

Open free every week day 11 a m to 4 p m,

THE GUILDHALL ART GALLERY E C 2

Open free every week day 10 a m to 4 p m

THE IVEAGH BEQUEST KENWOOD N W 3

Open daily Wednesdays and Fridays 1s Other days free
Week days 10 a m till dusk Sundays 2 30 p m till dusk

THE TATE GALLERY S W 1

(British Art and Modern Foreign Art)

Open daily Tuesdays and Wednesdays 6d Other days free
Week days 10 a m till dusk Sundays 2 p m till dusk

THE WALLACE COLLECTION HERTFORD HOUSE
MANCHESTER SQUARE LONDON W 1

(A few fine examples of British Art)

Open daily Tuesdays and Fridays 6d Other days free
Week-days 10 a m to 5 p m Sundays 2 p m to 5 p m

INTRODUCTION

EVERY artist works within a tradition ; and it is one of the chief interests of the present Exhibition that it not only exemplifies the achievements of individual artists, but reveals the character and growth of such a tradition in Great Britain. Towards its shaping have worked certain basic influences. The geological structure of England, for example, has profoundly affected the design and decoration of building in different parts of the country, and through architecture has influenced other arts. Geographical situation has also played its part. Despite periodical waves of influence from Continental Europe, the fact that Great Britain is an island has meant comparative remoteness from the Continental cultural system, and freedom, for good or ill, to work out native ideas. At the same time, the significance of this factor must not be overestimated. During the Middle Ages, especially, when roads were few and bad, and travel possibly dangerous, the sea was a means rather than a hindrance to intercourse ; and so at times the art of the South of England is more closely related to that of the Continent than to that of the North. Another factor of importance is race. Its influence on art is still a matter for dispute. But it is reasonable to suppose that the mixture of Mediterranean, Alpine and Nordic stocks which make up the British people has produced an eclecticism and adaptability in art as well as in other activities. Equally important have been political and economic conditions. Less, probably, than any other Western country, has Great Britain felt the influence of classical antiquity. On the other hand, the establishment in England of the Saxon system of village communities has been of abiding significance. From them have sprung a local consciousness and a local activity which have helped to produce two of the chief monuments of British creative activity—the parish church and the country house—wherein are displayed a sense of the *genius loci*, an adjustment to local needs and circumstances, and an individuality and refinement of craftsmanship which are peculiarly English. But despite this widespread and varied activity, local schools of marked character have rarely flourished in England. At a comparatively early date England was unified politically and economically ; and the tendency has always been for artistic leadership to be concentrated at one or two centres. Enterprise might not be concentrated, but ease and freedom of intercourse helped to make that enterprise of the same type. So, such notable schools of painting as those of Scotland and Norwich

quickly merged themselves into a national tradition instead of maintaining one of their own

Broadly as in other countries activity in the arts in Great Britain has followed the distribution of wealth. More perhaps than elsewhere it has been ready to adapt itself to the calls of patronage. In the early Middle Ages the main centres of artistic invention were the great ecclesiastical establishments. Later Royal patronage gave Westminster and London prominence and in the persons of the kings the lay patron takes on independence and importance. Meanwhile fluctuations in the Royal power and fortunes and the development of commerce and industry outside London helped to create vigorous schools in East Anglia, Devonshire and the Cotswolds. The merchant whose memorial brass represents him as standing upon bags of wool might well symbolise many of the finest churches of 15th-century England with their sculpture, painting and stained glass.

The Reformation in England had special significance for art. It inaugurated a period of spasmodic neglect and destruction which administered the *coup de grace* to the British mediæval tradition. But its influence cut deeper than this. Even during the Middle Ages when the Church of England was part of the Church Universal the directive power of the Church had to yield more to local craft traditions than elsewhere. After the Reformation this directive power virtually disappears. As a patron the Roman Catholic Church has exercised little power in England. The Society of Jesus never played the part here that it played elsewhere and in the absence of its principal patron the baroque never gained a firm foothold in England. The Tudors and their newly created nobility had the instincts of a Renaissance patron without his taste and lavishness and despite the charm and fancifulness of Tudor building the English Renaissance in art had to wait the coming of Inigo Jones and Wren. Yet under the Tudors began to emerge that vast body of lay patrons which during the 18th and 19th centuries was largely to sway the fortunes of artists. Then first arose the demand for portraiture, natural to a society composed of consciously powerful personalities which has dominated English painting; then began the growth of the English country house as a place in which to live and to enjoy life with the consequent demand for wall coverings, furniture and household equipment. All these were primarily designed to serve a social purpose and to meet the client's individual taste and need.

Political and economic centralisation did not involve social centralisation and the Court of England never called the artistic tune as did Courts elsewhere. Nevertheless after the Tudors London became the artistic centre of England and the great patrons of the North, East and West commissioned mainly London architects, painters, sculptors and craftsmen to do their work. Bath, Norwich or Edinburgh might for the time

being compete, only to be swept eventually into the orbit of London standards. Yet, in a measure, local individuality and tradition persisted, and not until the 19th century did they break. The development of the North after the Industrial Revolution might have given them new strength. It is one of the major social disasters of the 19th century that it did nothing of the kind.

The influences outlined above have been permanent factors in shaping the British tradition and from them have sprung certain outstanding characteristics of all British Art. Among these is intimacy in the sense of a close relation of the art to the physical and emotional call of a particular place, person or social group. The abstraction and logic which make for a remote grandeur are rarely present in British Art, rather, that art is a humanised concomitant to the affairs of everyday life. In painting this capacity for adaptation is expressed very definitely. The two main purposes of Gothic painting—to decorate a space and to tell a story—have never been better exemplified than in Great Britain. The free and exquisite use of line in the earliest illuminations is the forerunner of an abiding feeling in British Art for linear design. Drawing in Great Britain has never been dominated by the standards of the Italian Renaissance, but has adhered to an older tradition. Similarly, the creators of the vividly descriptive marginal drawings in English 14th century manuscripts are the direct ancestors of a notable race of humorous and satirical draughtsmen of the 18th and 19th centuries. To this day the British illustrator shows a firmer grasp of the limits and possibilities of a page and a keener perception of relation between text and drawing, than those of other countries. This instinct and capacity come out in other ways. The British painter has always been more prepared to accept the facts of nature as he sees them than, say, the French and so is readier to describe and record than to interpret. Similarly, belonging to a nation of poets he has never shunned and has often deliberately courted the use of association and symbolism to create a definitely romantic art.

But if the British artist thus lacked the power or will to work out his conceptions solely in terms of his material, he expressed himself very completely in perfection of craftsmanship. For example, Anglo-Norman Romanesque may have come late into the field, but it worked out the basic structure from which full Gothic was evolved and first introduced the use of ribbed vaulting. The skill of the English illuminator or stonecutter need fear no comparison with Continental work, English embroidery, furniture and metal work are second to none technically, and in the sheer handling of paint Hogarth, Gainsborough, Turner and Millais have few rivals. Sometimes in fact, this technical accomplishment in British Art has bred its corresponding defect of an empty virtuosity.

To consideration of the more deep-lived and permanent

influences on British art must be added first of others which have combined with them to give the work of each period its own character. Up to the 15th century to think of a national art in Great Britain in the modern sense of the term is to misconceive the situation. Rather British Art up to that time should be regarded as a local manifestation of styles which embodied waves of creative energy passing over the whole of Northern Europe. Yet these manifestations have a consistency which entitle them to the label 'British' and as often as not were formative points in the development of such styles and centres of radiation for their influence. Thus the Saxon school of Winchester represented by such a masterpiece as the Benedictional of St. Aethelwold is from one aspect a reflection of the art of the Carolingian Empire; from another it represents a new and vigorous branch of an old tree whence sprang a whole race of distinctive works of art both in England and elsewhere. Similarly the great series of East Anglian psalters may be regarded as manifestations of the spirit of full Gothic but they are definitely English in the character and disposition of their ornament which profoundly influenced both French and Rhenish illuminators of manuscripts. So to regard (as is often done) English Gothic architecture and sculpture as a provincial manifestation of a style whose metropolis was the Île de France is to fail to realise that it was a parallel expression of an analogous creative impulse given local individuality by local needs and circumstances.

Again in looking at English medieval art the circumstances of its production must be remembered. Throughout the Middle Ages the arts were not specialised as they are to-day. Architect, sculptor, painter, embroiderer, metal worker might not be the same man, but they appear to have worked in one studio and the designs for one art were frequently used by or adapted for the others. This was the case both at St. Albans and at Westminster. So the arts of the Middle Ages must not be thought of or judged in isolation but as joint products of an activity dominated by the architect. Again the legend of the wandering monastic artist fathered by Montalembert must be firmly set aside. The earlier workshops were it is true monastic but frequently employed lay craftsmen while by the end of the 13th century lay craftsmen organised into guilds are predominant. Lastly in considering English mediæval painting it should be realised that the book and glass were as normal a field for the painter's activity as the panel or the wall and any judgment on his merits must take into account the illuminated manuscript and painted window.

Too often the history of British Art is regarded as synonymous with that of British painting. The danger in that confusion appears in the case of the 15th, 16th and 17th centuries. During that period the British tradition in painting is almost broken, kept alive only by the painters of rood screens and the decorators

of parish churches by the Tudor manufacturers of costume pieces and (more important) by miniaturists such as Hilliard until it begins to revive in the hands of the British followers of Van Dyck and Lely. But that period saw the full development of the Perpendicular style in architecture the creation of the Tudor manor house the triumphs of Inigo Jones and Wren and the production of a series of masterpieces by the furniture maker by the goldsmith and silversmith and by the armourer. Even in the case of painting foreign adoptions such as Lely and Kneller forged a technical tradition which formed a starting point for 18th century developments.

The universal view of the 18th century as one of the great ages of English art is fully justified. The necessary economic basis was there together with an active and enlightened patronage which meant a close weaving of the arts into the texture of life. Yet that patronage had its dangers by definitely channelling the artist's activities. In painting the Whig aristocracy and the commercial middle classes alike demanded representation of themselves of their society and of their surroundings and so were bred the painters of portraits of genre and conversation pieces and of topographical views. So too was brought into being the British sporting picture a unique and remarkable record of British 18th century methods of killing time as well as other things. Similarly architecture furniture pottery and porcelain silver were adjusted and designed to meet the needs and desires of patrons and sculptors found little work save in portrait busts and tombs. Mural decoration as much an English art as any was by custom reserved for foreigners and artists who dared to travel outside the field prescribed for them as did Blake Haydon and Barry invited neglect and starvation.

It is this which helps to make Reynolds such a remarkable figure in British Art. Quite apart from his achievements as a painter he would deserve fame for his remarkable contributions to the theory of art embodied in his *Discourses* and for his initiative and vigour in organising the Royal Academy. Reynolds made the arts once more respectable in England as Irving made acting and so won for the artist a measure of independence and freedom of judgment.

But for this the course of British Art in the 19th century might have been even more disastrous than was the case. The industrial revolution and its leaders had little use or time for art but this new won feeling of self respect came to the artist's aid. Domestic architecture and the crafts were engulfed by the slough of commercialism but the great mansion and the London club helped to keep alive a great classic tradition while the Gothic revival reflected a spiritual revolt parallel to that of the Oxford movement. In Turner and Constable an outlook and courage analogous to that of the Lake Poets found expression and both ultimately won acceptance and patrons. The

Pre-Raphaelites were less fortunate. More profoundly British, perhaps, than any of their contemporaries, in their decorative instincts, in their passive acceptance of fact in Nature, in their descriptive and romantic tendencies, they yet more resolutely than any other British painters turned their backs upon contemporary life, and sought to live and paint within the closed garden of their own imagination. So was opened a gulf between the artist and other men which was impassable for a generation or more. It is one of the more heartening signs of the present that that gulf is in process of being bridged.

W G CONSTABLE

NOTE ON THE SCULPTURE AND OBJECTS OF ART

THE great masterpieces of English carving in stone and wood are essentially architectural or monumental, and therefore not transportable. The few examples shown here only depute for what must be seen elsewhere. The figure sculpture of Wells and Salisbury Cathedrals, the long series of tombs in Purbeck marble and alabaster, and the later monuments of the XVIIth and XVIIIth centuries are happily still to be found for the most part in their original settings, and Westminster Abbey is but a short step from Burlington House.

In the case of the smaller sculpture there is much less difficulty in bringing together a small but representative selection of English alabaster panels and images. The work which was carried on in the Nottingham and Derbyshire district ranked as an important national industry in the later Middle Ages, and much attention has been directed to bringing examples to light during recent years. In their day they were exported in considerable numbers, which has been the means of saving many from the fate that overtook most of those which remained in this country during the Reformation.

Considerable space has been given to the applied arts, for without them English Mediæval Art could not be adequately presented. Its importance is enhanced by the fact that our artistic tradition is more consistent in applied art than in painting where there occurred a hiatus during the XVIth and XVIIth centuries, when the field was dominated by visiting foreigners. In furniture and decoration English craftsmen developed their own style, and remained immune from the more extreme fashions of the Continent. They successfully avoided

the decadent flamboyant Gothic of France and Flanders, accepted with reservations the Italian Renaissance, and rarely allowed themselves to experiment in the baroque and rococo. This tendency can be appreciated in the appearance of the Lecture Room to day. Its English tapestries and furniture of the XVIIIth century are noticeably different from the elaborate *ébénisterie*, with its veneers and gilt bronze mounts which occupied the same room during the French Exhibition of two years ago. It has provided also an opportunity for showing a number of authenticated examples of the work of craftsmen and designers such as Grinling Gibbons, William Kent and Robert Adam whose names are only too often misused as labels of style.

The same national characteristics will be noticed in the goldsmiths' work. When one sees so many fine specimens assembled together one may almost forget that these are only the chance survivors of religious, political and economic crises. The inclusion of a few famous pieces of great richness may, as in the case of the furniture, give a rather misleading impression to those who are unfamiliar with the full range of English domestic silver. But the *abandon* of Charles II's reign and the Huguenot immigration made only a temporary impression on the traditional restraint of design and sound workmanship.

By the courtesy of the Metropolitan Museum of Art, New York, it has been possible to get back for a few weeks the best preserved of the armours of our only documented school of hammermen, though one must admit that the workshops had been founded seventy years before by Henry the Eighth's importation of Almain armourers.

One needs no such qualification in writing of English needlework. It had in its day a reputation as old and as high as have our illuminated manuscripts, with which it has so much in common. This is well displayed in the simplicity of design and delicate work upon the copes and embroidered palls in Room I, and one can see the same influences in the conservative taste and clear drawing of the rolls of arms, which are in marked contrast to the picturesque and exaggerated forms of Continental heraldry. The tradition of fine needlework is continued in the examples of Tudor and Stuart embroidery on the walls of the Lecture Room and on the upholstery of chairs and settees.

The dividing line between art and craftsmanship is a narrow one, but no one can fail to notice how closely the miniature crafts—the jewellery, watches, snuff boxes, Chelsea porcelain and Battersea enamels—unite with the major arts, and together reflect the social and cultural history of the nation.

JAMES G. MANN.

EDITORIAL NOTE

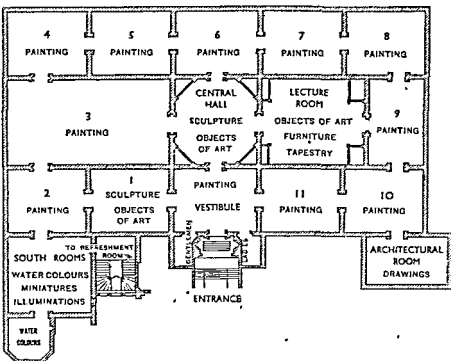
IN the preparation of the Catalogue, Mr Charles Johnson has acted as general editor, with some assistance from Professor W G Constable. The chief labour of compiling the entries has fallen on Miss M Anderson and Miss E Senior, in collaboration with Miss O Briggs, Miss M Chamot, Mr Trenchard Cox, Mr W A Martin, Mr A Clifton Taylor, Miss M D Whinney and Miss M Woodall. Help has also been given by Miss H Lowenthal and Mr H MacLaren.

Valuable suggestions and information have been given by the following: Mr G H Bailhe (watches), Mr Martin Hardie (water colours and drawings), Mr Basil Long (miniatures), Mr James G Mann (armour and objects of art), Dr E G Millar (illuminated manuscripts), Mr A J B Wace (embroideries and tapestries), Mr W W Watts (silver). To Mr W R M Lamb many thanks are due for help in proof correction and in many other ways, and to Mr C W Tanner, Registrar, Mr E E V Wright, Librarian, and the rest of the staff of the Royal Academy for unfailing and systematic help throughout. The editors have also to thank Mr Gait and the staff of the Victoria and Albert Museum Library for their kind assistance regarding sources of information.

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PLAN OF GALLERIES



THE REFRESHMENT ROOM

(OPEN FROM 12.30 P.M. TO 6 P.M.)
IS REACHED BY THE STAIRCASE FROM THE SOUTH ROOMS

EXPLANATORY NOTE

In the descriptions **right** and **left** (or *r* and *l*) refer to the right and left of the spectator unless the context clearly implies the contrary

In the sizes height precedes width Measurements are given in feet and inches

The attributions are for the most part, those of the lenders of the pictures, or are traditional but differences of opinion concerning them are given in critical notes

Where a name (in brackets) follows a statement with regard to a picture (e g its date) the name refers to the writer upon whose authority the statement rests

The following abbreviations have been employed —

F L	.	Full length
H L	. . .	Half length
T Q L	Three-quarter length

CATALOGUE

GALLERY I

XIIIth CENTURY

1 "The Prior's Chair"

Lent by LITTLE DUNMOW CHURCH, ESSEX.

Oak. H.: 3 ft. 9½ in.; W.: 2 ft. 7½ in.; D.: 2 ft. 1 in.

This was probably the Prior's Chair of Dunmow Priory. It is popularly known as the "Flitch Chair," and was last used for the Flitch ceremony in 1751.

END OF THE XVth CENTURY

2 Embroidered Pall

Lent by THE WORSHIPFUL COMPANY, OF SADDLERS, LONDON.

Inscribed on long flaps: *In te Dñe speravi nō, Cōfunder in eternū.*

Velvet. L.: 9 ft. 3½ in.; W.: 4 ft. 7 in.

Central panel probably Venetian.

EARLY XIVth CENTURY

3 Panel from an Altar frontal

Lent by MRS. ROBERT BLISS, GEORGETOWN, WASHINGTON, U.S.A.

Velvet-embroidered with gold and coloured silk. 21½ x 21½ in.

Made c. 1300.

SECOND HALF OF XIVth CENTURY

4 Two portions of an Orphrey

Lent by R. G. W. BERKELEY, SPETCHLEY PARK, WORCESTER.

One represents St. Etheldreda (St. Audrey), Abbess of Ely; the other, St. Anne, instructing the Virgin, or St. Ebba instructing St. Etheldreda.

H.: 9½ in.; W.: 4 in.

LATE XIIIth CENTURY

5 Two Panels from a Cope

Lent by R. G. BERKELEY, SPETCHLEY PARK, WORCESTER.

The Coronation of the Virgin and the Crucifixion.

Embroidery. With frame. 28 x 15 in.

EARLY XVth CENTURY

6 Embroidered Hood of Cope

Lent by OSCOTT COLLEGE, BIRMINGHAM.

The Virgin and Child, and St. John the Evangelist.

The hood of cope No. 40.

Embroidery on linen. 19 x 17 in.

MID. XVth CENTURY

7 Embroidered Pall

Lent by the WORSHIPFUL COMPANY OF MERCHANT TAYLORS
Inscribed on long sides between figure subjects *Ecce Agnus Dei*

8 ft 4 in × 3 ft 9 in

WILLIAM AUSTIN AND THOMAS STEVYNS

8 Helm in Bronze from the Effigy of Richard Beauchamp, Earl of Warwick

Lent by ST MARY'S CHURCH WARWICK

A tilting helmet cast in bronze from a pattern by John Massingham polished and gilded by Bartholomew Lambespring crested with a swan gorged with an earl's coronet. The helm forms a pillow to the head of the effigy of Richard Beauchamp, Earl of Warwick, in the Beauchamp Chapel St Mary's Church, Warwick.

Bronze H 29½ in

Date 1453-6

XVth CENTURY

9 Oak Box

Lent by SIR EDWARD BARRY, Bt, OCKWELLS MANOR, BRAY.

H 6½ in, L 12½ in, D 8 in

EARLY XVth CENTURY

10 Chest

Lent by ST THOMAS CHURCH, HARTY IS, ISLE OF SHEPPEY

Oak H 2 ft 5 in, L 4 ft 6½ in, D 2 ft 3 in

XVth CENTURY

11 Funeral Helm of Thomas Howard, Third Duke of Norfolk (1473-1554)

Lent by THE DUKE OF NORFOLK AND THE VICAR OF FRAMLINGHAM SUFFOLK

Iron painted and gilt H 16 in 30 in (with crest)

Said to have been carried by Windsor Herald at the funeral of the Duke and since suspended over his tomb in Framlingham Church Suffolk. The Duke as Earl of Surrey, commanded the English forces at the Battle of Flodden in 1513 since when the Howard family have borne the shield of Scotland as an augmentation of their arms.

EARLY XVIIth CENTURY

12 Sheldon Tapestry: Table Cover

Lent by MAJOR J. H. DENT, BROCKLEHURST, SUDELEY CASTLE.
Has been converted into a hanging by reversing the top border.
Inscribed centre top: $\overset{B}{I}F$, at top of oval below shield-shaped
medallion *IVDICIS*, with pair of scales; above lion: *TO LORD;*
IWAT

and on open book: *SECVNÐ*
LE GEM

73 × 187½ in.

Probably made by Francis Hickes (c. 1566–1630) at Barcheston,
Worcestershire.

LATE XVth CENTURY

13 Crozier of Bishop Foxe

Lent by CORPUS CHRISTI COLLEGE, OXFORD.
Silver-gilt, enriched with enamel. H.: 5 ft. 11½ in.
Made c. 1490.

Richard Foxe (?1448–1528), Bishop of Winchester; founder of
Corpus Christi College, Oxford.

EARLY XIVth CENTURY

14 Embroidered Cope

Lent by LT.-COL. W. E. J. BUTLER-BOWDON.
Crimson velvet, embroidered with the Annunciation, the Adora-
tion of the Magi, the Coronation of the Virgin, and Saints under
arcading.
H.: 6 ft.; W.: 12 ft.
Made c. 1300.

CIRCA 1400

15 Jewelled Mitre

Lent by NEW COLLEGE, OXFORD.
Silk, embroidered with pearls and gold.
H.: 10¾ in.; W.: 11 in.
Belonged to William of Wykeham (1324–1404), Bishop of
Winchester, founder of Winchester School and New College.
The mitre was reconstructed in 1929.

CIRCA 1400

16 Portions of a Hinged Band, possibly a Girdle

Lent by NEW COLLEGE, OXFORD.
Enamel, crystals, pearls, and pastes.
Four strips: L. 9¾ in.; one strip: L. 11½ in.
Formerly thought to have belonged to the mitre of William of
Wykeham, bequeathed by him to New College in his will, dated

EARLY XIVth CENTURY

29 The Thornham Parva Retable

Lent by THORNHAM PARVA CHURCH, SUFFOLK

In three parts —C the Crucifixion with the Virgin and St John and SS Peter and Paul, l wing, SS Dominic, Catherine and John the Baptist, r wing SS Edmund, Margaret and Peter Martyr

Tempera on wood Centre $37\frac{1}{2} \times 57\frac{1}{2}$ in side panels $36\frac{1}{2} \times 46$ in
Probably East Anglian first quarter of XIVth century The long preaching cross born by St Dominic is unusual but figures both in this retable and in the Seal of the Dominican Priory of Great Yarmouth

LATE XVth CENTURY

30 Tapestry Panel

Lent by WINCHESTER COLLEGE

One of two pieces of 'The Union of the Roses' fragments of one large tapestry about 12×10 ftWoven in wool $97\frac{1}{2} \times 57$ in

LATE XVth CENTURY

31 Hutch

Lent by THE RECTOR, ST JAMES' CHURCH, LOUTH, Lincs

With portraits of Henry VII and his queen, Elizabeth of York

Oak H 3 ft $\frac{1}{2}$ in, W 5 ft 3 in, D 2 ft $2\frac{1}{2}$ in

Known as 'Sudbury's Hutch', given to St James Church by a vicar named Sudbury, incumbent 1461-1504 The portrait of Henry VII resembles that on the coins of his reign

FIRST HALF OF XVth CENTURY

32 Gothic Livery Cupboard

Lent by CAPTAIN N R COLVILLE PENHALE

Oak H 4 ft 2 in, W 4 ft 6 in, D 1 ft 8 in

Made c 1530

XVth CENTURY

33-35 Three Angels

Lent by THE RECTOR, ST MARY'S CHURCH, LWELME, OXFORD

From the tomb of the Duchess of Suffolk

Wood Approx H 30 in

Alice, Duchess of Suffolk, died in 1473

CIRCA 1500

36 Embroidered Altar-frontal

Lent by ST JOHN'S COLLEGE, OXFORD

Velvet made from a cope cut down

3 ft 3 in \times 5 ft 7 in

ENGLISH SCHOOL, Late XVth Century

37 King Athelstan

Lent by the SOCIETY OF ANTIQUARIES; LONDON.

His mantle is patterned with the letter A. Behind him a cross *botonée* or, the arms traditionally ascribed to the Saxon kings. Inscribed below: *Athelstanus Edwardi regis filius regnavit anno dni . . . et (? consecravit) sanctus . . . tanus hic reges Wallensium et Scot (orum) pacem recepit . . . sub se regnare.*

Oil on panel. 62 x 30 in.

This, No. 24, and two other paintings (also belonging to Society of Antiquaries) were discovered in 1813 in Baston House, Keston, Kent. They formed part of a wainscoat and probably belonged to a series of kings, decorating a room, perhaps in a Royal Palace.

CIRCA 1400

38 A Civilian and his Wife

Lent by the NORTHANTS ARCHITECTURAL SOCIETY.

Inscribed (on scroll round the head of the man) in Gothic characters: *DNE SCDM ACTU MEU NOLI ME . . . U IN CONSPECTU TUO EGI*; round the woman: *F DEO DEP . . . M.*

Brass or latten. H. figures: 45 in.

Possibly from Ashley St. Legers, Northants.

XIVth CENTURY

39 Lid of Altar or Reliquary Chest

Lent by THE DEAN AND CHAPTER, WINCHESTER CATHEDRAL.

Twelve painted panels; upper row, SS. George and Peter, an Angel with Emblems of the Passion, Christ in Majesty, the Coronation of the Virgin, an Angel with Emblems of the Passion, St. Paul and a military saint; lower row, St. James and an ecclesiastic, a censing Angel, the Virgin and Child, the Crucifixion, a censing Angel, an ecclesiastic, and St. Margaret; lower rail, kneeling, Sir William de Lilleborne (the donor) and his wife Anastasia; centre, St. John the Baptist, remains of a Latin inscription.

Tempera on wood. 30 x 93 in.

Date: c. 1334.

The framing is an early example of mitre joints. Above and at the sides are shields of arms: Cross of St. George; Leopards of England; Earl of Norfolk, son of Edward I; Earl of Kent, son of Edward I; the Donor (five times).

EARLY XVIth CENTURY

40 Embroidered Cope

Lent by OSCOTT COLLEGE, BIRMINGHAM.

Velvet. H.: 4 ft. 6 in.; W.: 9 ft. 3 in.

See No. 6.

FIRST HALF OF XVth CENTURY

41 Chair of the Period of Henry VIII

Lent by SIR EDWARD A. BARRY, BT, OCKWELLS MANOR
Oak H 3 ft 10½ in, W 2 ft 0½ in, D 1 ft 7½ in
Made c 1535 (P Macquoid)

CASE A

XIIIth CENTURY

42 Roll of Arms

Lent by the COLLEGE OF ARMS LONDON (B 29)

Tempera on vellum 12½ × 8½ in

The shields are cut from an early XIIIth century roll of arms the earliest one known probably dating from the early years of the reign of Edward I. They are bound in with other Armorial documents of later dates

A XVth CENTURY

43 Roll of Arms

Lent by the SOCIETY OF ANTIQUARIES, LONDON (MS 517)

Four membranes of vellum 11 in × 8ft 6 in

Originally believed to be a XIIIth century roll, but it has been suggested that it is a XIVth or XVth century copy of a roll of c 1300

A XVth CENTURY

44 Garter Roll

Lent by the SOCIETY OF ANTIQUARIES LONDON (MS 442)

Inscribed *The names and arms of the knyghtes of the ryght honorable ordre of the garter as they be sett in their stallys at Wyndesore the eight day of May the xvj yere of the Raigil of our Soaverain lord King Henry the viij*

Vellum 11½ in × 9 ft

A XIVth CENTURY

45 Roll of Arms

Lent by the SOCIETY OF ANTIQUARIES, LONDON (MS 136, pt 1)

Vellum 14 × 10 in

Written c 1350

Sixteen shields on a page, of the arms of English nobles and gentlemen of the time of Edward III

CASE B

ROUS or ROWS, JOHN

1411 Warwick—Oxford—Guy's Cliffe 1490-1

46 The Warwick Roll

Lent by the COLLEGE OF ARMS LONDON

A roll illustrating the history of the Earls of Warwick. The text is in Latin. It was at first of Yorkist tendency, but after

Bosworth Rous altered it substituting the figure of Edward III for those of Edward IV and Richard III. The figure of the author is on the back.

Vellum $11\frac{1}{2} \times 24$ ft

Date After 1485

CASE B

XIVth CENTURY

47 Arming Sword, with Silver Scabbard Mounts

Lent by the ROYAL UNITED SERVICE INSTITUTION, LONDON

Engraved with a buck's head and the motto *Wist I*

Total length 44 in L of blade 36 in

Known as "the Westminster Bridge Sword" from the supposed place of its discovery in the Thames in the middle of the XVIIIth century

B XVth CENTURY

48 The Pearl Sword

Lent by the CORPORATION OF THE CITY OF BRISTOL

The scabbard is supposed to have been embroidered with pearls, but no trace remains, the silver embroidery on red velvet and the silver gilt bands are probably Elizabethan. The grip is inscribed on one side *W Cleve* and on the other *Jon Wellis of London groc & meyr to bristow gave this swerd scir*, and the pommel *mercy and grace*

Silver gilt Blade 36 in Hilt and pommel 12 in

Given to the City by Sir John de Wells, Grocer and Mayor of London 1431

CASE C

EARLY XVth CENTURY

49 Westminster Tournament Roll

Lent by the COLLEGE OF ARMS LONDON

Illustrating the Tournament held at Westminster by Henry VIII on the 12th and 13th of February, in honour of Queen Katharine of Aragon on the birth of their son Henry, Duke of Cornwall on January 1st, 1509-10. The child only lived 7 weeks. The procession to the lists the combat and the return to Court are shown

Vellum $14\frac{1}{2} \times 59$ ft 6 in

Date 1509-10

CASE D

CIRCA 1265

50 Seal

Lent by DR PHILIP NELSON, LIVERPOOL

Inscribed *IOHS BARINTONE*

Silver Diam $\frac{3}{4}$ in

John Barintone is named in the Hundred Rolls of Cambridgeshire

CASE D

XVth CENTURY

51 Seal

Lent by DR PHILIP NELSON LIVERPOOL

Inscribed *SIGILLU IOHIS PYESHALL* around his coat of arms and crestGilt bronze Diam $1\frac{1}{4}$ in

Seal of John Pyeshall Essex

D

CIRCA 1430

52 Seal

Lent by DR PHILIP NELSON LIVERPOOL

Inscribed *SIGILLU GARDIANI FRATRUM MINOR DONELBYCY* around the figure of St John the Baptist and the kneeling figure of a friar holding a scroll inscribed *S LOH ORA P ME*Bronze $2\frac{1}{2} \times 1\frac{5}{8}$ in

Perhaps of the Guardian of the Franciscan Convent of Donelbycy

D

XVith CENTURY

53 Seal

Lent by DR PHILIP NELSON LIVERPOOL

Figure of bishop under renaissance arch Inscribed on shield *IVSTICI OCVLIS* and (around the edge) *+SIGILLVM VICARII GENERAL ET OFFICIALIS PRINCIPALIS EPISCOPI BRISTOLIENSIS*Silver $3\frac{1}{8} \times 2\frac{1}{8}$ in

Seal of Vicar general to the first Bishop of Bristol 1542

D

XVith CENTURY

54 Seal

Lent by DR PHILIP NELSON LIVERPOOL

Inscribed *+S IACOBI HAILTON DUX CASTRI HERALDI COMES ARANIE*Brass Diam $2\frac{1}{4}$ in

Seal of James Hamilton 2nd Earl of Arran 1st Duke of Chatelrault

Regent of Scotland for Mary Stuart 1549

D

XVth CENTURY

55 Seal

Lent by DR PHILIP NELSON LIVERPOOL

Inscribed *SIGILLUM THOME SYFFARD* around his coat of armsSilver Diam $1\frac{1}{8}$ in

Found at Devizes 1854

CASE D
CIRCA 1300

56 Seal
Lent by DR PHILIP NELSON LIVERPOOL
Inscribed * *S MARGARETI SYTFARD* around her coat-
of arms
Silver Diam $\frac{7}{8}$ in
Found at Codford about 1890

D CIRCA 1270

57 Seal
Lent by DR PHILIP NELSON LIVERPOOL
Inscribed + *SIGILLI SIMONIS DE CRAIE* around a
coat of arms
Bronze Diam $1\frac{1}{4}$ in

D CIRCA 1260

58 Seal
Lent by DR PHILIP NELSON LIVERPOOL
Inscribed + *S MAGISTRI WILLI DE LVDA*
Silver Oval $1 \times \frac{7}{8}$ in
Seal of William of Louth Bishop of Ely, 1290-1298

D XIVth CENTURY

59 Seal
Lent by DR PHILIP NELSON LIVERPOOL
Inscribed + *ROBTI SIGNV NIL SIGNANTIS N*
DIGNV, set with an amethyst intaglio of a monster
Silver $1 \times \frac{3}{4}$ in
Found at Diss 1850

D CIRCA 1300

60 Seal
Lent by DR PHILIP NELSON LIVERPOOL
Inscribed + *S IOHANNE PRIORISSE DE BUGFIA*
around St John the Baptist and the kneeling owner
Silver $1\frac{1}{2} \times 1$ in
Joan prioress of the Benedictine Convent of Bungay, is men-
tioned in 1300

D CIRCA 1280

61 Seal
Lent by DR PHILIP NELSON LIVERPOOL
Inscribed + *S OFFICIALITATIS ECL EA DI CANT-*
VARIE VACANTE SEDE
Bronze $2\frac{1}{2} \times 1\frac{1}{2}$ in
Seal of the See of Canterbury sede vacante An impression
has been found on a document dated 1375

CASE D
EARLY XIIIth CENTURY

62 Seal

Lent by DR PHILIP NELSON LIVERPOOL

Encircling the figures of St Peter and St Paul the Manus Dei and a kneeling owner is an inscription + *SIGILL APOSTOLORV PETRI ET PAVLI DE CHAVCV MBA*

Bronze $2\frac{3}{4} \times 1\frac{1}{8}$ in

D

CIRCA 1315

63 Seal

Lent by DR PHILIP NELSON LIVERPOOL

Inscribed *S HOSPITALIS BEATE MARIE DE BOUTHUN*, around the Virgin and Child a kneeling figure, and the arms of Brus of Ugglebarnley

Bronze $2 \times 1\frac{3}{4}$ in

Of the Hospital of St Mary Bootham York

D

XIIIth CENTURY

64 Seal

Lent by DR PHILIP NELSON, LIVERPOOL

Inscribed + *QVITIMET DEV M FACIET BONA*, set with a Roman cornelian intaglio of Minerva

Silver $1\frac{1}{2} \times \frac{7}{8}$ in

Found at Walbroke, London, 1820

D

CIRCA 1350

65 Seal

Lent by DR PHILIP NELSON LIVERPOOL

Inscribed * *SIGILLV WILLI DE FARYNGTON*, around the arms of Farington, Co Lancs

Silver Diam $\frac{7}{8}$ in

D

XIIIth-XIVth CENTURY

66-68 Six Tiles

Lent by DR M J RENDALL BUTLEY PRIORY

Pottery (1) and (2) $5\frac{1}{2} \times 5\frac{1}{2}$ in (3)-(6) $4\frac{3}{4} \times 4\frac{3}{4}$ in

The dragon tiles and the interlacing patterns may be attributed to the 13th century the fleur de lis and lion in a hexagon to the 14th century

Excavated within the last two years in the grounds of Butley Priory, Suffolk

CASE D

XIIIth CENTURY

- 69 Chertsey Tile. Tristram with the Love Potion
Lent by DR ERIC GARDNER, WEYBRIDGE
Floor Tile

XIIIth CENTURY

- 70 Chertsey Tile. King Mark cursing Tristram.
Lent by DR ERIC GARDNER, WEYBRIDGE
Floor Tile

XIIth CENTURY

- 71 Mould for casting badges of Waltham Cross
Lent by the GUILDHALL MUSEUM, LONDON
Stone $3\frac{1}{8} \times 1\frac{5}{8} \times 1$ in
Found in Coleman Street

XVth CENTURY

- 72 Floor tile
Lent by the GUILDHALL MUSEUM, LONDON
Red earthenware, inlaid in white slip with head of woman
 $5\frac{1}{8} \times 5\frac{1}{8}$ in

XIVth CENTURY

- 73 Plaque from a Horse Tapper
Lent by the GUILDHALL MUSEUM, LONDON
Bronze with champleve enamel Diam $3\frac{3}{8}$ in

- D
74-76 See 66-68

XIIIth CENTURY

- 77 Chertsey Tile Tristram and Iseult driven out of
the forest
Lent by DR ERIC GARDNER, WEYBRIDGE
Floor Tile

XIVth CENTURY

- 78 Brooch
Lent by DR PHILIP NELSON, LIVERPOOL
Inscribed on front *AMI AMETX DE LI PENDET*. on
reverse *IHSVS NAZARENVS REX IVDEORVM*
Silver Diam $1\frac{5}{8}$ in

CASE D

XVth CENTURY

79 Signet Ring

Lent by MISS JOAN EVANS LONDON

The bezel engraved in intaglio with a hand holding five daisies
 Inscribed in black letter *John devereux* the shoulders engraved
 with foliage on a ground formerly nuelled with a Tau, cross in a
 roundel next the bezel

Gold Diam 1 in

Found during road making at Holywell Oxford 1925

D CIRCA 1500

80 Signet Ring

Lent by DR PHILIP NELSON LIVERPOOL

Engraved with a sleeping hound on a leash and inscribed
MVET

Gold Diam $\frac{1}{8}$ in

D MID XVth CENTURY

81 Ring

Lent by DR PHILIP NELSON LIVERPOOL

Engraved with the Annunciation and inscribed *TOUT PUR*
VOUS

Gold Diam $\frac{3}{8}$ in

Found near Colchester 1926

D XIIIth CENTURY

82 Ring

Lent by DR PHILIP NELSON LIVERPOOL

Inscribed * *IOHANNES* * *EST* * *NOMEN EIVS*

Gold Diam $\frac{2}{8}$ in

Made c 1275

D XIVth CENTURY

83 Brooch

Lent by DR PHILIP NELSON LIVERPOOL

Inscribed *NON DETUR PETENTI*

Gold originally enamelled Diam $\frac{1}{8}$ in

D XVth CENTURY

84 Signet Ring

Lent by DR PHILIP NELSON LIVERPOOL

Engraved with a badge or rebus

Gold Diam 1 in

From Bristol

CASE D
XVth CENTURY

85 Signet Ring

Lent by DR PHILIP NELSON, LIVERPOOL

Bezel engraved with a crowned R and inscribed *ITCQT* and, on the shoulders *INDNŌ CONFIDO*Silver Diam $1\frac{1}{4}$ in

Found at Wycombe, Bucks

D XIVth CENTURY

86 Brooch

Lent by DR PHILIP NELSON, LIVERPOOL

Inscribed *ILP VAO NEL RLI*Gold Diam $\frac{5}{8}$ in

D XVth CENTURY

87 Signet Ring

Lent by DR PHILIP NELSON, LIVERPOOL

Engraved with a running hart and inscribed *OS MUND* on a scroll

Gold Diam 1 in

Made c 1495

D XVth CENTURY

88 Ring

Lent by MISS JOAN EVANS, LONDON

The gabled bezel is engraved with the figures of St Barbara and a male saint, the shoulders are wreathed and engraved with flowers formerly enamelled

Gold Diam $\frac{7}{8}$ in

Found at Pitstone, near Tring c 1820

D XVth CENTURY

89 Ring

Lent by DR PHILIP NELSON, LIVERPOOL

Engraved with a figure of St Margaret

Gold Diam $\frac{1}{2}$ in

D XIVth CENTURY

90 Episcopal Ring

Lent by MISS JOAN EVANS, LONDON

Set with a pierced sapphire, the shoulders engraved with Gothic foliage, originally enamelled Inscribed within the shank in black letter *willms wytlesey*Gold Diam $1\frac{3}{8}$ in

William Wytlesey was successively Master of Peterhouse
Cambridge Bishop of Rochester Bishop of Worcester and
Archbishop of Canterbury He died on July 5th 1374

CASE D
CIRCA 1400

91 Brooch

Lent by DR PHILIP NELSON LIVERPOOL

Engraved on front with *I ASPAR MELCHIOR BALFAZAK*
a crown M on reverse *IHESUS NAZAREN REX*
JUDEORUM

Gold originally enamelled Diam 1½ in
from King's Lynn The pin wanting.

D CIRCA 1350

92 Brooch

Lent by DR PHILIP NELSON LIVERPOOL

Inscribed *IHD NOP EVE BEST*

Silver Diam 1½ in

D XIVth CENTURY

93 Ear pick and Nail Cleaner

Lent by the LAING ART GALLERY AND MUSEUM NEWCASTLE
UPON TYNE

Silver with twisted stem enriched with gilt L 3½ in
Found at Newminster Abbey Northumberland 1925

D XIVth CENTURY

93a Circular Brooch

Lent by the LAING ART GALLERY AND MUSEUM NEWCASTLE
UPON TYNE

Silver parcel gilt Diam 2¾ in

Found at Newminster Abbey Northumberland 1925

D XIVth CENTURY

93b Earpick and Nail Cleaner

Lent by the LAING ART GALLERY AND MUSEUM NEWCASTLE
UPON TYNE

Silver gilt L 3½ in

Found at Newminster Abbey 1925

CASE D

XIVth CENTURY

93c Circular Brooch

Lent by the LAINC ART GALLERY AND MUSEUM NEWCASTLE
UPON TYNE

Silver parcel gilt Diam 2 in

Found at Newminster Abbey Northumberland 1925

RAWLINS, THOMAS

D c 1620 London 1670

94 Medal of Charles I

Lent by SPINK AND SON LTD LONDON

Inscribed *CAROLUS D G MAG BRIT FRAN ET
HIB REX FIDEI DEFENSOR* and on the reverse side
IMMOTA TRIUMPHANS JAN 30 1648 RAWLINS

Portrait bust of Charles I facing l on reverse a storm

Silver Diam 1½ in

BOWER, GEORGE

D Active London 1650-89

95 Medal of James II

Lent by SPINK & SON LTD

Inscribed *JACOBUS II DG MAG BRI FRAN
ET HIB REX* reverse *MARIA DG MAG BRI
FRAN ET HIB REGINA 1688* James II profile r

reverse Mary profile l

Silver 2 in

D CIRCA 1600

96 Pair of Pendants with Amethysts

Lent by the GUILDHALL MUSEUM LONDON

Gold enamelled L 2½ x 1 in

Found with the Cheapside Hoard of Jewellery See note to

No 97

D CIRCA 1610-1620

97 Chain

Lent by the GUILDHALL MUSEUM LONDON

Gold enamelled L 23½ in

Found in 1912 with the Cheapside Hoard of Jewellery between
St Paul's and the Post Office at a depth of 16 ft from the present
surface level Represents the stock of a jeweller

CASE D

CIRCA 1600

98 Chain with Butterflies

Lent by the GUILDHALL MUSEUM, LONDON

Gold, enamelled L. 26 in

Found with the Chertside Hoard of Jewellery See note to No 97

D XIIIth or XIVth CENTURY

99 Ring

Lent by DR PHILIP NELSON, LIVERPOOL.

Set with a ruby Inscribed AMIAM

Gold Diam 1 in

Found in Peterborough, 1925

BOWER, GEORGE

D Active London 1650-89

100 Medal of James, Duke of Monmouth

Lent by SPINK AND SON, LTD, LONDON

Inscribed *IACOBVS DVX . MONVMMENT ENSIS*, and signed *G BOWER F*, portrait bust of James, Duke of Monmouth, profile, r, on the reverse inscribed *CAPVT INTER NVBILA*, with the monogram *JEM* in centre, surrounded by two cherubs bearing a coronet

Silver Diam 1½ in

The medal was struck in 1685 when Monmouth was beheaded on Tower Hill

RAWLINS, THOMAS

D c 1620 London 1670

101 Medal of Charles I

Lent by SPINK AND SON, LTD, LONDON

Inscribed *SVCCESOR VERVS VTRIVSQVE*, and on reverse *CONSTANTIA CÆSARIS IAN 30 1648* On face, portrait bust of Charles I, to l and on reverse, a salamander

Silver. Diam 1½ in

The medal was struck as a memorial to Charles I's death

CASE D

RAWLINS, THOMAS

c 1620 London 1670

102 Badge of Charles I

Lent by SPINK AND SON LTD LONDON

Inscribed *CAROLVS D G MAG BRE FR LT
HIB RA* Bust of Charles I profile right Reverse inscribed
*HENRETTA MARIA D G MAG BRITAN FRAN
ET HIB REG* Signed *T R IWLINS* Bust of Henrietta
Maria profile left

Silver gilt Oval $1\frac{3}{4} \times 1\frac{1}{2}$ in

BOWER GEORGE

D Active London 1650 89

103 Medal James II and Queen Mary

Lent by SPINK & SON LTD LONDON

Inscribed *JACOBUS II ET MARIA D G MAG
BRI FRAN ET HIB REX ET REGINA* On
reverse *SEMPER TIBI PENDEAT HAMUS NAV
FRAG4 REPERTA 1687* Heads of King James II and
Queen Mary profiles r reverse Ship at sea

Silver $2\frac{1}{8}$ in diam

CROKER, JOHN

D 1670 Dresden—1691 London 1741

104 Medal of William III

Lent by SPINK AND SON LTD LONDON

Inscribed *GULIELMUS III DEI GRA MAG BR
FRA ET HIB REX* reverse *RESTITUTORI
BRITANNIA MDCXVII* Bust of William III profile r
reverse Britannia seated facing l

 $2\frac{3}{4}$ in diam

D CIRCA 1600

105 Ring

Lent by the GUILDHALL MUSEUM LONDON

The bezel set with emeralds

Gold Diam $\frac{3}{4}$ inFound with the Cheapside Hoard of Jewellery See note to
No 97

CASE D

LATTER HALF OF XVIIIth CENTURY

106 Oval Badge of Charles II

Lent by SPINK AND SON LTD LONDON

Inscribed *CAROLVS SECUNDUS* and with a portrait bust of Charles II in profile r and on reverse *TANDEM REVIRESCET* with united crowns of England Scotland and Ireland on the branches of trees

Silver gilt H 1½ in W 1½ in

RAWLINS, THOMAS

D

c 1620 London 1670

107 Badge of Charles I

Lent by SPINK AND SON LTD LONDON

Inscribed *CAROLVS D G BRITANS FRAN ET HIB REX FI D+* Bust of Charles I wearing crown profile right *Reverse inscribed *HENRETTA MARIA D G MAG BRITAN FRAN ET HIB REG+* Bust of Henrietta Maria profile left

Signed RAWLINS

Silver gilt Oval 2½ × 1½ in

D

XIVth CENTURY

108 Pilgrim Badge

Lent by the GUILDHALL MUSEUM LONDON

Design Circular, with Lamb and Flag of St John of the Knights Templars

Lead Diam 1½ in

D

XIVth CENTURY

109 Badge

Lent by the GUILDHALL MUSEUM, LONDON

Male Figure wearing XIVth century costume Inscribed *COIESIEE* Headless

Pewter H 3½ in.

D

XVth CENTURY

110 Engraved Plaque

Lent by Miss JOAN EVANS, LONDON

Decorated in niello with the Adoration of the Magi

Gold 1½ × 1¼ in

The right hand corner repaired

CASE D

XVth CENTURY

III Elizabethan Miniature Case

Lent by MISS JOAN EVANS LONDON

Decorated with flowers a Tudor rose in the centre

Gold enamelled in colour in *taille d'épargne* $2\frac{3}{8} \times 1\frac{1}{8}$ in

D XIVth CENTURY

112 Pilgrim Badge John Schorn

Lent by the GUILDHALL MUSEUM LONDON

Inscribed *MA IO SCO*Lead $2 \times 1\frac{1}{2}$ in

Master Schorn was Rector of North Marston Bucks, 1290

John Schorn

Gentleman born

Conjured the devil

Into a boot

D XIVth XVth CENTURY

113 Pilgrim Badge

Lent by the GUILDHALL MUSEUM LONDON

St Thomas Becket

Lead $3\frac{1}{2} \times 2\frac{3}{8}$ in

Found at Dowgate

D XIIIth CENTURY

114 Ampulla

Lent by the GUILDHALL MUSEUM LONDON

Showing the martyrdom of St Thomas Becket

Lead H $2\frac{1}{2} \times 1\frac{1}{2}$ W $1\frac{3}{4} \times 1\frac{1}{2}$ D $\frac{7}{8} \times 1\frac{1}{2}$

Found in the City of London Steelyard

D XIVth CENTURY

115 Pilgrim Badge

Lent by the GUILDHALL MUSEUM LONDON

Head of St Thomas Becket

Lead $2 \times 1\frac{1}{4}$ in

Found at Brooks Wharf

CASE D

XIVth CENTURY

116 Pilgrim Badge

Lent by the GUILDHALL MUSEUM, LONDON

The Annunciation

Lead $1\frac{1}{2} \times 1\frac{3}{4}$ in

D

XVth CENTURY

117 Pendant

Lent by the NORWICH CASTLE MUSEUM

The front of a reliquary pendant, the back wanting

Gold H $1\frac{1}{2}$ in

Found at Matlaske, Norfolk

GALLERY II

PEARCE or PIERCE, EDWARD

Op 1680—d 1695

118 Bust of Thomas Evans

Lent by the WORSHIPFUL COMPANY OF PAINTERS, LONDON

Executed to commemorate gift of property to the Company under will of sitter (d 1687), who had been Master of the Company

in 1667 Sculptor became Master in 1693

Marble, painted H 30 in, W 18 in

ENGLISH SCHOOL, Late XVth Century

119 Sir Edward Hoby

Lent by LADY VANSITTART NEALE, BISHAM ABBEY

L, the arms of Hoby (argent three spindles in fess gules for three fusils) with crest (on a chapeau gules turned up ermine, a tiger rampant argent), and motto *VNI SOLI ET SEMPER*Inscribed *Anº dni 1578 Aetatis Suae 18*

Oil on wood 20×16 in

Sir Edward Hoby (1560-1617), nephew of Lord Burleigh, was a diplomatist, controversialist and scholar He became a favourite of James I On a mission to Scotland with Hunsdon, 1584, reported on preparations against the Armada, 1588, on Cadiz expedition, 1596

EWORTH, HANS

Antwerp—c 1543 London 1574 ?

120 Frances Brandon and Adrian Stoke

Lent by LIEUT COL J C WYNNE FINCH, BETTWS Y COED

Inscribed upper l^{ft} *ÆTATIS XXXVI*, and upper r *ÆTATIS XXI*Signed in monogram *HE*, and dated *M.D.LIX*

Oil on wood panel 20½×27 in

Frances Brandon (1523-1559), daughter of Charles Brandon, Duke of Suffolk and Mary Tudor, m (1) Henry Grey, Marquis of Dorset, beheaded with their daughter Lady Jane Grey, 1554, (2) 1555, Adrian Stoke, master of her horse

EWORTH, HANS

b ? Antwerp—c 1543 London 1574 ?

121 Sir John Luttrell

Lent by ALEXANDER FOWNES LUTTRELL, DUNSTER CASTLE

Inscribed on bracelets *Nec flexit lucrum, Nec fregit discrimen*, and on rock in foreground *MORE THE ROCK AMYDYS THE RAGING SEAS/THE CONSTAT HERT NO DÄGER DREDDYS NOR FEARYS SJL Effigiem renovare tuam fortissime miles/Ingens me meritum fecit amorque tui/Nam nisi curasses haeredem scribere fratrem/Hei tua contigerant praedia nulla mihi/1591 G.L*

Signed, in monogram *HE*, and dated 1550

Oil on wood $43\frac{3}{4} \times 32\frac{1}{2}$ in

Sir John Luttrell, son of Sir Andrew Luttrell and Margaret Wyndham, his wife, knighted at Leith, 1544 commander at Pinkie, besieged Dundee, defender of Inchcolm and of Broughty Craig, died at Woolwich, 1551

MARSHAL, ALEXANDER XVIIth Century

122 The Siege of Magdeburg

Lent by DR THOMAS BODKIN DUBLIN

The siege of Magdeburg 1633 L foreground, Tilly, surrounded by his staff, directs assault on city (seen in middle distance) Tilly has the cross of Malta on his collar, the flag of Gustavus Adolphus is flourished by the besieged army

Signed *ALEX MARSHAL F*, on bridge r

Oil on oak panel $14\frac{1}{2} \times 36\frac{1}{2}$ in

ENGLISH SCHOOL, XVth Century

123 Sir Henry Unton

Lent by E PETER JONES, CHESTER

Dated, top l 1586

Oil on panel $21\frac{1}{2} \times 17$ in

Sir Henry Unton (1557-1596), son of Sir G Unton and Anne, daughter of the Duke of Somerset, and widow of John Dudley, styled Earl of Warwick, in Low Countries under Leicester, Ambassador to Henry IV of France, 1591 and 1595

JONSON, CORNELIUS

1593 London—Middleburg 1643—Amsterdam or Utrecht 1664 (?)

124 Lady Arabella Oxenden

Lent by SIR GEORGE LEON, BT, LONDON

Inscribed, on back of canvas *The Lady Arabella Oxenden, daughter of the Earl of Rockingham*. Signed l, near shoulder *C J fecit*, and dated 1635

Oil on canvas 29×24 in

Lady Arabella Oxenden, m Sir Henry Oxenden, 1st Bart, son of Sir James Oxenden

JONSON, CORNELIUS

1593 London—Middleburg 1643—Amsterdam or Utrecht 1664 (?)

125 Sir Kenelm Digby

Lent by EARL SPENCER, ALTHORP

Oil on canvas 49×40 in

Sir Kenelm Digby (1603-1665), author, naval commander, diplomatist, scientist and metaphysician, the husband of Venetia Stanley, commanded a squadron in the Mediterranean, 1628, defeated the Venetians at Scanderon, 1628

ENGLISH SCHOOL: XVIIth OR EARLY XVIIIth CENTURY

126 Captain Thomas Lee

Lent by FRANCIS HOWARD, LONDON

Inscribed on tree r. *Actatis Suae 43, An Do 1594 Facere et Pati Fortia*, and lower l. *Sr Henry Lee of Ireland*

Oil on canvas 91½ × 59 in

Captain Thomas Lee, b 1551, executed 1601 Sir Henry Lee (1571-1631) It is a matter of some doubt which of the two is represented Captain Thomas Lee, and not Sir Henry, was connected with Ireland but the snaphance pistol suggests a date later than the execution of Captain Thomas The portrait is therefore perhaps of Sir Henry, and it is possible that all the inscriptions were added by a later hand

LELY, SIR PETER

618 Soest, Utrecht—Haarlem—1641 London 1680

127 Thomas Fanshawe

Lent by BASIL FANSHAW, BRATTON FLEMING

Oil on canvas 49 × 39½ in

Painted c 1645 (C H Collins Baker)

LELY, SIR PETER

1618 Soest, Utrecht—Haarlem—1641 London 1680

128 Jane Kelleway or "Princess Mary as Diana"

Lent by HIS MAJESTY THE KING, HAMPTON COURT

Oil on canvas 47 × 38 in

Painted c 1665 or 1668 (C H Collins Baker)

This picture used to be called "Princess Mary as Diana" but as Princess Mary was born in 1662, it is probably a misappellation

BACON, SIR NATHANIEL

1585—Culford, Suffolk—1627

129 Portrait of the Artist

Lent by SIR BRYAN GODFREY FAUSSETT, LONDON

Oil on panel 29½ × 24 in

Compare No 148

KNELLER, SIR GODFREY, BT.

1646 Lubeck—Amsterdam—Italy—c 1675 London 1723

130 Sarah, Duchess of Marlborough unfinished sketch

Lent by EARL SPENCER, ALTHORP

Oil on canvas 19½ × 16½ in

Sarah (1660-1744) daughter and co heiress of Richard Jennings of Sandridge, m John, Duke of Marlborough Friend of Queen Anne She left her estates to her grandson, John Spencer of Althorp See also No 140 Winston Churchill writes "There is also a sketch by Kneller which shows her with her hair cropped"

JONSON, CORNELIUS

1593 London—Middleburg 1643—Amsterdam or
Utrecht 1664 (?)

131 Unknown Lady, Anna Maria Van Schurman (?)

Lent by R W LLOYD LONDON

Signed *Cornelius Jonson van Ceulen fecit* and dated 1610

Oil on canvas 40 × 32 in

Anna Maria Van Schurman (1607 1678) noted for her learning
b at Cologne later lived at Utrecht

ENGLISH SCHOOL, LATE XVIIth CENTURY**132 Anne Vavasour**

Lent by FRANCIS HOWARD LONDON

Oil on canvas 79½ × 49 in

Ann Vavasour natural daughter of Sir Henry Vavasour some
time gentlewoman of the bedchamber to Queen Elizabeth
after 1590 housekeeper to Sir H Lee

DOBSON, WILLIAM

1610 London—Oxford—London 1646

133 Sir Charles Lucas

Lent by LORD METHUEN CORSHAM COURT

Oil on canvas 46½ × 36½ in

Painted 1644 (C H Collins Baker)

Sir Charles Lucas (1613 1648) Royalist defended Colchester
against the Parliamentarians 1648 executed on its surrender

DOBSON, WILLIAM

1610 London—Oxford—London 1646

134 William Cavendish, Duke of Newcastle

Lent by the TRUSTEES OF THE LATE DUKE OF NEWCASTLE
CLUMBER PARK

Oil on canvas 37½ × 30½ in

Painted c 1640 (C H Collins Baker)

William Cavendish (1592 1676) Governor to the Prince of
Wales afterwards Charles II created Duke of Newcastle 1665
commanded the Royalist Forces in the North m (1) Elizabeth
Bassett (2) Margaret Lucas

OLIVER, ISAAC (Attributed to)

c 1556 Rouen—London c 1568—Venice—London 1617

135 Henry Prince of Wales, and Sir John Harrington

Lent by LORD DUVEEN LONDON

The Prince wearing the Order of the Garter conferred on July
1603

Inscribed *Henry Frederick Prince of Wales son of King James
the 1st*

Oil on canvas 6 ft 7 in × 4 ft 9½ in

KNELLER, SIR GODFREY, BT.

1646 Lubeck—Amsterdam—Italy—c 1675 London 1723

140 Sarah, Duchess of Marlborough, in a Temper

Lent by EARL SPENCER ALTHORP

Oil on canvas Oval $29 \times 24\frac{3}{4}$ in

Winston Churchill writes 'The Duchess cut off her hair owing to a disagreement with her husband Kneller's portrait shows her severed hair hanging over her shoulder See also No 130

KNELLER, SIR GODFREY, BT

1646 Lubeck—Amsterdam—Italy—c 1675 London 1723

141 Dr Burnet

Lent by THE GOVERNORS OF SUTTON'S HOSPITAL IN CHARTER HOUSE LONDON

Inscribed *Thomas Burnell L L D Master of Charterhouse, and dated 1685*Oil on canvas $47 \times 39\frac{1}{2}$ inThomas Burnet (1635?—1715), master of Charterhouse, author of *Telluris Theoria Sacra* and other works**KNELLER, SIR GODFREY, BT.**

1646 Lubeck—Amsterdam—Italy—c 1675 London 1723

142 Sir John Vanbrugh

Lent by H CLINTON BAKER BAYFORDBURY HERTFORD

Oil on canvas $35 \times 27\frac{3}{4}$ in

Sir John Vanbrugh (1664—1726) architect and dramatist His principal works are "Castle Howard" and "Blenheim", his best known plays are 'The Relapse' and 'The Provok'd Wife' See No 234

BUSHNELL, JOHN

c 1606—7 London—France—Venice—London 1701

143 Bust of Charles II

Lent by MRS BRUCE INGRAM LONDON

Painted terra cotta H $31\frac{3}{4}$ in W $22\frac{3}{4}$ in D 9 in**LE SUEUR, HUBERT**

c 1580 Paris—London c 1670

144 Bust of Charles I

Lent by NORMAN E LAMPLUGH OLD COURT HOUSE HAMPTON COURT

Bronze H 2 ft 7 in W 2 ft 2 in

Charles I (1625—1649), King of England

DOBSON, WILLIAM

1610 London—Oxford—London 1646

145 Sir Richard Fanshawe

Lent by BASIL FANSHAWE BRATTON FLEMING

Oil on canvas $52\frac{1}{2} \times 42$ in

Painted c 1644 (C H Collins Baker)

Sir Richard Fanshawe (1608—1666) diplomatist and author, a zealous Royalist, translated the *Aeneid* into Spenserian stanzas

KNELLER, SIR GODFREY

1646 Lubeck—Amsterdam—Italy—c 1675 London 1723

146 The Countess of Mar

Lent by THE EARL OF MAR AND KELLIE ALLOA HOUSE

Inscribed *FRANCES COUNTESS of MAR 2nd wife of John 6th EARL and D of 1st DUKE of KINGSTON Died 1762 Signed By Sir GODFREY KNELLER*Oil on canvas 7 ft 10 in \times 4 ft 10 in

Painted 1715 (C H Collins Baker)

Frances Pierrepont was the second wife of John Earl of Mar (forfeited) and sister of Lady Mary Wortley Montagu

DOBSON, WILLIAM

1610 London—Oxford—London 1646

147 Robert Devereux, Earl of Essex

Lent by LORD SACKVILLE KNOLE

Inscribed *An^o Dmⁱ 1642/ \mathcal{A} ^a Sua 50*Oil on canvas 56 \times 45 $\frac{1}{2}$ in

Robert Devereux (1591-1646) son of the famous Earl of Essex called Viscount Hereford till 1604 when the title forfeited by his father was restored by Act of Parliament Lieutenant General of the Army of the North for the King in the Civil War in 1639 abandoned him 1641 and became General of the Army of the Parliament

BACON, SIR NATHANIEL

1585—Culford Suffolk—1627

148 Portrait of the Artist

Lent by THE EARL OF VERULAM GORHAMBURY

Oil on canvas 81 $\frac{1}{4}$ \times 60 $\frac{1}{2}$ in

Painted c 1625 (C H Collins Baker)

Sir Nathaniel Bacon (1585-1627) 7th son of Sir Nicholas Bacon the 1st Bart nephew of Francis Bacon according to Walpole studied in Italy knighted 1625

Compare No 129

RYSBRACK, JOHN MICHAEL

1684 Antwerp—England 1717—London 1770

149 Bust of Alexander Pope (1688-1744)

Lent by the ATHENAEUM LONDON

Inscribed on back *Alex Pope Poeta M—R—S 1730*Marble H 2 ft 2 in W 1 ft 5 in D 1 ft, on pedestal—3 ft 10 in \times 1 ft 2 in sq

CASE E

LATE Xth CENTURY

150 Benedictional of St Aethelwold

Lent by THE DUKE OF DEVONSHIRE CHATSWORTH

On the exhibited page is shown the miniature of the three Maries at the Sepulchre

Vellum $11\frac{1}{2} \times 8\frac{1}{2}$ in Bound in red morocco

Date c 975-980

Written for Aethelwold Bishop of Winchester 963 984 by a scribe of the name of Godeman

E EARLY XIth CENTURY

151 Gospels

Lent by TRINITY COLLEGE CAMBRIDGE (MS B 10 4)

On the exhibited pages are shown the miniature of St Mark writing and the first page of St Mark's Gospel

 $12\frac{3}{4} \times 9\frac{1}{4}$ in

Often attributed to Winchester, on account of the close resemblance of the writing to that of the Missal of Robert of Jumieges, but it was given to Trinity College by Thomas Nevile Dean of Canterbury, most of whose books were by Canterbury scribes

CASE F

DE BRAILES, W

152 Six Leaves of a Psalter

Lent by the FITZWILLIAM MUSEUM, CAMBRIDGE

On the exhibited pages are shown —

(a) The Fall of the Angels

(b) The Wheel of Fortune and the Story of Theophilus,

(c) The Last Judgment In the lower half-circle on the right St Michael rescues the artist who holds a scroll with the word *W DE BRAIL' ME F[L]CIT*,

(d) Six incidents from the Stories of Adam and Eve and of Cain and Abel,

(e) Christ and His ancestor David,

(f) The Tree of Jesse

The leaves vary in size The largest is $8\frac{1}{2} \times 6\frac{1}{2}$ in

Date c 1240

CASE G

DE BRAILES, W

153 Psalter

Lent by NEW COLLEGE OXFORD (MS 322)

The initial B of Psalm I, with a Tree of Jesse is exhibited

Vellum Bound in XVIIIth century brown calf $13\frac{3}{4} \times 10$ in

Date c 1240

GALLERY III

HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

154 David Garrick and his Wife

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Oil on canvas 52 x 41½ in

Garrick made certain criticisms on the picture Hogarth lost his temper and disfigured Garrick's face with his brush. Consequently the eyes are coarser in treatment than the rest. In its damaged state it remained in Hogarth's studio until his death, when his widow sent it to Garrick without demanding payment. For biography of the Garricks see No 246

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

155 Captain Wade

Lent by BARONESS BURTON, RANGEMORE HALL

Oil on canvas 7 ft 6½ in x 4 ft 10½ in

Exhib R.A., 1771 (78)

Captain Wade was Master of Ceremonies at Bath

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

156 John Charles, Viscount Althorp

Lent by EARL SPENCER ALTHORP

Oil on canvas 55 x 44 in

Sat in September, 1786

Viscount Althorp, 3rd Earl Spencer (1782-1845) sat to Reynolds as Lord John Charles Althorp at the age of four. He was Chancellor of the Exchequer from 1830 to 1834, before succeeding to the peerage in 1834.

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

157 The Ladies Waldegrave, or "The Lacemakers"

Lent by MRS YERBURGH, LONDON

T.O.L. seated round a work table Lady Laura c., Lady Maria r., holding skein, Lady Horatia working at the tambour

Oil on canvas 67 x 56 in

Sat in 1780 and 1781

Lady Elizabeth Laura Waldegrave (1760-1816), m., 1782, her cousin, Lord Chewton, afterwards 4th Earl Waldegrave. Lady Charlotte Maria Waldegrave (1761-1808), m., 1784 the Earl of Euston afterwards 4th Duke of Grafton. Lady Anna Horatia Waldegrave (1762-1801), m. Admiral Lord Hugh Seymour

TURNER, JOSEPH MALLORD WILLIAM, R.A

1775 London—France, Switzerland 1802—Italy 1819—
London 1851

- 158 Van Tromp, going about to please his masters,
ships a sea, getting a good wetting.

Lent by the ROYAL HOLLOWAY COLLEGE ENGLEFIELD GREEN
Oil on canvas 36×48 in
Exhib R A 1844 (253)

GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1788

- 159 The Prince of Wales

Lent by JAMES A DE ROTHSCHILD WADDESDON MANOR
The Prince in the uniform of the Life Guards leans against his
favourite Spanish horse

Oil on canvas 7 ft 6 in × 6 ft 10 in

Exhib R A 1782 (77)

One of eight portraits by Gainsborough of the Prince of Wales,
afterwards George IV The only one in which he is painted
with a horse. Bought by the Prince and presented to Colonel
St Leger

GAINSBOROUGH, THOMAS, R A.

1727 Sudbury—Ipswich—Bath—London 1788

- 160 Diana and Actaeon

Lent by HIS MAJESTY THE KING, BUCKINGHAM PALACE
Unfinished, to r, Actaeon, with horns on his head, c and l,
Diana and her attendants bathing in a stream shaded by trees

Oil on canvas 62½×73½ in

TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France, Switzerland 1802—Italy 1819—
London 1851

- 161 Vessels in distress off Yarmouth

Lent by the VICTORIA AND ALBERT MUSEUM, LONDON
Life boat and Manby apparatus going off to a stranded vessel,
making a blue lights signal of distress

Oil on canvas 36×48 in

Exhib R A 1831 (73)

REYNOLDS, SIR JOSHUA, P.R A

1723 Plympton—London—Italy 1749—London 1792

- 162 Lady Catherine Pelham-Clinton

Lent by THE EARL OF RADNOR, LONGFORD CASTLE

Oil on canvas 55½×44½ in

Sat in 1781

Lady Catherine Pelham Clinton (1776–1804), only daughter of
Henry, Earl of Lincoln, m 1800 William, Viscount Folkestone,
afterwards Earl of Radnor

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

163 The First Marquess of Hastings

Lent by VISCOUNT AND VISCOUNTESS ST DAVIDS LONDON

Oil on canvas 90×60 in

Francis Rawdon Hastings (1754 1806), 1st Marquess of Hastings and 2nd Earl of Moira soldier and politician, created a peer 1783, succeeded as Earl of Moira 1793 m (1804) Lady Flora Campbell, Countess of Londoun

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

164 Georgiana, Countess Spencer, and her daughter, Lady Georgiana Spencer

Lent by EARL SPENCER ALTHORP

Oil on canvas 48×44 in

Sat in 1759 and 1761

Georgiana married John Spencer in 1755. He was created Baron Spencer in 1761 and Earl Spencer in 1765. The daughter (1757 1806) was afterwards the 'beautiful' Duchess of Devonshire, she appears in No 293 by Gainsborough as a child, and as the Duchess in Nos 170, 182 by Reynolds

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

165 Lady Jane Halliday

Lent by JAMES A. DE ROTHSCHILD, WINDFSDON MANOR

Oil on canvas 90×57½ in

Sat in 1779

Lady Jane, fourth daughter of 3rd Earl of Dysart, m (1) John Delap Halliday (1771), m (2) George David Ferry (1802)

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

166 Master Crewe as Henry VIII

Lent by THE MARQUESS OF CREWE, LONDON

Oil on canvas 55×44 in

Exhib R.A. 1776 (239)

John Crewe (d 1835) son of John 1st Lord Crewe m 1807 Henrietta Maria Anna Hungerford became 2nd Lord in 1829. The pose of this picture is borrowed from Holbein's famous portrait

Companion piece to No 175

TURNER, JOSEPH MALLORD WILLIAM, R.A.

1775 London—France Switzerland 1802—Italy 1819—

London 1831

167 Conway Castle

Lent by THE DUKE OF WESTMINSTER LATON

Oil on canvas 55×41 in

CONSTABLE, JOHN, R A

1776 East Bergholt—London—Suffolk—Hampstead—
London 1837

168 Dedham

Lent by GRANVILLE PROBY ELTON HALL

Dedham 1, Langham, c, Stratford, r

Inscribed *DEDHAM VALE* (on stone, lower l) Signed
John Constable pinat and dated *1811* (below and to l of
stone)

Oil on canvas 31×51 in

Exhib R A 1811 (471), as 'Dedham Vale Morning

GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1788

169 Lady Sheffield

Lent by JAMES A DE ROTHSCHILD WADDESDON MANOR

Oil on canvas 91×60 in

Painted in 1785 (W T Whitley)

Sophia Charlotte Digby, wife of Sir John Sheffield, Bt

REYNOLDS, SIR JOSHUA, P.R.A

1723 Plympton—London—Italy 1749—London 1792

170 The Duchess of Devonshire and her Daughter

Lent by THE DUKE OF DEVONSHIRE, LONDON

Oil on canvas 44½×55½ in Sat in 1784

Georgiana (1757–1806), daughter of Sir Joshua's constant
friend, Lady Spencer, m the 5th Duke of Devonshire in 1774
One of the foremost beauties of her time Through her influence
Fox gained his election for Westminster See also No 182,
and Nos 164, 293, in which the mother appears as a child

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1782

171 Theory

Lent by the ROYAL ACADEMY OF ARTS

A figure resting on a cloud, holding a scroll, on which is written
THEORY is the knowledge of what is truly NATURE

Oil on canvas 68×68½ in

Painted for the ceiling of the Library of the Royal Academy,
Somerset House, 1771

GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1788

172 Lady Bate Dudley

Lent by BARONESS BURTON, LONDON

Oil on canvas 85×59 in

Painted in 1787 (W T Whitley)

Mary White m Rev Sir Henry Bate Dudley, the constant
champion of Gainsborough

WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—
Llanberis 1782

173 Snowdon

Lent by NOTTINGHAM CORPORATION, MUSEUM AND ART
GALLERIES

Oil on canvas 50×40 in

Exhib Society of Artists, 1766 (189)

CONSTABLE, JOHN, R.A.

1776 East Bergholt—London—Suffolk—Hampstead—
London 1837

174 Hampstead Heath

Lent by the CORPORATION ART GALLERY, GLASGOW

St Paul's in the distance

Oil on canvas 25×37 in

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

175 Miss Crewe

Lent by THE MARQUESS OF CREWE, LONDON

Oil on canvas 55×44 in

Sat in 1766, 1767, and 1770

Frances Crewe, elder daughter of John, 1st Lord Crewe, died
in childhood

Companion piece to No 166

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

176 Madame Baccelli

Lent by LADY CUNLIFFE LISTER, SWINTON, YORKS

"Gainsborough blue" is used in the trimming of the dress

Oil on canvas 90×60 in

Exhib R.A., 1782 (230)

Madame Baccelli was a celebrated dancer (d 1801) This
portrait was painted for the 3rd Duke of Dorset

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

177 The Hon. Miss Monckton

Lent by LADY STERN, LONDON

Oil on canvas 7 ft 11 in × 4 ft 9 in Sat in 1777

The Hon. Mary Monckton (1745-1840), youngest daughter of
1st Viscount Galway m 1786, Edmund 7th Earl of Cork She
was a friend of Dr Johnson's and noted for her *conversations*

WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—
Llanberis 1782

178 Villa Borghese, Rome.

Lent by CAPTAIN RICHARD FORD, LONDON

Oil on canvas 28 x 18 in.

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792.

179 Henrietta Frances, Countess of Bessborough

Lent by EARL SPENCER ALTHORP

Oil on canvas 29 x 24 in

Paid for July, 1785

Henrietta Frances (1761-1821), daughter of John 1st Earl Spencer, and sister of Georgiana, Duchess of Devonshire, m Frederick, Viscount Duncannon, afterwards Earl of Bessborough

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

180 Portrait of the Artist

Lent by the ROYAL ACADEMY OF ARTS

Wearing D.C.L. robes, bust of Michael Angelo to l

Oil on panel 50 x 40 in

Painted in 1780, and presented to the Royal Academy

WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—
Llanberis 1782

181 Lake, Albano

Lent by CAPTAIN RICHARD FORD, LONDON

Signed R.W., and dated 1768

Oil on canvas 28 x 20 in

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

182 The Duchess of Devonshire

Lent by the DUKE OF DEVONSHIRE, LONDON

Unfinished

Oil on canvas 30 x 22 in

Painted in 1780 (A. Graves and W. V. Cronin)

Georgiana (1757-1806), daughter of John 1st Earl Spencer, m the 5th Duke of Devonshire (1774). This portrait is said to have been made in one sitting. See also Nos 164 170, 293

GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1788

183 The Hon Edward Bouverie

Lent by THE EARL OF RADNOR LONGFORD CASTLE

Inscribed *Edwd 4th son of Wm Earl of Radnor* and dated 1773

Oil on canvas 29×24½ in

The Hon Edward Bouverie (1760–1824) 3rd son of William 1st Earl of Radnor MP for Downton 1796 and 1802 m (1) (1782) Lady Catherine Murray who died 1783 m (2) Arabella daughter of Admiral Sir Chaloner Ogle and had one son In 1824 he was a Commissioner of the Navy

WILSON, RICHARD, R A1714 Penegoes—London—Italy 1749 55—London—
Llanberis 1782**184 A Lake Scene in the Campagna Sunset**

Lent by JAMES RAMSAY MACDONALD LONDON

Signed *R Wilson*

Oil on canvas 24×29½ in

REYNOLDS, SIR JOSHUA, P R A

1723 Plympton—London—Italy 1749—London 1792

185 Laurence Sterne

Lent by THE MARQUESS OF LANSDOWNE LONDON

Signed *J Reynolds* and dated *pinxt 1760* on one of the papers on the table

Oil on canvas 50×40 in

Laurence Sterne (1713–1768) author of *Tristram Shandy* and *A Sentimental Journey*

WILSON, RICHARD, R A1714 Penegoes—London—Italy 1749–55—London—
Llanberis 1782**186 The Summit of Cader Idris**

Lent by EDWARD MARSH LONDON

Oil on canvas 28×19½ in

Perhaps this is *A View of Caderidris Mountains* exhib
R.A 1774 (316)

GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1788

187 Mrs Horton, afterwards Anne, Duchess of Cumberland

Lent by the NATIONAL GALLERY OF IRELAND

In a painted oval 29½×24½ in

Inscribed *Anne Horton* and dated 1786

One of six portraits of the Duchess of Cumberland painted

by Gainsborough Anne Luttrell (c 1748-1803) m (1) Christopher Horton, 1765, m (2) Henry Frederick, Duke of Cumberland, fourth son of George II, 1771
See Nos 328, 329

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

- 188 Charles James Fox, with Lady Sarah Lennox and Lady Susan Fox Strangways, in the garden of Holland House

Lent by MARY, COUNTESS OF ILCHESTER LONDON

Lady Sarah Lennox leans out of the window

Oil on canvas 89 × 57 in

Painted in 1761 (J. Graves and W. V. Cronin)

Charles James Fox (1740-1806), the celebrated statesman, the third son of Henry, 1st Lord Holland Lady Sarah Lennox (1745-1826) seventh daughter of 2nd Duke of Richmond, m 1762 Sir Charles Bunbury, divorced 1776 m Hon Colonel (later General) George Napier, 1781 For Lady Susan Fox Strangways, see No 307

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

- 189 Miss Franks

Lent by BARONESS BURTON, LONDON

Oil on canvas 48 × 39 in

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

- 190 Margaret and Mary Gainsborough

Lent by S. H. WHITEHEAD, SOUTHILL, BIGGLESWADE

Oil on canvas 7 ft 7 in × 4 ft 11 in

The painter's daughters Margaret, the elder, died unmarried in 1820, Mary, the younger, m (1780) John Christian Fischer, a musician, d 1826

ROMNEY, GEORGE

1734 Beckside—London—Italy 1773-5—London—Kendal 1802

- 191 William Pitt as a boy

Lent by THE EARL OF CRAWFORD AND BALCARRES, HAIGH HALL

Oil on canvas 52 × 44½ in

William Pitt (1759-1806), second son of William Pitt, 1st Earl of Chatham, Chancellor of the Exchequer, 1782, in power till 1801, Minister again in 1804 W Roberts thinks this represents the Duke of Hamilton

See No 297

CONSTABLE, JOHN, R.A.

1776 East Bergholt—London—Suffolk—Hampstead—
London 1837

192 The Leaping Horse

Lent by the ROYAL ACADEMY OF ARTS

Oil on canvas 51×74 in

Exhib R.A. 1825 as "Dedham Lock, or The Leaping Horse"

For sketch of the subject, see No 585

PATCH, THOMAS

c. 1720 Devon—Rome 1749—1755 Florence 1782

193 Piazza della Signoria, Florence

Lent by MARY COUNTESS OF ILCHESTER, LONDON

Signed PATCH

Oil on canvas 34×67½ in

Probably painted after 1755 when Patch settled in Florence

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

194 The Tenth Viscount Kilmorey

Lent by THE EARL OF KILMOREY, MOURNE PARK

Oil on canvas 91×60 in

John Needham, 10th Viscount Kilmorey m Anne daughter of John Hurleston and widow of Geoffrey Shakerley

CONSTABLE, JOHN, R.A.

1776 East Bergholt—London—Suffolk—Hampstead—
London 1837

195 Salisbury Cathedral from the Meadows

Lent by LORD ASHTON OF HYDE, VINEHALL

Oil on canvas 60×74½ in

Exhib R.A., 1831 (161)

PATCH, THOMAS

c. 1720 Devon—Rome 1749—1755 Florence 1782

196 View of the Arno

Lent by MARY, COUNTESS OF ILCHESTER LONDON

Ponte Sta Trinita in front, Ponte Vecchio beyond

Oil on canvas 34×68 in

This picture appears in the background of a caricature group,
No 284 in this catalogue

RAEBURN, SIR HENRY, R.A.

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

197 The Macdonald Children

Lent by VISCOUNT BEARSTED, LONDON

Oil on canvas $58\frac{1}{2} \times 44\frac{1}{2}$ in

Painted c 1800 (Sir W Armstrong)

Reginald George Macdonald (1788-1873) 16th Chief of Clan
ranald, and his two younger brothers, Robert and Donald.**GAINSBOROUGH, THOMAS, R.A.**

1727 Sudbury—Ipswich—Bath—London 1798

**198 Hester, Countess of Sussex and her daughter,
Lady Barbara Yelverton**

Lent by BARONESS BURTON LONDON

Oil on canvas 88×60 in

Exhib. R A 1771 (74)

Lady Barbara Yelverton was afterwards Baroness Gray de
Ruthvyn**ROMNEY, GEORGE**

1734 Beekside—London—Italy 1773-5—London—Kendal 1802

199 The Honourable Charlotte Clive

Lent by THE EARL OF POWIS LONDON

Oil on canvas 49×39 inThe Hon Charlotte (1762-1795), daughter of Robert, 1st Baron
Clive Sat 1783 1784

GALLERY IV

ROUBILIAC, LOUIS FRANÇOIS

c 1705 Lyons?—Dresden—Paris—London 1762

*200 Joseph Wilton, R A

Lent by the ROYAL ACADEMY OF ARTS

Inscribed *Joseph Wilton Esq R A died Nov 20th 1803**This bust by Roubiliac is presented to the Royal Academy by his daughter Lady Chambers*

Bust

H 32½ in

Plaster John Wilton R A (1722-1803) an original member
and Keeper of the R A

Sec No 255

WILSON, RICHARD, R A

714 Penegoes—London—Italy 1749-55—London—
Llanberis 1782

201 Portrait of the Artist

Lent by the ROYAL ACADEMY OF ARTS

Signed R W

Oil on canvas 24½ x 22 in

HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

202 The Enraged Musician

Lent by the ASHMOLEAN MUSEUM OXFORD

The musician has been giving a violin lesson He hears a din
which enrages him and rushes violin in hand to the window
and throws it up

Oil on canvas 15 x 18½ in

Probably painted about 1741

It is said that the house at whose window the violinist is standing
belonged to Mr afterwards Earl Spencer where the musician
Mr Festin was calling

MONAMY, PETER

Late 17th Century—Jersey—London 1749

203 The Landing of a Royal Personage

Lent by SIR GEORGE LEON BT LONDON

Signed P Monamy

Oil on canvas 29½ x 45 in

Formerly called The Landing of William of Orange at Brixham

NOLLEKENS, JOSEPH FRANCIS

1702 Antwerp—1733 London 1748

204 **A Group of Musicians**

Lent by MARY COUNTESS OF ILCHESTER LONDON

Oil on canvas 27 $\frac{1}{2}$ × 56 $\frac{1}{2}$ in

Many of the people are the same as those represented in Nollekens Music Party in the possession of Capt F G Spencer Churchill See No 221

WILSON, RICHARD, R.A.1714 Penegoes—London—Italy 1749 55—London—
Llanberis 1782205 **Carnarvon Castle**

Lent by the NATIONAL MUSEUM OF WALES

Oil on canvas 24 × 48 in

Exhib Soc Artists 1766 (190)

THORNHILL SIR JAMES1676 Melcombe Regis—London—visited Netherlands
France—London—Weymouth 1734206 **Sketch of Queen Anne among clouds**

Lent by LEIGH ASHTON LONDON

Oil on canvas 21 $\frac{1}{2}$ × 23 $\frac{1}{2}$ in

Stated on an old label at the back to be a sketch for the ceiling of Queen Anne's bedroom at Hampton Court

HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

207 **The Hon Edward Montagu**

Lent by THE EARL OF SANDWICH HINCHINGBROOK

Oil on canvas 21 $\frac{1}{2}$ × 17 $\frac{1}{2}$ in

Painted about 1749 or 1750

The Hon Edward Montagu (1745 1752) second son of John 4th Earl of Sandwich and of his wife Dorothy daughter of Charles 1st Viscount Fane

WILSON, RICHARD, R.A.1714 Penegoes—London—Italy 1749-55—London—
Llanberis 1782208 **The Two Princes and Dr Ayscough**

Lent by SIR GEORGE LEON BT LONDON

Oil on canvas 24 × 29 in

Francis Ayscough (1700-1766) Dean of Bristol tutor to the Royal Family with the Prince of Wales afterwards George III and his brother Prince Edward Augustus Duke of York Said to have been painted in Kensington Palace

HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

209 Lord George Graham in his Cabin

Lent by the NATIONAL MARITIME MUSEUM GREENWICH

Inscribed *L^d GEO GRAHAM son to L^d D of MONTROSE*
By HOGARTH

Oil on canvas 28×35 in

Born in 1715 he was the fourth son of the 4th Marquis and 1st Duke of Montrose

HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

210 The March to Finchley

Lent by the FOUNDLING HOSPITAL, LONDON

The Guards marching towards Scotland in 1715 at Tottenham Court Turnpike, Hampstead and Highgate beyond A grenadier, c, beset by two women, both *enroute* and claiming him for the father One weeps the other threatens, the sergeant behind interferes, one has prints for, the other against, the Government To r, an officer kisses a milkgirl, a wag pours her milk into his hat, a boy sweep wants some, a pastry cook behind amused, from him the man behind steals a pie Near them a soldier with a beer-bottle, pierced by a gimlet, another soldier drunk, keeps guard To l, a Frenchman whispers to a Scotsman, a drummer beats his drum, his family in vain try to affect him by their farewell On the extreme l, a young fifer, on the inn sign Adam and Eve

Oil on canvas 42×54 in

Painted in 1750

According to tradition, Hogarth, unable to sell the picture, ultimately did so by lottery, giving the Foundling Hospital, the winner, 167 out of the 2 000 tickets

WILSON, RICHARD, R A

1714 Penegoes—London—Italy 1749-55—London—

Llanberis 1782

211 View near Wynnstay

Lent by SIR WATKIN WILLIAMS WYNN, BT, WYNNSTAY

Oil on canvas 5 ft 9½ in × 7 ft 11 in

Exhib R A, 1771 (221)

WILSON, RICHARD, R A

1714 Penegoes—London—Italy 1749-55—London—

Llanberis 1782

212 Lake Nemi

Lent by LORD FORTEVOT, DUFFLIN CASTLE

Oil on canvas 24×29 in

COUSINS, JOHN ROBERT (attributed to)

1752 London—visited Switzerland Italy—London 1797

213 Aquae Albulae

Lent by SIR CHARLES HOLMES LONDON

Old label on the back inscribed *Prospettiva del Acque Albule*

Oil on canvas 13×16 in

The attribution to Cousins was first made by Colonel M H Grant

HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

214 Captain Coram

Lent by the FOUNDLING HOSPITAL LONDON

Seated holding in right hand the seal of the Hospital Charter

Inscribed (on step below his feet) *Painted and given by W Hogarth, and dated 1740*

Oil on canvas 94×58 in

Captain Thomas Coram b Lyme Regis 1668, captain in the Merchant Service planned many philanthropic schemes, in 1738 established the Foundling Hospital In his old age, his means being exhausted an annuity was raised for him, died in London on March 29th, 1751, buried in the chapel of the Foundling Hospital

WILSON, RICHARD, R A1714 Penegoes—London—Italy 1749-55—London—
Llanberis 1782**215 Syon House**

Lent by KENNETH WILSON, WIMBLEDON

Oil on canvas 59×43 in

Perhaps the picture exhibited R A 1776 (327), as 'A View of Sion House from Richmond Gardens

WILSON, RICHARD, R A1714 Penegoes—London—Italy 1749-55—London—
Llanberis 1782**216 Crow Castle**

Lent by SIR WATKIN WILLIAMS WYNN BT, WYNNSTAY

Oil on canvas 5 ft 9½ in × 7 ft 11 in

Exhib R A, 1771 (222)

Near Llangollen

WILSON, RICHARD, R A1714 Penegoes—London—Italy 1749-55—London—
Llanberis 1782**217 A Lake Scene Sunset**

Lent by JAMES RAMSAY MACDONALD LONDON

Oil on canvas 24¾×31 in

WILSON, RICHARD, R A

1714 Penegoes—London—Italy 1749-55—London—
Llanberis 1787

218 View on the Thames Morning

Lent by SIR GEORGE AGNEW BT ROUGHAM HALL BURY
ST EDMUNDS

Oil on canvas 16½ × 20 in

HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

219 "The Conquest of Mexico

Lent by MARY COUNTESS OF ILCHESTER LONDON

The performance by children of Dryden's comedy *The Indian Emperor or The Conquest of Mexico* in 1731 at the house of Mr Conduit Master of the Mint On the stage from r to l Miss Conduit afterwards Lady Lymington (Albecl) Lady Caroline Lenox (Cydaria) Lord Lempster (Cortez) Lady Sophia Fermor (Almeria) Behind them is Dr Desaguliers. The audience comprises the two young daughters of Lady Deloraine in front Lady Deloraine bending forward Princess Louisa Princess Mary and the Duke of Cumberland (all in front of the fireplace) the Duchess of Richmond the Duke of Richmond (in foreground) Mr Tom Hill, the Duke of Montague and the Earl of Pomfret Above the fireplace is a bust of Sir Isaac Newton

Oil on canvas 50½ × 56½ in

HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

220 Taste in High Life

Lent by THE EARL OF IVEAGH LONDON

Man on r said to be Lord Portmore black boy said to be Ignatius Sancho plays with little pagoda Pictures on wall represent 1 Desnoyer the dancing master centre Venus r various fripperies

Dated 1642 on picture of Venus

Oil on canvas 25 × 30 in

Commissioned by an eccentric Miss Edwards to ridicule fashions of 1747 Engraved without Hogarth's permission in 1746

NOLLEKENS, JOSEPH FRANCIS

1702 Antwerp—1733 London 1748

221 The Music Party

Lent by CAPT E G SPENCER CHURCHILL NORTHWICK PARK

Copper 14 × 18 in

Probably representing Earl Tybney and his friends on the terrace at Wanstead House

See No 204

HUDSON, THOMAS

1701 Devonshire—London—Twickenham 1799

222 George Hunt

Lent by J CRAIG HARVEY, LAINSTON HOUSE, WINCHESTER

Inscribed (lower r) *Geo Hunt 1750*, and signed (lower l)*T Hudson Pinxit*Oil on canvas. $48\frac{1}{2} \times 38\frac{1}{2}$ in

CATTON, CHARLES, RA

1728 Norwich—London 1798

223 A View of Happisburgh Beach, Norfolk

Lent by MRS KETTON CREMER, METTON HOUSE, NORFOLK

A panoramic view of the bay, with church r

The original canvas was inscribed *A view of Hapsburgh taken and painted by Chas Catton, Esqr, 1766*Oil on canvas $10\frac{1}{2} \times 30\frac{3}{4}$ in

HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

224 The Western Family

Lent by the NATIONAL GALLERY OF IRELAND

Mrs Western seated at the tea-table, on her r, Mr Western, holding a brace of birds, on her l, The Rev Mr Hatsell, whose arm she touches, to draw his attention to the birds. The man servant behind the piano is holding up a bag

Oil on canvas $28\frac{1}{4} \times 33$ in

Painted c 1735

HIGHMORE, JOSEPH

1692, London—visited France, Belgium—London—
Canterbury 1780

225 Pamela tells the Children a Nursery Tale

Lent by the FITZWILLIAM MUSEUM, CAMBRIDGE

Oil on canvas 24×29 in

Engraved 1745 by Truchy and Benoist

One of a set of twelve illustrations to Samuel Richardson's novel *Pamela*, in which the virtuous heroine ultimately marries the gentleman in whose house she has been a servant

POCOCK, NICHOLAS

1741 Bristol—at Sea—London—Maidenhead 1821

226 The Capture of the French frigates *Resistance* and
Constance by H M S *San Fiorenzo* and *La Nymphe*,
off Brest, 9 March, 1797

Lent by the NATIONAL MARITIME MUSEUM, GREENWICH

C, the *Resistance* striking her flag, the *San Fiorenzo* alongside,
r, middle distance, *La Nymphe* bearing up to engage the

Constance In the distance the coast with the French fleet lying inside St Matthew's Point on the extreme left

Oil on canvas 30×45 in

Exhib R.A., 1798 (310)

The *San Fiorenzo* was commanded by Captain Sir H. B. Neale, Bt., and *La Nymphe* by Captain Cook

WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—
Llanberis 1782.

227 Tabley House

Lent by LORD ASHTON OF HYDE, VINEHALL

Oil on canvas 39½×49½ in

Exhib R.A., 1780 (152)

Tabley House, Cheshire, the seat of Sir John Leicester Bt afterwards Lord de Tabley

HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

228 The Stay-maker

Lent by SIR EDMUND DAVIS, CHILHAM CASTLE

Sketch The stay maker, seen 1, is fitting on a corset to a lady, an attendant holds a mirror The lady has brought her children with her, the youngest is being nursed during the fitting by two women on a settee

Oil on canvas 28×36 in

HUDSON, THOMAS

1701 Devonshire—London—Twickenham 1799

229 Hester, Countess of Chatham

Lent by EARL STANHOPE, CHEVENING

Inscribed *Lady Hester Grenville*, and dated 1750

Oil on canvas 30×25 in

Lady Hester Grenville (1721-1803), daughter of the 1st Countess Temple, m 1754, William Pitt, afterwards 1st Earl of Chatham

BROOKING, CHARLES

1723 Deptford—London 1759

230 A Prize of the "Royal Family" Privateers

Lent by BRUCE S. INGRAM, LONDON

A large armed French vessel attacked by the private vessels of war called the 'Royal Family,' because the ships were named after members of the Royal Family—as 'King George,' 'Princess Amelia,' 'Prince Frederick,' etc.

Oil on canvas 32½×23 in

WILSON, RICHARD, RA

1714 Penegoes—London—Italy 1749-55—London—
Llanberis 1782

231 Admiral Thomas Smith

Lent by THE LORDS COMMISSIONERS OF THE ADMIRALTY,
GREENWICH

Admiral Thomas Smith known as 'Tom of Ten Thousand'
was president of Admiral Byng's court martial died 1762

Oil on canvas 48 × 39½ in

HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

232 Study of a Masked Ball at Wansted Assembly

Lent by SOUTH LONDON ART GALLERY CAMBERWELL

The ball took place in the mansion at Wansted to day Wanstead,
built by Earl Tylney about 1715 and pulled down after 1822
The park of 184 acres is still preserved

Oil on canvas 25 × 30½ in

Painted c 1728 (Austin Dobson)

HUDSON, THOMAS

1701 Devonshire—London—Twickenham 1799

233 Lady St. Aubyn

Lent by LORD ST LEVAN, ST MICHAEL'S MOUNT

Inscribed, upper l *Lady St Aubyn*, and on back of canvas

Lady St Aubyn, friend of Miss Anne White, about 1765

Oil on canvas 30 × 25 in

Probably Elizabeth, daughter of William Wingfield, m 1756,
Sir John St Aubyn, 4th Bart

MARLOW, WILLIAM,

1740 Southwark—Twickenham 1813

234 Castle Howard

Lent by THE HON GEOFFREY HOWARD, CASTLE HOWARD

Oil on canvas 5 ft × 3 ft 3 in

Exhnb Soc of Artists 1772 (210)

One of four views painted by Marlow of Castle Howard, built
1702 by Sir John Vanbrugh (1664-1726), the architect and
dramatist

See No 142

WILSON, RICHARD, RA

1714 Penegoes—London—Italy 1749-55—London—
Llanberis 1782

235 Pembroke Castle and Town

Lent by the NATIONAL MUSEUM OF WALES

View across a creek of Milford Haven In the distance are the
roofs and church tower of Pembroke town

Oil on canvas 40 × 50 in

Painted in 1774 to the order of John Boydell

The castle was the birthplace of Henry VIII

HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

236 The Cholmondeley Family

Lent by THE MARQUESS OF CHOLMONDELEY LONDON

Library scene George 3rd Earl of Cholmondeley with his wife and children

Signed *W Hogarth* and dated 1732 *Privé*

Oil on canvas 29½ × 38 in

WILSON, RICHARD, RA

1714 Penegoes—London—Italy 1749–55—London—
Llanberis 1782

237 Old Welsh Bridge, Shrewsbury

Lent by the NATIONAL MUSEUM OF WALES

Oil on canvas 17 × 21 in

The bridge was demolished in 1794

HUDSON, THOMAS

1701 Devonshire—London—Twickenham 1799

238 Mrs Harvey

Lent by PHILIP E HALDIN LYMPNE PLACE

Oil on canvas 59½ × 43 in

Emma daughter of Stephen Skynner of Walthamstow Essex,
m 1750 William Harvey M P

DEVIS, ARTHUR

1708 Preston—London 1787

239 George, First Lord Lyttelton, Lady Rachael
Lyttelton, and her husband, Lt-Gen Sir
Richard Lyttelton

Lent by BASIL WOOD BOURNE BISHOPSTOKE

Signed *Art Devis fe* and dated 1748

Oil on canvas 49 × 39½ in

Sir George Lyttelton was created Lord Lyttelton in 1727
Sir Richard Lyttelton m (1745) Lady Rachael Russell daughter
of Wriothlesley 2nd Duke of Bedford

SERRES, DOMINIQUE, RA

1722 Auch Gascony—1752 London 1793

240 Rodney bombarding Martinique, 1762

Lent by LORD FAIRHAVEN ANGLESEY ABBEY

Oil on canvas 24½ × 39½ in

Rodney's Fleet bombarding Martinique and British troops
landing Sir Robert Monckton February 16th 1762

PHILIPS, CHARLES

1708 London—London 1747

241 A Tea party at the Countess of Portland's

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Signed *C Philips* and dated 1732Oil on canvas $44\frac{1}{2} \times 52$ in

Persons represented l to r Lady Mary Gregory Count
 Bentinck Lady Barbara Godolphin Lord Berkeley of
 Stretton The Hon Charles John Bentinck Earl of Glin
 brassill Jane Martha Countess of Portland The Duke of
 Kent The Marchioness Gray Lady Anne Sophia Egerton
 The Duchess of Kent Lady Elizabeth Egerton The Countess
 of Glinbrassill Viscountess Essex

ZOFFANY JOHANN, R.A.

1733 Frankfurt a M—Austria—Italy—London 1758—

India—London 1810

242 Queen Charlotte and her two eldest Children

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

In the Queen's dressing room at Old Buckingham House the
 Princess Royal in oriental costume the Prince in roman
 military dress The old French clock in the picture now stands
 near it at Windsor Castle

Oil on canvas $44\frac{1}{2} \times 50\frac{1}{2}$ in

One of a series of four pictures painted for Queen Charlotte

ROUBILIAC, LOUIS FRANÇOIS

c 1705 Lyons (?)—1726 England—London 1762

243 Portrait of the Artist

Lent by the NATIONAL PORTRAIT GALLERY

Marble H 26 in

ROUBILIAC, LOUIS FRANÇOIS

c 1705 Lyons (?)—1726 England—London 1762

244 Bust of Sir Isaac Newton

Lent by the ROYAL SOCIETY LONDON

Marble H 10 $\frac{1}{2}$ in W 1 ft 7 $\frac{1}{2}$ in Base H 5 $\frac{1}{2}$ in

WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—

Llanberis 1782

245 A Welsh Valley

Lent by MANCHESTER CITY ART GALLERY

Oil on canvas $39\frac{1}{2} \times 41\frac{1}{2}$ in

Probably a late work

ZOFFANY, JOHANN, R A

1733 Frankfurt a M —Austria—Italy—London 1758—
India—London 1810

246 Mr and Mrs. Garrick at Shakespeare's Temple
at Hampton

Lent by THE EARL OF DURHAM, LAMBTON CASTLE

In the grounds of Garrick's villa at Hampton Shakespeare's Temple contained a statue of Shakespeare by Roubiliac which Garrick bequeathed to the British Museum.

Oil on canvas 39×49 in

David Garrick (1717-1779) the actor Eva Marie Violetti (1724-1824), the reputed daughter of a Viennese called Viegel, came to London in 1746, became the guest of the Earl and Countess of Burlington. The Temple was built c 1756 by Adam. Companion piece to No 248

CHAMBERS, GEORGE

1803 Whitby—at Sea—London—Brighton 1840

247 The Capture of Porto Bello, 21 November, 1739

Lent by THE LORDS COMMISSIONERS OF THE ADMIRALTY, GREENWICH

C, Vernon's flagship, the *Burford*, engaging the *Iron Castle*, 1, at entrance to Portobello, five other English ships ahead of the *Burford*

Signed G Chambers, and dated 1838

Oil on canvas 26×40 in

Admiral Vernon's taking of Porto Bello was the first event of the War of "Jenkins Ear"

ZOFFANY, JOHANN, R.A

1733 Frankfurt a-M —Austria—Italy—London 1758—
India—London 1810

248 The Garricks entertaining Dr. Johnson

Lent by THE EARL OF DURHAM, LAMBTON CASTLE

At tea in the grounds of Garrick's villa at Hampton, Dr Johnson, on a chair, apart from the group, Mrs Garrick, at the tea table, Garrick behind her, in a violet costume, Mr Bowden sitting near, George Garrick fishing

Oil on canvas 38½×48½ in

According to one account the lady is Mrs Thrale, and not Mrs Garrick, to another, Mrs Bowden

Companion piece to No 246

WILSON, RICHARD, R A

1714 Penegoes—London—Italy 1749 55—London—
Llanberis 1782

249 Distant view of Rome

Lent by SIR HERBERT COOK BT RICHMOND

Rome seen from Monte Mario The Tiber in the distance flows
down to Rome on the right

Oil on canvas $38\frac{1}{2} \times 52\frac{1}{2}$ in

RICHARDSON, JONATHAN

1665 (?)—London—London 1745

250 Matthew Prior

Lent by THE DUKE OF PORTLAND WELBECH ABBEY

Inscribed PRIOR and signed *Richardson pinxit*

Oil on canvas 50×40 in

Painted for Edward Harley 2nd Earl of Oxford who paid for
it in January 1718

Matthew Prior (1664 1721) the poet

SCOTT, SAMUEL

1710 ? London—Bath 1772

251 The Tower of London

Lent by VISCOUNT HAMBLETON LONDON

The dome of St Paul's and the Monument appear in the back
ground to l

Signed *S Scott* and dated 1753

Oil on canvas 6 ft 4 in \times 3 ft 6 in

SCOTT, SAMUEL

1710 ? London—Bath 1772

252 The Arch of Westminster Bridge

Lent by LADY LUCAS AND DINGWALL LONDON

Oil on canvas $50\frac{1}{2} \times 64$ in

WILSON, RICHARD, R A

1714 Penegoes—London—Italy 1749—25—London—
Llanberis 1782

253 The Tiber

Lent by CAPTAIN RICHARD LORD LONDON

In the distance Rome with St Peter's in the centre

Oil on canvas 54×38 in

RICHARDSON, JONATHAN

1665 (?)—London—London 1745

- 254 Lady Mary Churchill, Duchess of Montagu
 Lent by the TRUSTEES OF THE LATE DUKE OF NEWCASTLE,
 CLUMBER PARK
 Oil on canvas 49×40 in
 Lady Mary Churchill (d 1751) fourth daughter of John Spencer
 Churchill, 1st Duke of Marlborough, m, 1705 John, 1st Duke of
 Montagu

WILTON, JOSEPH, R.A.

1722 London—Paris—Italy—London 1803

- 255 Admiral Temple West
 Lent by THE DEAN AND CHAPTER OF WESTMINSTER ABBEY,
 LONDON
 Initialled *I W. Fecit*
 Marble bust H 29 in, W 22 in
 Temple West (1713-1757), second in command under Admiral
 Byng in the failure at Minorca, 1756
See No 200

GALLERY V

GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1788

256 Mrs Robinson (sketch)

Lent by HIS MAJESTY THE KING, WINDSOR

Oil on canvas 30 × 25 in

Mrs Robinson (Perdita) (1758—1800) the beautiful actress, m Thomas Robinson 1774 played Shakespearian parts at Drury Lane, appeared in 1779 as Perdita in *The Winter's Tale* for a time mistress of the Prince of Wales (afterwards of George IV) and later of Colonel Tarleton

ROMNEY, GEORGE

1734 Beckside—London—Italy 1773-5—London—Kendal 1802

257 Miss Benedetta Ramus

Lent by VISCOUNT HAMBLEDEN, LONDON

Oil on canvas 30 × 24½ in

Sat in 1777 and 1778

Miss Benedetta Ramus (1753-1811), eldest daughter of Nicholas Ramus (senior page to George III), m John Day, Advocate General of the H E I C

See No 334

GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1788

258 The Countess of Radnor

Lent by THE EARL OF RADNOR, LONGFORD CASTLE

Oil on canvas 49 × 39 in

Painted in 1778

The Hon Anne Duncombe (1759-1829), m (1777) Jacob, 2nd Earl of Radnor

ROMNEY, GEORGE

1734 Beckside—London—Italy 1773-5—London—Kendal 1802

259 Peter and James Romney, or "A Conversation"

Lent by JEAN CHARPENTIER, PARIS

Oil on canvas 36½ × 36 in

Exhib Soc of Artists, 1766 (144)

The artists' brothers James Romney (d 1807), the second brother, became a colonel in the Indian army, Peter Romney (1743-1777), the youngest brother, also an artist

HICKEY, THOMAS

Dublin—Italy—China—London after 1792

- 260 Mrs Abingdon, as Lady Bab Lardoon in "The Maid of the Oaks"

Lent by the GARRICK CLUB LONDON

Signed T Hickey and dated 1770

Oil on canvas $34\frac{1}{2} \times 20\frac{1}{4}$ in

Mrs Abingdon (or Abington) (1737-1815) took this part when the play was first produced at Drury Lane, November 5th 1774

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

- 261 Frederic, Duke of York

Lent by VISCOUNT COWDRAY COWDRAY PARK

Oil on canvas 26×31 in

Frederick Augustus Duke of York and Albany (1763-1870) second son of George III and Queen Charlotte studied in Germany 1787 returned to England and became Commander in Chief of the British Army

KNAPTON, GEORGE

1698—Italy 1740—London 1778

- 262 Sir Bouchier Wray

Lent by the SOCIETY OF DILETTANTI LONDON

Inscribed top *Sr Bouchier Wray* The lip of the punchbowl is inscribed *Dulce est Desipere in Loco*

Oil on canvas $28\frac{3}{4} \times 23$ in

Painted in 1744 (Sir C Harcourt Smith)

Sir Bouchier Wray or Wrey (d. 1784) succeeded his father as fifth Baronet 1726, soldier and MP

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

- 263 Heneage Lloyd and his Sister

Lent by the FITZWILLIAM MUSEUM CAMBRIDGE

Signed in monogram T G

Oil on canvas $25 \times 31\frac{1}{4}$ in

Painted c. 1750-1759

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

- 264 The Third Earl of Bristol

Lent by THE MARQUESS OF BRISTOL ICKWORTH

Oil on canvas $7\text{ ft } 7\frac{1}{2}\text{ in} \times 5\text{ ft}$

Exhib Soc of Artists 1768 (60)

Captain Augustus John Hervey (1724-1779) succeeded to the title as 3rd Earl of Bristol in 1775, admiral and politician m. Miss Elizabeth Chudleigh (1744), divorced 1769

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

265 **Robert Andrews and his wife**

Lent by G. W. ANDREWS, ASHTRAD

Oil on canvas 27½ × 47 in

An early picture painted at Auberies, near Sudbury

ENGLISH SCHOOL, XVIIIth Century266 **A Lady seated and a Gentleman drawing**

Lent by VISCOUNT BEARSTED UPTON HOUSE BANBURY

Oil on canvas 45½ × 38½ in

Painted c 1745 (Burlington Fine Arts Club Catalogue 1932)

It has been suggested that the gentleman is a self portrait by Arthur Pond (c 1705-58). Another suggestion is that the lady is Peg Woffington, the actress

COTES, FRANCIS, R.A.

1726 London—London 1770

267 **Isabella and Thomas Crathorne**

Lent by SIR GOMER BERRY, BT, LONDON

Signed, in monogram (on scroll) *F Cotes f. 1767.*

Oil on canvas 52 × 59 in

Isabella Crathorne, daughter of Sir John Swinburne, 3rd Bart., and great-great aunt of the poet Algernon Swinburne. The Swinburnes were an ancient family deriving its name from Swinburne Castle, Northumberland

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792.

268 **The Hon John and Theresa Parker**

Lent by THE EARL OF MORLEY, SALTRAM

Signed *Sr J Reynolds*

Oil on canvas 56 × 44 in

Sat in 1779

The Hon John Parker (1772-1840), succeeded as Lord Borringdon, 1788, created Earl of Morley 1815. His first marriage with Augusta, daughter of Earl of Westmorland, was dissolved by Act of Parliament, 1809. The Hon Theresa Parker, 1775-1856, m George Villiers (1794)

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

269 **Mr. and Mrs Brown**

Lent by SIR PHILIP SASSOON, BT LONDON

The landscape is of Spixworth Park, Norfolk

Oil on canvas 33 × 55½ in

Mr and Mrs Brown lived at Ipswich and had property at Tunstall, Suffolk. The small child in the picture is probably Anna Maria Brown, b 1753 m Rev Nicholas Bacon, 1780

RAMSAY, ALLAN

1713 Edinburgh—Italy 1736—S and 1775—London—Dover 1784
270 Lady Hall
Lent by SOPHIA, LADY HALL LONDON
Signed *A Ramsay*, and dated 1752
Oil on canvas 39½ × 49½ in
Wife of Sir James Hall, 2nd Baronet

ZOFFANY, JOHANN, R.A.

1733 Frankfurt a. M.—Austria—Italy—1758 London—India—
London 1810
271 Mrs Oswald of Auchincruive
Lent by VISCOUNT LEE OF FAREHAM, WHITE LODGE
Oil on canvas 89 × 62½ in
c 1770 (Lady Victoria Manners and Dr G C Williamson)
It is said that Zoffany tried to paint Mr Oswald also on this
canvas, but that he objected and made the artist cover his
figure with a cloud Mrs Oswald died in 1780

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788
272 A Young Lady
Lent by SIR HERBERT COOK, BT, RICHMOND
Oil on canvas 28½ × 25½ in
Possibly the same sitter as Miss Lloyd, see No 263
Painted at Ipswich before 1760

RAMSAY, ALLAN

1713 Edinburgh—Italy 1736—S and 1775—London—
Dover 1784
273 Grisel, 2nd Countess Stanhope
Lent by EARL STANHOPE, CHEVENING
Signed *A Ramsay*, and dated 1764
Oil on canvas 30 × 25 in
Painted for the 2nd Earl Stanhope
Grisel, Countess Stanhope (1719–1811), was the daughter of
Charles, Lord Binning, m Philip 2nd Earl Stanhope 1745

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1849—London 1792
274 Lady Betty Foster
Lent by THE DUKE OF DEVONSHIRE LONDON
Oil on canvas 29½ × 24½ in
Sat in 1787
Elizabeth (d 1824), daughter of the 4th Earl of Bristol, m (1)
1776, John Thomas Foster, m. (2) 1809, William, 5th Duke of
Devonshire (d. 1811), as his second wife After his death she
resided much in Italy
See No 288

REYNOLDS, SIR JOSHUA, P R A

1723 Plympton—London—Italy 1749—London 1792

275 Lavinia, Countess Spencer, when Lady Althorp

Lent by EARL SPENCER ALTHORP

Oil on canvas 29×24 in

Sat in 1781 and 1782

This is the first of the five portraits of Lavinia Countess Spencer

See No 279

ROMNEY, GEORGE

1734 Beckside—London—Italy 1773 5—London—
Kendal 1802

276 Sir Henry Paulet St John Mildmay

Lent by LORD MILD MAY OF FLETE LONDON

Wearing the gown of an undergraduate at Cambridge

Oil on canvas 49½×39½ in

Sittings in 1783 1784 1785

Henry Paulet only son of Sir Henry Paulet St John 2nd
baronet assumed the name and arms of Mildmay 1790, d 1808According to tradition the concealed hand was disfigured by a
bite from a horse

PATCH, THOMAS

c 1720 Devon—Rome 1749—1755 Florence 1782

277 The Duke of Roxburghe and others

Lent by MARY COUNTESS OF ILCHESTER LONDON

Caricature group of the Duke Miss Tabitha Mendes and Patch

Oil on canvas 23¾×38½ in

Painted in Florence c 1760

John 3rd Duke of Roxburghe was celebrated for his collection
of valuable books He is said to be represented here paying a
visit with matrimonial intentions to the dwarf Miss Mendes
a very rich Jewess

REYNOLDS, SIR JOSHUA, P R A

1723 Plympton—London—Italy 1749—London 1792

278 Omai

Lent by THE HON SIR EVAN CHAITERIS LONDON

Oil on canvas 24½×29½ in

Painted c 1775

Omai or Omiah, a South Sea Islander, was brought to London
from Whitea by Captain Furneaux in the *Adventure* the consort
of Captain Cook's *Resolution* in Cook's second voyage Much
lionised in London

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1797

279 Lavinia, Countess Spencer

Lent by EARL SPENCER ALTHORP

Oil on canvas 30×25 in

Sat in 1784

The third of five portraits by Reynolds of Lavinia Countess Spencer three are in Earl Spencer's collection Probably painted for Georgiana Countess Spencer Lavinia (1762-1831) daughter of the 1st Earl of Lucan m George John Lord Althorp 1781

See No 275

NOLLEKENS, JOSEPH, R.A.

1737 London—Rome—1770 England 1813

280 Bust of Sir George Savile

Lent by DR W L HILDBURGH LONDON

Inscribed on back NOLLEKENS F^r

Marble H 2 ft 6 in

Sir George Savile 8th Bt (1726-84) Whig politician FRS

Probably taken from a death mask.

NOLLEKENS, JOSEPH, R.A.

1737 London—Rome—1770 England 1823

281 Bust of Charles James Fox (1749-1806)

Lent by MARY COUNTESS OF ILCHESTER LONDON

Inscribed on back *Charles James Fox Aged 40 NOLLEKENS F 1793* and on base

A Patriot's e'er Course he steer'd

Midst Faction's wildest Storms unmoved

By all who mark'd his Mind re'er'd

By all who knew his heart below'd

R Fitzpatrick

Marble H 2 ft 4 in W 1 ft 8½ in Base H 5½ in

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1797

282 Louisa Poyntz

Lent by EARL SPENCER ALTHORP

Oil on canvas 29×25 in

Sat in 1759

Miss Louisa Poyntz (1736-62) daughter of the Rt Hon Stephen Poyntz and sister of Georgiana Countess Spencer

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1797

283 Joseph Baretta

Lent by MARY COUNTESS OF ILCHESTER LONDON

Oil on canvas 29×24 in

Sat in 1774

Painted for Mr Thrale for his library at Streatham Joseph

Baretti (1716-1789), a native of Turin came to England, 1750. He was tutor in the Thrale family. Tried for murder 1764, but acquitted. Compiled an English-Italian dictionary, translated Reynolds' Discourses into Italian.

PATCH, THOMAS

c 1720 Devon—Rome 1749—1755 Florence 1782

284 Caricature Group

Lent by THE DUCHESS OF ROXBURGHE, LONDON

On the right Johann Zoffany, R.A., showing a drawing to The Hon. Felton Harvey, the 3rd Duke of Roxburghe seated, holding a riding whip. At the back Mr Wilbram, with his hands raised talking to Patch. Sir John Dick playing the clavicembalo.

Oil on canvas 29 × 43 in.

The picture on the wall is a painting by Patch, "A View of the Arno."

See No. 196

KETTLE, TILLY

1735 Exeter—London—India 1770—London—Dublin—
Aleppo 1786

285 Sir William Blackstone

Lent by the BODLEIAN LIBRARY, OXFORD

Wearing the gown of a Doctor of Civil Law

Signed at top *T. Kettle pinxit*, and inscribed *William Blackstone, LL.D., Vinerian Professor of the Laws of England, Solicitor General to the Queen, and Member for Hindon, Wilts.*

Oil on canvas 49½ × 39 in.

Painted between 1763 and 1768 (J. D. Milner)

Sir William Blackstone (d. 1780), first Vinerian Professor of Law.

REYNOLDS, SIR JOSHUA, P.R.A.

1733 Plympton—London—Italy 1749—London 1792

286 Lady Frances Scott

Lent by the NATIONAL GALLERY OF SCOTLAND

Oil on canvas 29½ × 24½ in.

Probably painted in 1759 when the group of Lady Frances Scott and her two brothers, the 3rd Duke of Buccleuch and Lord Campbell Scott was painted. Lady Frances Scott (1750-1817) m. 1783 Archibald Douglas afterwards Lord Douglas.

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

287 Lady Anne Bingham

Lent by EARL SPENCER, ALTHORP

Oil on canvas 29½ × 24½ in.

Sat in 1786

Lady Anne Bingham was the youngest daughter of Sir Charles Bingham, M.P., who was created Baron Lucan of Castlebar (1776), and Earl Lucan (1795). She was jilted by George, 6th Earl of Stamford, and died unmarried in 1840.

REYNOLDS, SIR JOSHUA P R A

1723 Plympton—London—Italy 1749—London 1797

288 The Fifth Duke of Devonshire

Lent by THE MARQUESS OF CREWE LONDON

Oil on canvas Oval 25 × 30 11

Sat in 1766 and 1767

William 5th Duke of Devonshire (1748-1811) succeeded to the Dukedom 1761 m (1) Lady Georgiana Spencer m (2) Lady Elizabeth Foster For port aits of his first wife see Nos 170 182 and of his second see No 274

WILSON, RICHARD, R A.

1714 Pliego s—London—Italy 1749-55—London—
Llanberis 1782

289 John Hamilton Mortimer, A R A

Lent by the ROYAL ACADEMY OF ARTS

Oil on canvas 29½ × 24½ in

J H Mortimer (1741 1779) the painter

ROMNEY, GEORGE

1734 Becksid^a—London—Italy 1773 5—London—Kendal 1807

290 Admiral Sir Hyde Parker, Knight

Lent by SIR WILLIAM S HYDE PARKER BT LONG MELFORD HALL

The ship in the background is H M S *Phoenix*

Oil on canvas 7 ft 3½ in × 4 ft 9½ in

Sat in 1779 and 1782

Admiral Sir Hyde Parker Knight (1739 1807) was the second son of Vice Admiral Sir Hyde Parker Bt lieutenant of the *Brilliant* 1758 knighted 1779 Vice Admiral 1794 Commander in Chief at Jamaica 1796

ZOFFANY JOHANN, R A.

1733 Frankfurt a M—Austria—Italy—1758 London—India—
London 1810

291 The Family of Lord Willoughby de Broke

Lent by LORD WILLOUGHBY DE BROKE WOODLEY HOUSE KINGTON

The group represents John 14th Lord Willoughby de Broke his wife Lady Louisa North sister to Lord North and their three children

Oil on canvas 47½ × 40 in

Of the children Henry became 16th Baron, Louisa m Rev Albert Barnard Prebendary of Winchester and was mother of Robert John 17th Baron The silver tea urn on the table is still reserved at Compton Verney

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

292 Mrs. Hardinge

Lent by THE EARL OF HAREWOOD, LONDON

Oil on canvas 50×40 in

Paid for, February, 1778

Lucy, daughter of Richard Long widow of Mr Stanley, m 1777,

George Hardinge, of Wadhams, J P, M P for Old Sarum, d 1820

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

293 Lady Georgiana Spencer as a child

Lent by EARL SPENCER, ALTHORP

Oil on canvas 30×25 in

Painted in 1763

Georgiana (1757–1806), daughter of John, 1st Earl Spencer, m the 5th Duke of Devonshire 1774, was five or six years old when this portrait was painted Three portraits of her by Reynolds are in this Exhibition, Nos 164, 170, 182

RAMSAY, ALLAN

1713 Edinburgh—Italy 1736–8 and 1775—London—Dover 1784

294 The Painter's Wife

Lent by the NATIONAL GALLERY OF SCOTLAND

Oil on canvas. 30×24 in

Mrs Ramsay was the eldest daughter of Sir Alexander Lindsay of Evelick, and niece of the 1st Lord Mansfield

ZOFFANY, JOHANN, R.A.

1733 Frankfurt a M—Austria—Italy—1758 London—India—
London 1810

295 A Music Party on the Thames

Lent by MISS OLIVE LLOYD BAKER, HARDWICK COURT

Thirteen members of the Sharp family, on a yacht at Fulham

Included are Archdeacon Sharp, r, William Sharp, surgeon (for whom the picture was painted), steering, James Sharp, l, Granville Sharp, centre

Oil on canvas 45×49 in

Exhib R A, 1781

Archdeacon Sharp, almoner to Queen Anne, William Sharp, surgeon to George III Granville Sharp, the famous abolitionist, brought about the law that when a slave touched British soil he became free The church is that of Fulham, the cottage with balconies on the right belonged to William Sharp There is a tradition that Handel's Water Music (1715), written for such a water party, was first performed by the Sharp family.

RAMSAY, ALLAN

1713 Edinburgh—Italy 1736-8 and 1775—London—
Dover 1784

296 Caroline, Lady Holland

Lent by MARY COUNTESS OF ILCHESTER LONDON

Inscribed *Caroline Lady Holland died 1774 Ramsay Pinx^t*

Oil on canvas 38½ × 47 in

Finished June 1766

Lady Caroline Fox (1723-1774) eldest d. of Charles 2nd Duke of Richmond m. Henry Fox created Baroness Holland in her own right 1762

GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1788

297 The Rt Hon William Pitt

Lent by ERNEST G RAPHAEL LONDON

Oil on canvas 29 × 24 in

Sat in 1787

One of fifteen portraits by Gainsborough of William Pitt (1759-1806) Prime Minister 1783-1806

See No 191

RAMSAY, ALLAN

1713 Edinburgh—Italy 1736-8 and 1775—London—
Dover 1784

298 Mrs Bruce of Arnot

Lent by the NATIONAL GALLERY OF SCOTLAND

Oil on canvas 30 × 25 in

Inscribed *Anna Bruce of Arnot Wife of Thomas Williamson Bruce Daughter of Sir John Bruce Hope 7th Bart of Craighall Kinross and Arnot*

ZOFFANY, JOHANN R A

1733 Frankfurt a M—Austria—Italy—London 1758—India—
London 1810

299 Scene from "The Clandestine Marriage"

Lent by the GARRICK CLUB LONDON

Thomas King as Lord Ogleby in scarlet and silver Mrs Baddeley as Fanny Sterling in white Robert Baddeley as Canton approaches from r in grey coat and scarlet breeches

Oil on canvas 37 × 49½ in

The play *The Clandestine Marriage* by Garrick and Colman was first acted February 20th 1766 According to Mrs Baddeley's Memoirs the picture was painted by express command of George III after witnessing her performance

GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1788

300 **Paul Cobb Methuen**

Lent by LORD METHUEN CORSHAM COURT

Oil on canvas 50×40 in

One of the two portraits by Gainsborough of Paul Methuen Exhib Schomberg House 1784

Paul Cobb Methuen (1752-1816) M P for Great Bedwin Wilts 1781 His son Paul Methuen was created Baron Methuen in 1836

ROMNEY, GEORGE

1734 Beckside—London—Italy 1773 5—London—Kendal 1812

301 **Mrs Willett**

Lent by LORD MOUNT LONDON

Oil on canvas 7 ft 8 in × 4 ft 9 in

Charlotte (1746-1815) daughter of Mr Locke of Clerkenwell in (1) Samuel Strutt assistant clerk in the House of Lords in (2) Ralph Willett as his second wife 1786 by special licence

MORTIMER, JOHN HAMILTON, R A

1741 Eastbourne—London 1779

302 **Portraits of the Sculptor, Joseph Wilton, 'R A, and Thury, the Academy Sweeper at Somerset House**

Lent by the ROYAL ACADEMY OF ARTS

Mortimer himself seated drawing from a cast Wilton leaning over and criticizing him in a room probably one in the Duke of Richmond's house His gallery was used as a school of art where Mortimer was a pupil and Wilton a teacher

Oil on canvas 29×24 in

WRIGHT, JOSEPH, R A (WRIGHT OF DERBY)

1734 Derby—visited London Italy Bath—Derby 1797

303 **The Coquette**

Lent by R N S NELTHORPE SCARBOROUGH BRIGG

Oil on canvas 35×27½ in

HAYMAN, FRANCIS, R A

1708 Exeter—London 1776

304 **Garrick and Mrs Pritchard, as Ranger and Clarinda in "The Suspicious Husband**

Lent by the GARRICK CLUB LONDON

Inscribed *Mr Garrick & Mrs Pritchard in the Suspicious Husband Act 4 Painted by Mr Hayman and dated 1747*

Oil on canvas 27×35 in

David Garrick (1717-1779) and Hannah Pritchard (1711-1768) took these parts when the play was first produced at Covent Garden February 12 1747

MARLOW, WILLIAM

1740 Southwark—Twickenham 1813

05 Florence from the Arno

Painted by H STEWART NOTTINGHAM

Behind the houses on the right side of the river are the Signoria
 the Campanile and the Duomo seen from the Ponte della Trinità
 Oil on canvas 29½ x 24½ in

ZOFFANY, JOHANN, R A

1733 Frankfurt a M—Austria—Italy—London 1758—
 India—London 1810

06 The Cowper and Gore Families

Painted by LADY DESBOROUGH PANSHANGER

A music party Lord Cowper standing c Lady Cowper in pale
 pink her sister Emily plays the harpsichord accompanying
 her father Mr Gore who plays the violincello Mrs Gore and
 another sister seated r

Oil on canvas 30 x 38 in

George 3rd Earl Cowper married Hanna Anne Gore in 1775
 at Florence Her father Mr Gore is supposed to have been
 the original of Goethe's travelled Englishman in Wilhelm
 Meister The picture was painted at the Villa Palmieri
 Florence

RAMSAY, ALLAN

1713 Edinburgh—Italy 1736-8 and 1775—London—
 Dover 1784

07 Lady Susan Fox Strangways

Painted by THE EARL OF ILCHESTER MELBURY HOUSE

Inscribed *Lady Susan Louisa Strangways* Signed and dated
Ramsay 1761

Oil on canvas 35½ x 27½ in

Lady Susannah Sarah Fox Strangways (1743-1827) daughter
 of 1st Earl of Ilchester eloped with William O'Brien a gentle-
 man in poor circumstances in 1764 to the anger of her father
 O'Brien was eventually made Receiver General to the Forces
 in 1788

COTES, FRANCIS, R A

1726 London—London 1770

08 A Man with a Violin

Painted by W H DE ZOETE COLCHESTER

Oil on canvas 30 x 25 in

GALLERY VI

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

311 Portrait of the Artist

Lent by the ROYAL ACADEMY OF ARTS

Oil on canvas Oval $29\frac{1}{2} \times 24$ in

WEST, BENJAMIN, P.R.A.

1738 Pennsylvania—Italy—1763 London 1820

312 William Young

Lent by ETON COLLEGE

Oil on canvas 30×25 in

William Young (c. 1750–1815), son of Sir William Young, Bt.,
Lieut. Governor of Dominica, at Eton 1758–1768, succeeded
as second baronet, 1788, Lieut. Governor of Tobago

ABBOTT, LEMUEL FRANCIS

1760 Leicestershire—c. 1780 London 1803

313 Matthew Boulton

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Oil on canvas $30\frac{1}{2} \times 25\frac{1}{2}$ in

Matthew Boulton (1728–1809) took James Watt into partnership,
1774, perfected Watt's steam engine, F.R.S., and member
of the local Lunar Society

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

314 The Ford

Lent by LORD TOLLEMACHE, PECKFORDTON CASTLE

Oil on canvas $38\frac{1}{2} \times 48\frac{1}{2}$ in

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

315 Lady Caroline Howard

Lent by THE HON. ANDREW MELLON, WASHINGTON, D.C., U.S.A.

Oil on canvas $55\frac{1}{2} \times 44$ in

Exhib. R.A. 1779 (252)

Lady Caroline Isabella Howard (1771–1848), daughter of
Frederick, 5th Earl of Carlisle, m., 1789 John, 1st Earl
Cawdor

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

316 Mrs Gainsborough

Lent by the COURTAULD INSTITUTE OF ART, LONDON

Oil on canvas 30×25 in

Mrs Gainsborough, *nee* Margaret Burr, married Gainsborough in 1745, she brought him an annuity of £200**ROMNEY, GEORGE**1734 Beckside—London—Italy 1773-5—London—
Kendal 1802**317 Viscount Wellesley, afterwards 2nd Earl of Mornington**

Lent by ETON COLLEGE

Oil on canvas 32×27 in

Dated in Romney's ledger 1781

Richard Colley (1760-1842) eldest son of the 1st Earl of Mornington at Eton 1771-1778 Governor General of Bengal, 1797-1805, Viceroy of Ireland, 1821-28 and 1833-34

RAMSAY, ALLAN1713 Edinburgh—Italy 1736-8 and 1775—London—
Dover 1784**318 Elizabeth, Lady Alva**

Lent by THE DUKE OF SUTHERLAND, DUNROBIN CASTLE

Signed *A Ramsay*, and dated 1754

Oil on canvas 29½×25 in

Elizabeth, Lady Alva (1716-1806) mother of Mary Maxwell, 18th Countess of Sutherland

RAMSAY, ALLAN1713 Edinburgh—Italy 1736-8 and 1775—London—
Dover 1784**319 Philip, 2nd Earl Stanhope**

Lent by EARL STANHOPE, CHEVENING

The Stanhope crest is in the right foreground,

Oil on canvas 49×39½ in

Painted for Chevening in 1749

Philip, Earl Stanhope (1714-1786), student and scholar, was editor of Simson's "Euclid" and other mathematical works. He was offered the Presidency of the Royal Society in 1772

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

320 The Cottage Door

Lent by LORD TOLLEMACHE, PECKFORTON CASTLE

Oil on canvas 38½×48½ in

The girl at the door is in the same attitude as Mrs Graham in the sketch in the National Gallery

LAWRENCE, SIR THOMAS, P R A

1769 Bristol—London 1787—Continent 1816–20—London 1830

321 Lady Leitrim and Child

Lent by THE EARL OF LEITRIM LONDON

Oil on canvas $54\frac{3}{4} \times 43\frac{1}{4}$ in

Painted c 1810 (Sir W Armstrong)

Mary daughter of William Bermingham m (1) 1800 Viscount Clements afterwards 2nd Earl of Leitrim d 1840 The child is her daughter Maria who married the Rev Edward Keppel

ROMNEY, GEORGE

1734 Beckside—London—Italy 1773 5—London—Kendal 1807

322 Lady Hamilton as Ariadne

Lent by LT COL SIR AUDLEY D NEELD BT GRITTLETON

Oil on canvas 45×36 in

LAWRENCE, SIR THOMAS, P R A

1769 Bristol—London 1787—Continent 1816 20—

London 1830

323 The First Earl of Durham

Lent by THE EARL OF DURHAM

Oil on canvas 30×25 in

Exhib R A 1829 (135)

John George Lambton (1792 1840) energetic Whig politician unsuccessfully opposed the second reading of the Corn Bill 1815 Baron Durham 1828 Earl of Durham 1833 Governor of Canada 1838

GAINSBOROUGH, THOMAS R A

1727 Sudbury—Ipswich—Bath—London 1788

324 Mrs Russell

Lent by LORD MOYNE LONDON

Inscribed *Mary eldest daug of Jos Cocks 1st wife of Will Russell of Pouick* and signed *T Gainsborough pinx 1782*

Oil on canvas 50×40 in

ROMNEY, GEORGE

1734 Beckside—London—Italy 1773 5—London—Kendal 1802

325 The Leveson Gower Children

Lent by THE DUKE OF SUTHERLAND LONDON

The children of the 2nd Earl Gower from 1 to 1 Lady Georgiana Lady Susan the Hon Granville Lady Charlotte and Lady Anne Leveson Gower

Oil on canvas $6 \text{ ft } 6 \text{ in } \times 7 \text{ ft } 6 \text{ in}$

Sittings 17, 6 and 1777

The 2nd Earl Gower became 1st Marquess of Stafford His eldest son by his first wife became 1st Duke of Sutherland The mother of Lady Anne was his second wife Lady Louisa Egerton The mother of the four younger children was his third wife Lady

Susannah Stewart Georgian (1769-1806) m the 2nd Earl of St Germans Charlotte (1771-1854) m 6th Duke of Beaufort Susan (1772-1838) m the 1st Earl of Harrowby Granville (1773-1846) was Ambassador to Russia and to the Court of France Anne (1761-1832) m the Hon Vernon Harcourt Archbishop of York

ROMNEY, GEORGE

1734 Beckside—London—Italy 1773-5—London—Kendal 1802
326 Lord Kenyon

Lent by the KENYON TRUSTEES GREDINGTON HALL

In Chief Justice's robes and wig

Oil on canvas 59×47½ in

Lloyd Kenyon (1732-1802) *called to the Bar 1761 defended Lord George Gordon 1780 Attorney General and MP for Hindon Wilts 1782 Master of the Rolls 1784 Lord Chief Justice 1788

HOPNER, JOHN, R.A

1758 or 9 London—London 1810

327 Lady Kenyon

Lent by the KENYON TRUSTEES GREDINGTON HALL

Oil on canvas 29½×24½ in

Margaret Emma (1785-1815) only daughter of Sir Thomas Hanmer Bt of Hanmer, Flint m (1803) George 2nd Baron Kenyon

GAINSBOROUGH, THOMAS, P.A

1727 Sudbury—Ipswich—Bath—London 1788

328 The Duchess of Cumberland

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Unfinished

Oil on canvas 50×40 in

Anne daughter of Lord Ingham (d 1803) m (1) Andrew Horton (2) 1771 Henry Frederick Duke of Cumberland brother of George III This marriage was one of the main reasons for the passing of the Royal Marriage Act in 1772 See Nos 187 and 329

GAINSBOROUGH, THOMAS, R.A

1727 Sudbury—Ipswich—Bath—London 1788

329 The Duke and Duchess of Cumberland with Lady Elizabeth Luttrell in a Landscape

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Oil on canvas Oval 64½×49 in

The Duke of Cumberland brother of George III and his wife formerly Mrs Horton The garden represents some place in the grounds of the Duke's Lodge at Windsor See Nos 187 and 328

ROMNEY, GEORGE

1734 Becksidc—London—Italy 1773-5—London—Kendal 1802

330 Master Fane

Lent by BARONESS BURTON, LONDON

Oil on canvas $49\frac{1}{2} \times 39\frac{1}{2}$ in

Thomas Fane (1760-1807), second son of the 9th Earl of Westmorland. The style of the painting is that of 1780 or later. As Master Fane would then have been twenty, the portrait probably represents some other boy.

REYNOLDS, SIR JOSHUA, P.R.A

1723 Plympton—London—Italy 1749—London 1792

331 Archbishop Markham

Lent by CHRIST CHURCH, OXFORD

Oil on canvas $55\frac{1}{2} \times 44$ in

Sat in 1777

William Markham, D.D. (1719-1807), student and later Dean of Christchurch, Oxford, Master of Westminster School, Bishop of Chester, 1771, Archbishop of York, 1777

GAINSBOROUGH, THOMAS, R.A

1727 Sudbury—Ipswich—Bath—London 1788

332 The Harvest Waggon

Lent by LORD SWAYTHLING, TOWNHILL PARK

Oil on canvas 48×57 in

Exhib. R.A., 1771 (79 or 80)

The girl climbing into the waggon is one of Gainsborough's daughters, the other daughter is already in the waggon. The grey horse is one given to the painter by Mr. Wiltshire, for whom this picture was painted.

ROMNEY, GEORGE

1734 Becksidc—London—Italy 1773-5—London—Kendal 1802

333 Charles Grey, afterwards 2nd Earl Grey

Lent by ETON COLLEGE

Oil on canvas 34×27 in

Dated 1784 in Romney's ledger

Charles Grey (1764-1845), eldest son of Sir Charles Grey (afterwards 1st Earl Grey), at Eton, 1773-1781, M.P. for Northumberland County, 1786, succeeded his father, 1807, for twenty-one years held a leading position in the House of Commons, introduced the Reform Bill, 1832

ROMNEY, GEORGE

1734 Becksidc—London—Italy 1773-5—London—Kendal 1802

334 Miss Ramus

Lent by VISCOUNT HAMBLETON, LONDON

Oil on canvas $30 \times 24\frac{1}{2}$ in

Sat in 1777 and 1778

Miss Ramus, sister of Miss Benedetta Ramus

See No. 257

HONE, NATHANIEL, R A

1718 Dublin—London—Rome—London 1784

335 Portrait of the Artist

Lent by MANCHESTER CITY ART GALLERY

Signed in monogram dated and inscribed (in r bottom corner)

Painted by NH at Pelsorth 1778

Oil on canvas 29½ × 24½ in

Hone painted in miniature oil and water colour one of the first Members of the Royal Academy collected rare prints, wrote diaries

DEVIS, ARTHUR

1708 Preston—London 1787

336 The Van Harthals Family

Lent by VISCOUNT BEAUFORT LUTON HOUSE

Signed *Art Devis* and dated 1749

Oil on canvas 34½ × 47 in

REYNOLDS, SIR JOSHUA, P R A.

1723 Plympton—London—Italy 1749—London 1792

337 Lady Lade

Lent by THE EARL OF IVEAGH LONDON

Oil on canvas 52 × 38 in

Exhib R A 1785 (71)

Lady Lade formerly Mrs Smith was a mistress of Sir John Lade and Bart to whom she was afterwards married in 1825

ROMNEY, GEORGE

1734 Beckside—London—Italy 1773 5—London—Kendal 1802

338 Mrs Carwardine and Child

Lent by THE DOWAGER LADY HILLINGDON, CHANCELLOR HOUSE TUNBRIDGE WELLS

Oil on canvas 33 × 27½ in

Painted 1772 (Humphry Ward and W Roberts)

Anne Holgate (1752 1811) m 1771 the Rev Thomas Carwardine, friend of Romney and Cowper The child is Thomas Carwardine (1772-1882)

GAINSBOROUGH, THOMAS, R A.

1727 Sudbury—Ipswich—Bath—London 1788

339 Philip Dormer, 4th Earl of Chesterfield

Lent by EARL STANHOPE CHEVENING

Wearing the Ribbon and Star of the Garter

Inscribed *Earl of Chesterfield—aged 76* and dated 1769

Oil on canvas Oval 30 × 25 in

Philip Dormer 4th Earl of Chesterfield (1694-1773) Ambassador to The Hague Lord Lieutenant of Ireland Secretary of State for the Northern Department, author of the famous Letters to his son published 1774

OPIE, JOHN, R A

1761 St Agnes—1780 London 1807

340 Sir John Morshead

Lent by O F MORSHEAD WINDSOR

Oil on canvas $30\frac{1}{2} \times 25\frac{1}{2}$ in

Sir John Morshead (1747-1813) of Trenant Park Cornwall, Surveyor General to George IV (when Prince of Wales), Lord Warden of the Stanneries M P (1780-1802)

OWEN, WILLIAM, R A

1769 Ludlow—London 1825

341 Lady Elizabeth, daughter of Lord William Russell

Lent by BRIG GEN E MAKINS LONDON

Oil on canvas $29\frac{1}{2} \times 24\frac{1}{2}$ in

Exhib R A 1807 (82)

Elizabeth Laura Henrietta (d 1886) daughter of Lord William Russell m 1829 her cousin the Rev Lord Wrothesly Russell.

BEECHEY, SIR WILLIAM, R A

1753 Burford—London—Hampstead 1839

342 James Wyatt, P R A

Lent by the ROYAL ACADEMY OF ARTS

Oil on canvas $26\frac{1}{2} \times 21\frac{1}{2}$ in

James Wyatt (1746-1813) architect Surveyor General to the Board of Works 1796 temporary President of the R A 1805

BEECHEY, SIR WILLIAM, R A

1753 Burford—London—Hampstead 1839

343 Ann Twiss

Lent by LADY CHEVENIX TRENCH LONDON

Oil on canvas $27\frac{1}{2} \times 23\frac{1}{2}$ in**GAINSBOROUGH, THOMAS, R A**

1727 Sudbury—Ipswich—Bath—London 1788

344 The Fourth Earl of Sandwich

Lent by THE LORDS COMMISSIONERS OF THE ADMIRALTY GREEN WICH

In l background view of the Painted Hall and Chapel of Greenwich Hospital

Oil on canvas 92×60 in

Exhib R A 1783 (190)

John Montagu Fourth Earl of Sandwich (1718 1792) politician first Lord of the Admiralty 1747 1751 and 1771-82

GAINSBOROUGH, THOMAS, R A

1727 Sudbury—Ipswich—Bath—London 1768

345 Lady Molyneux

Lent by THE EARL OF SEFTON, LONDON

Oil on canvas 91×60 in

Exhib R A, 1769 (35) as "Portrait of a Lady, whole length"
 Lady Isabella (Stanhope) Molyneux (1745-1819) daughter of
 2nd Earl of Harrington Her husband became the 1st Earl of
 Sefton in 1771

MARLOW, WILLIAM

1740 Southwark—Twickenham 1813

346 Avignon

Lent by MANCHESTER CITY ART GALLERY

Oil on canvas. 19½×25½ in

LAWRENCE, SIR THOMAS, P.R.A

1769 Bristol—London 1787—Continent 1816-20—

London 1830

347 Richard Payne Knight

Lent by the SOCIETY OF DILETTANTI, LONDON

Oil on canvas 28½×24 in

Richard Payne Knight (1750-1824), numismatist, visited
 Sicily, his diary was translated by Goethe, Vice President
 of the Society of Antiquaries

REYNOLDS, SIR JOSHUA, P.R.A.

1733 Plympton—London—Italy 1749—London 1792

348 Thomas Warton, B D.

Lent by TRINITY COLLEGE, OXFORD

Oil on canvas 30×25 in

Sht in 1784

The Rev Thomas Warton, 1728-1790 Fellow of Trinity
 College, Oxford, Poet Laureate 1785, published "A History
 of English Poetry" Friend of Dr Johnson

HOPPNER, JOHN, R A

1756 or -9—London—London 1810

349 Vice-Admiral Sir Samuel Hood, Bt

Lent by THE HON LADY HOOD LONDON

Wearing the Ribbon and Order of the Bath

Oil on canvas 94×58 in

Exhib R A 1807 (199)

Sir Samuel Hood (1762-1814) third son of Samuel Hood, of
 Kingsland Dorset, 1778, Midshipman on the "Robust",
 1781-3 Lieutenant of the 'Barfleur', 1798 Captain of the
 "Zealous", 1803-5 Commander in Chief, Leeward Isles 1807,
 Rear-Admiral, 1809 created Baronet, 1811 Vice Admiral,
 1812, Commander in Chief, East Indies

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

- 350 Mrs Abington in the character of "The Comic Muse."

Lent by JAMES A. DE ROTHSCHILD, WADDESDON MANOR

Dressed as the Comic Muse

Oil on canvas 93×58 in

Sat in 1764 and 1765

Mrs Abington (1731 or 38—1815) was a famous actress who began life as an errand girl. Among her chief parts were Lady Teazle in "The School for Scandal," and the Comic Muse in "The Jubilee"

BROOKING, CHARLES

1723 Deptford—London 1759

- 351 Warships Firing a Salute

Lent by BRUCE S. INGRAM, LONDON

Oil on canvas 14½×19½ in

BEACH, THOMAS

1738 Milton Abbas—Bath—Dorchester 1806

- 352 Portrait of the Artist

Lent by MISS E. S. BEACH, READING

Inscribed *T. Beach Painted by himself, 1801*

Oil on canvas In a painted oval 29×24½ in

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

- 353 Portrait of the Artist

Lent by H. L. AGNEW, LONDON

Oil on canvas Oval 29×17 in

LAWRENCE, SIR THOMAS, P.R.A.

1769 Bristol—London 1787—Continent 1816–20—
London 1830

- 354 The Countess Gower and her Daughter

Lent by THE DUKE OF SUTHERLAND

Oil on canvas 8 ft × 5 ft

Enhub R.A., 1828 (114)

Harriet Elizabeth Georgina daughter of the 6th Earl of Carlisle m., 1823 George Earl Gower, afterwards 2nd Duke of Sutherland, d. 1868 The daughter Elizabeth Sutherland Leveson Gower, became Duchess of Argyll, d. 1878

BEACH, THOMAS

1738 Milton Abbas—Bath—London—Dorchester 1806.

- 355 The Hon. George Montagu, afterwards 6th Earl of Sandwich

Lent by THE EARL OF SANDWICH.

Three quarter length, green coat, buff breeches and a blue silver-braided gown

Signed *T. Beach Pinxit*, and dated 1791Inscribed *The Hon George Montagu*Oil on canvas. $49\frac{1}{2} \times 39\frac{1}{2}$ in

WEST, BENJAMIN, P.R.A.

1738 Pennsylvania—Italy—1763 London 1820.

- 356 Portrait of the Artist

Lent by the ROYAL ACADEMY OF ARTS

Oil on panel $40 \times 52\frac{1}{2}$ in

Benjamin West was President of the Royal Academy from 1792-1805 and from 1806-1820

REYNOLDS, SIR JOSHUA, P.R.A.

1723 Plympton—London—Italy 1749—London 1792

- 357 Admiral Francis Holburne and his Son

Lent by THE LORDS COMMISSIONERS OF THE ADMIRALTY, GREENWICH

The Admiral is wearing the undress uniform of a flag officer of 1748

Oil on canvas. 50×40 in

Master Holburne sat in 1757.

Admiral Sir Francis Holburne (c 1704-1771), sailor and politician, eventually Governor of Greenwich Hospital; m, Frances, widow of Edward Lascelles. His son, Sir Francis Holburne, Bt. (d 1820), succeeded to baronetcy on the death of his cousin

GALLERY VII

STANTON, WILLIAM

1639 London—London 1705

358 Figure of a Child from the Saunders Monument

Lent by FLAMSTEAD CHURCH, HEFTS

From the tomb of the six children of Thomas Saunders of Beechwood, d 1693

Marble H 3 ft , W 2 ft

Date c 1690

ZOFFANY, JOHANN, RA

1733 Frankfurt a M—Austria—Italy—London 1758—India—
London 1810

359 The Life Class at the Royal Academy

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

L to r Zoffany with a palette, Francis Hayman, seated in front, Benjamin West, his left knee raised, Paul Sandby, holding hat Reynolds, with an ear trumpet, Richard Wilson, at the back in shadow, Charles Catton seated c, Dr William Hunter, Professor of Anatomy posing the model, Nathaniel Hone, r, his left arm on block of marble Joseph Nollekens and Richard Cosway, r, in front On the wall, r, hang portraits of Mary Moser and Angelica Kauffmann

Oil on canvas 39×57½ in

Exhib RA, 1772 (290)

HERRING, JOHN FREDERICK

1795 Surrey—Doncaster—Newmarket—London—
Tunbridge Wells 1865

360 Breaking Cover

Lent by LORD WOOLAVINGTON, LONDON

Signed J F Herring, and dated 1840

Oil on canvas 21×30 in

SERRES, DOMINIQUE, RA

1722 Auch, Gascony—1752 London 1793

361 The Battle of Negapatam, 6 July, 1782

Lent by THE LORDS COMMISSIONERS OF THE ADMIRALTY,
GREENWICH

The beginning of the action, l and r, English and French squadrons in a light breeze

Signed D Serres and dated 1786

Oil on canvas 44×71 in

The third action of the English East Indies fleet under Sir Edward Hughes against the famous Bailli de Suffren The French ships were partially disabled

DOWNMAN, JOHN, A.R.A.

c 1750 Rurhon—Cambridge—London—Exeter—
Wrexham 1824

362 A Lady and Gentleman walking in a Landscape

Lent by JAMES V. DE ROTHSCHILD LONDON

Oil on canvas $28\frac{1}{2} \times 33\frac{1}{2}$ in

The figures are supposed to be Downman's brother and sister in law

HERRING, JOHN FREDERICK

1795 Surrey—Doncaster—Newmarket—London—
Tunbridge Wells 1865

363 The Death

Lent by LORD WOOLINGTON LONDON

Signed *J. F. Herring* and dated 1840

Oil on canvas 21×30 in

HAYMAN, FRANCIS, R.A.

1708 Exeter—London 1776

364 Three figures in a Landscape

Lent by MRS DEREK FITZGERALD LONDON

Oil on canvas 42×40 in

Possibly Margaret and Elizabeth Tvers with their brother Thomas or their brother Jonathan (proprietor of Vauxhall Gardens) or with George Rogers of Southampton the husband of Margaret

GRANT, SIR FRANCIS, P.R.A.

1803 Kilgraston—London—Melton Mowbray 1878

365 The Melton Breakfast

Lent by THE EARL OF CROMER LONDON

The group includes the Earl of Wilton Count Matsucivic Lords Rokeby Kinnaird Forester and Gardener Sir Frederick Johnston Messrs Stanley Errington Gilmore and Lyne Stevens

Oil on canvas $28\frac{3}{4} \times 38\frac{1}{2}$ in

Exhib. R.A. 1834 (245)

The picture was given to Rowland Errington on his giving up the mastership of the Quorn hounds

JOHANN ZOFFANY, R.A. (1733 1810), SAWREY
GILPIN, R.A. (1733 1807), and JOSEPH FARINGTON,
R.A. (1747 1821)

366 Henry Styleman and his first wife, Mary Gregg

Lent by BERNARD LE STRANGE HUNSTANTON HALL

Oil on canvas $8\text{ ft } 6\text{ in } \times 5\text{ ft } 11\text{ in}$

Exhib. Soc. of Artists 1783 (95)

GRANT, SIR FRANCIS, P R A

1803 Kilgraston—London—Melton Mowbray 1878

367 Queen Victoria riding out at Windsor Castle

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

The Queen is riding a dun horse by her side rides Lord Melbourne she turns to acknowledge salute from the Marquess of Conyng ham riding 1, under the archway are The Earl of Uxbridge, The Hon^r George Byng, Sir G. Quentin and Miss Quentin In front 1, two dogs Islay and Dash

Oil on canvas 39½ × 54 in

Painted 1839 (Windsor Castle Catalogue)

COTES, FRANCIS, R A

1725 London—London 1770

368 Portrait of a Boy with a Bat

Lent by LORD BROCKET, BROCKET, HALL

Portrait of Lewis Cage, of Milgate Park, Maidstone Kent

Signed inscr on bat *Lewis Cage AET* and signed (in monogram) *F Cotes R A p^x 1768*, and dated

Oil on canvas 68 × 44 in

SHEE, SIR MARTIN ARCHER, P R A

1769 Dublin—London 1788—Brighton 1850

369 J H Johnstone, as Sir Gallaghlan O Brallaghan in "Love a la Mode"

Lent by the GARRICK CLUB, LONDON

Oil on canvas 29 × 24 in

Engr W Ward, 1803 mezz.

John Henry Johnstone (1749–1828), the Irish comedian and tenor

WHEATLEY, FRANCIS, R A

1747 London—Dublin—London 1801

370 Lord Aldborough on Pomposo

Lent by JAMES A DE ROTHSCHILD WADDESDON MANOR

Oil on canvas 4 ft 11 in × 7 ft 6½ in

MARSHALL, BENJAMIN

1767 Leicestershire—London—Newmarket 1835

371 William Fermor, Esq, with his Hounds at Tusmore

Lent by LORD WOOLAVINGTON LAVINGTON PARK

Five hunters with mounts, and a pack of hounds The whole bathed in light Unfinished

Oil on canvas 4 ft 9 in × 6 ft 10 in

One of the artist's last works

The Bicester Hounds were bred from this pack

DE WILDE, SAMUEL

1747 London—London 1832

- 372 Mrs Martyr, as Rose in "The Recruiting Officer"
Lent by the GARRICK CLUB LONDON
Oil on canvas 14 × 10½ in

DE WILDE, SAMUEL

1747 London—London 1832

- 373 Mrs Goodall, as Sir H Wildair in "The Constant Couple"
Lent by the GARRICK CLUB LONDON
Signed W
Oil on canvas 14½ × 10½ in
Charlotte Goodall (fl 1784 1813) acted this part at the Hay market July 30th 1789

BRADLEY, WILLIAM

1801 Manchester—London—Manchester 1857

- 374 George Fraser
Lent by MANCHESTER CITY ART GALLERY
Oil on canvas 43½ × 35 in
George Fraser President of the Manchester Golf Club

OPIE, JOHN, R A

1761 St Agnes—1780 London 1807

- 375 Miss Bunn
Lent by LORD ST LEVAN ST MICHAEL'S MOUNT
Oil on canvas 32 × 27 in
Painted c 1788 (J J Rogers)
Miss Bunn (daughter of Mr Benjamin Bunn of St Botolph's Aldgate) was the sister of Opie's first wife

WHEATLEY, FRANCIS, R A

1747 London—Dublin—London 1801

- 376 The Return from Shooting
Lent by the TRUSTEES OF THE LATE DUKE OF NEWCASTLE CLUMBER PARK
The 2nd Duke of Newcastle wearing a grey coat and the Star of the Garter riding a chestnut horse behind Colonel Litchfield in a red coat Mansell the keeper coupling Clumber spaniels Day the under keeper putting game into a sack r Rowlands the Duke's valet Painted at Clumber in 1788 the bridge and house in the distance
Signed F W Pinxt
Oil on canvas 5 ft 1½ in × 6 ft 10½ in
Exhib R A 1789 (17)
Henry Fiennes Pelham Clinton second Duke of Newcastle (1720-1794)

STUBBS, GEORGE, A R A

1724 Liverpool—Leeds—York—Italy 1754—London 1806

377 The Prince of Wales on Horseback

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

George IV when Prince of Wales on a dark chestnut horse

Trotting by the Serpentine in Hyde Park

Signed *G Stubbs pinxit* and dated 1791

Oil on canvas 40×50 in

Exhib R A 1791 (91)

STUBBS, GEORGE, A R A

1724 Liverpool—Leeds—York—Italy 1754—London 1806

378 The Third Duke of Portland and his brother,
Lord Edward Bentinck

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Signed to r *George Stubbs pinxit*

Oil on canvas 40½×50½ in

William Henry 3rd Duke of Portland (1735–1809) and Lord
Edward Bentinck (d 1819)

WALTON, HENRY

c 1764 London—Suffolk—London 1813

379 The Pretty Maid buying a Love song

Lent by LORD MILDWAY OF FLETE LONDON

Oil on canvas 42×34 in

Exhib R A 1778 (322)

SINGLETON, HENRY

1766 London—London 1839

380 Mrs Davison, as Juliana in "The Honey Moon

Lent by the GARRICK CLUB LONDON

Oil on canvas 29½×24½ in

Exhib R A 1805 (280)

Maria Rebecca Davison (1780? 1858) actress Mrs Davison
took the part of Juliana when the *The Honey Moon* was first
produced at Drury Lane January 31st 1805

STUBBS, GEORGE, A R A

1724 Liverpool—Leeds—York—Italy 1754—London 1806

381 Ringwood a Foxhound

Lent by THE EARL OF YARBOROUGH BROCKLESBY PARK

Signed dated and inscribed *Geo Stubbs pinxit 1772*

Oil on canvas 39½×49½ in

Ringwood was bred at Brocklesby

WOOTTON, JOHN

End of the XVIIth century—London 1764

382 Newmarket Heath

Lent by the JOCKEY CLUB NEWMARKET

The Warren Hill showing the King's chair and Tregonwell Frampton watching the King's horses

Signed *J Wootton*

Oil on canvas 48 × 38 in

MARSHALL BENJAMIN

1767 Leicestershire—London—Newmarket 1835

383 The Sportsman

Lent by MRS GUY GILBEY SHEERING HALL HARLOW

Thomas Gosden with a pointer and a setter

Dated 1814

Oil on canvas 36 × 27 in

The landscape background is by Luke Gennel (1781-1840)

Thomas Gosden a celebrated sporting bookbinder of St Martin's Lane and an intimate friend of the artist

WHEATLEY, FRANCIS, R A

1747 London—Dublin—London 1801

384 Married Life

Lent by VISCOUNT BEARSTED UPTON HOUSE

Oil on canvas 31½ × 26½ in

Exhib R A 1792 (155) as The Happy Fireside

One of a set of four entitled Life of a Country Girl The others are Maidenhood Courtship Marriage all in the collection of Viscount Bearsted

SHEE, SIR MARTIN ARCHER, P R A

1769 Dublin—London 1788—Brighton 1850

385 Alexander Pope, the miniature painter

Lent by the GARRICK CLUB LONDON

Oil on canvas 28½ × 18½ in

Exhib R A 1792 (46)

Alexander Pope (1763-1835) the miniature painter and actor played the principal tragic parts for many years at Covent Garden

STUBBS, GEORGE, A R A

1724 Liverpool—Leeds—York—Italy 1754—London 1806

386 Sir John Nelthorpe, 6th Baronet partridge shooting with two Pointers

Lent by R N S NELTHORPE SCAWBY BRIGG

The North Lincolnshire Wold above Barton on Humber in the background

Signed *Geo Stubbs pinx* and date 1776

Oil on wood 23½ × 27½ in

STUBBS, GEORGE, A.R.A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806

387 The Saltonstall Family

Lent by JAMES A. DE ROTHSCHILD LONDON

The gateway in the background is very probably that of Hillingdon Hall Uxbridge

Signed *Geo Stubbs* and dated 1769

Oil on canvas 24½ × 37½ in

GILPIN, SAWREY, R.A.

1733 Carlisle—London 1807

388 A Setter

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Signed *S Gilpin* and dated 1773

Oil on canvas 5 ft 1 in × 5 ft 11½ in

HAYMAN, FRANCIS, R.A.

1708 Exeter—London 1776

389 The Cricket Match

Lent by the MARYLEBONE CRICKET CLUB LONDON

Dated 1743

Oil on canvas 35½ × 27½ in

DEVIS ARTHUR

1708 Preston—London 1787

390 The Swaine Family

Lent by ARTHUR N. GILBEY ESQ FOLLY FARM SULHAMPTON

Signed *Art Devis* and dated 1749

Oil on canvas 24½ × 39½ in

The Swaine family lived at Laverington Hall in the Isle of Ely

LANDSEER, SIR EDWIN HENRY, R.A.

1802 London—visited Scotland—Belgium 1849—London 1873

391 The First Leap

Lent by the GUILDHALL ART GALLERY LONDON

Lord Alexander Russell on his Highland pony Emerald

Signed *E.L.* and dated 1829

Oil on millboard 19½ × 24½ in

STUBBS, GEORGE, A.R.A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806

392 A Favourite Pony greeting a Hound

Lent by THE EARL OF YARBOROUGH BROCKLESBY PARK

View of Brocklesby Hall behind

Oil on canvas 23½ × 27½ in

On the back of the picture is written This animal was a present from Mr Wyner to Mr Pelham when a child He taught

both Hum and his brother Anderson to ride, and in gratitude for past services had his picture drawn in the Twenty eighth year of his life The Hound, Driver, was a famous Dog of Mr Pelham The landscape is a view of Brocklesby Jan 12th 1777 " The widow of Francis Anderson of Manby m, 1758, Robert Vyner of Gautby Her son Charles Anderson-Pelham inherited the Brocklesby estates and became 1st Baron Yarborough

COOPER, ABRAHAM, R.A.

1787 Holborn—Greenwich 1868

393 "Miss Elis"

Lent by ANTHONY DE ROTHSCHILD, NEWMARKET
Abdale up, and portraits of Mr Kent (trainer) and his son, John.
Inscribed lower r *Miss Elis, W Abdale.*

Oil on canvas 50×38 in

"Miss Elis," foaled 1842, the property of Lord George Bentinck
winner of the Goodwood Cup, 1845

STUBBS, GEORGE, A.R.A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806

394 "Two Corporals and a Private"

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE.

A soldier mounted, the Prince of Wales' feathers embroidered on his saddle-cloth; a bugler, a corporal and a private in front of him saluting.

Oil on canvas. 40½×50½ in.

Painted 1793 (W. Shaw Sparrow).

STUBBS, GEORGE, A.R.A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806.

395 Colonel Pocklington and Sisters

Lent by MRS. CHARLES S CARSTAIRS, LOCKPORT, NEW YORK.

Signed: *Geo Stubbs pinxit*, and dated: 1769.

Oil on canvas. 38½×48½ in.

BIGG, WILLIAM REDMORE, R.A.

1755 London—London 1828.

396 Vice-Admiral William Lukin and his three Brothers

Lent by R. W. KETTON-CREMER, FELBRIGG HALL.

A shooting party, with the game-keeper Cawston setting out from Felbrigg Parsonage. Felbrigg Church in distance, l.

Inscribed on back: *Painted by W. R. Bigg, A.R.A., London,*
and dated: 1803.

Oil on canvas. 40×50 in

Exhib: R.A., 1803 (46).

Vice-Admiral William Lukin (1768–1833) assumed the surname of Windham in 1824.

LIVESAY, RICHARD

c 1730 London—Windsor—Portsmouth—Southsea c 1823

397 The Hon George Montagu, afterwards Earl of Sandwich

Lent by THE EARL OF SANDWICH HINCHINGBROOKE

In Eton Montern costume as a salt bearer to r distant view of Eton College Chapel

Signed *R Livesay* and dated 1790

Oil on canvas 29×24½ in

STUBBS, GEORGE, A R A

1724 Liverpool—Leeds—York—Italy 1754—London 1806

398 "Eclipse"

Lent by MISS DUNN GARDNER DRAXTON PARK SUI OLA

Oil on canvas 37×33 in

Eclipse foaled 1st April 1764 belonged to (1) The Duke of Cumberland (2) William Wilman (3) Captain O Kelly He won every race in which he ran This is reputed to be the only portrait of him painted from the life and was the model for a great number of prints

LAWRENCE, SIR THOMAS, P R A.

1769 Bristol—London 1787—Continent 1816-20—
London 1830

399 Charles Barwell

Lent by ANTHONY G DE ROTHSCHILD LONDON

Oil on canvas 21×16 in

Eldest son of Richard Barwell M P (of Strinsted Park near Chichester) who was an Indian civil servant and friend of Warren Hastings

See No 404

WHEATLEY, FRANCIS, R A.

1747 London—Dublin—London 1801

400 Lord Spencer Hamilton

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Oil on canvas 29½×24½ in

STUBBS, GEORGE, A R A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806

401 The Melbourne and Milbanke Families

Lent by LADY DESBOROUGH PANSFANGER

Lady Melbourne in carriage 1 drawn by white horse at her side stands her father Sir Ralph Milbanke Lord Melbourne and Mr John Milbanke with their horses and a dog on the right

Oil on canvas 39×60 in

Painted in 1770

FERNELEY, JOHN

1781 Leicestershire—Ireland—Melton Mowbray 1860

402 The Quorn Hunt

Lent by ARCHIBALD F F SMITH LONDON

The kill with Sir Harry Goodricke's hounds George Mountford holds the fox Will Derry first whipper in George Beers second whipper in Walter Little Gilmour and Lord Gardner also portrayed

Oil on canvas 4 ft 10½ in × 9 ft 10½ in

STUBBS, GEORGE, A R A

1724 Liverpool—Leeds—York—Italy 1754—London 1806

403 Gimcrack

Lent by the JOCKEY CLUB NEWMARKET

Oil on canvas 6 ft × 3 ft

Gimcrack the celebrated horse bred by Mr Elliot of Murrell Green from whom the Gimcrack Club at York takes its name

LAWRENCE, SIR THOMAS, P R A1769 Bristol—London 1787—Continent 1816 20—
London 1830**404 Edward Barwell**

Lent by ANTHONY G DE ROTHSCHILD LONDON

Oil on canvas 21 × 16 in

Second son of Richard Barwell

See No 399

STUBBS, GEORGE, A R A

1724 Liverpool—Leeds—York—Italy 1754—London 1806

405 Laura and Groom and Jockey

Lent by LORD MONSON BURTON HALL

The groom was John Allen the jockey John Pratt

Inscribed signed and dated *Geo Stubbs pint 1771*

Oil on canvas 25 × 33 in

Laura was bred by William Bethell in 1768 she won the King's Plate at Hambleton and the Gold Cup at Doncaster raced in a 500 guinea sweepstake at Newmarket First Spring Meeting 1772 when owned by the Earl of Upper Ossory

DE WILDE, SAMUEL

1747 London—London 1832

406 Mrs Gibbs, as Selina in "A Tale of Mystery"

Lent by the GARRICK CLUB LONDON

Oil on canvas 29½ × 22½ in

Mrs Gibbs (fl 1783–1844) acted the part in the first production of the play November 13th 1802

DE WILDE, SAMUEL

1747 London—London 1832

- 407 Charles Mathews, as Somno in "The Sleep-walker"

Lent by the GARRICK CLUB LONDON

Oil on canvas 29×22½ in

Exhib R A, 1813 (393)

Charles James Mathews (1803-1878), architect and actor manager of Covent Garden, 1839-42, opened the Lyceum, 1847, acted this part in the first production of the play at the Haymarket, June 15th, 1812

STUBBS, GEORGE, A.R.A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806

- 408 The Third Duke of Portland on a White Horse

Lent by THE DUKE OF PORTLAND, WELBECK ABBEY

Signed *Geo Stubbs pinxit*

Oil on canvas 40½×49½ in

Exhib Soc of Artists, 1767 (156)

MORTIMER, JOHN HAMILTON, A.R.A.

1741 Eastbourne—London 1779

- 409 The Booth Family

Lent by VISCOUNT BEARSTED,

Rev Charles Everard (afterwards Booth), his son, and a friend, in the billiard room at Twemlow Hall, Cheshire

Oil on canvas 39½×48 in

So far as is known, the only 18th century oil painting of an English billiard room, shows the old fashioned billiard cue, the mace

MARSHALL, BENJAMIN

1767 Leicestershire—London—Newmarket 1835

- 410 Phantom

Lent by LORD WOOLAVINGTON, LONDON

The colt, winner of the Derby in 1811, is seen in the foreground, with Frank Buckle up Trainers on 1 Signed *B Marshall*, and dated 1811

Oil on canvas 40×50 in

Phantom, by Walter out of Julia, was a bay colt foaled in 1808 bred by Sir John Shelley, Bt Francis Buckle a famous jockey, won the Derby five times, in 1792, 1794 1802 1811 and 1823, he also won the Oaks nine times and the St Leger twice

STUBBS, GEORGE, A.R.A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806

- 411 The Reapers

Lent by VISCOUNT BEARSTED, SUNKISING, BANBURY

Signed *Geo Stubbs, pinxit*, and dated 1783

Oil on wood 36×54 in

Exhib R A, 1786 (77)

STUBBS, GEORGE, A.R.A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806

- 412 Thomas Smith, senior, huntsman of the Brocklesby hounds, and his son Tom, Whipper-in

Lent by THE EARL OF YARBOROUGH, BROCKLESBY PARK

The name of the hound was "Wonder"

Signed *Geo Stubbs pinxit*, and dated 1776Oil on panel $32\frac{1}{2} \times 39\frac{1}{2}$ in

The Smith family were huntsmen at Brocklesby for four generations Thomas Smith I to 1761, Thomas Smith II, 1761-1816 William Smith I, 1816-1845, William Smith II 1845-1850 Thomas Smith III, brother of the above, 1856-1862 William Smith I wrote in "Thoughts on Hunting, 1830," about this picture "a good likeness of my grandfather, it never could have been a faithful one of my father like his attitude, but not his countenance this was the old man's attitude, one hand in his pocket, resting on his thigh"

HERRING, JOHN FREDERICK

1795 Surrey—Doncaster—Newmarket—London—
Tunbridge Wells 1865.

- 413 Full Cry

Lent by LORD WOOLAVINGTON, LONDON.

Signed: *J. F. Herring*, and dated: 1841.Oil on canvas 21×30 in

SCOTT, SAMUEL

1710 ? London—Bath 1772

- 414 The First Battle off Finisterre, 3 May, 1747

Lent by the NATIONAL MARITIME MUSEUM, GREENWICH.

C., lee quarter view, *Prince George*, with Vice-Admiral Anson's blue flag at the fore, the "bloody flag" at the main, the blue ensign, and the striped flag in mizen shrouds as a signal to particular ships to chase, *Invincible* surrendering, r., beyond, the *Devonshire*, l, middle distance, an English and a French ship engaged broadside

Oil on canvas 41×74 in

In this battle Admiral Lord Anson captured the entire enemy's fleet, he was then raised to the peerage

DE WILDE, SAMUEL

1747 London—London 1832.

- 415 John Bannister and Richard Suett in a scene from
-
- "New Hay at the Old Market"

Lent by the GARRICK CLUB, LONDON

Bannister, as Daggerwood, handing Suett, as Fustian, a folded paper.

Signed *S De Wilde Pinxt*, and dated 1797

Oil on canvas $32\frac{3}{4} \times 28\frac{3}{4}$ in

John Bannister (1760-1836) and Richard Suett (1755-1805), appeared in these parts when the play was first produced at the Haymarket, June 9th 1795

HERRING, JOHN FREDERICK

1795 Surrey—Doncaster—Newmarket—London—
Tunbridge Wells 1865

416 The Meet

Lent by LORD WOOLAVINGTON, LONDON

Signed *J F Herring* and dated 1840

Oil on canvas 21×30 in

MARSHALL, BENJAMIN

1767 Leicestershire—London—Newmarket 1835

417 Francis Dukinfield Astley, Esq, and his Harriers

Lent by VISCOUNT BEARSTED UPTON HOUSE

Further back to l, Mr Abel Wood, in black coat and top hat, with two huntsmen Beyond an extensive view, with Hunter s Tower, Cheshire in distant centre Signed *B Marshall pt*, and dated 1809

Oil on canvas $39\frac{1}{2} \times 49\frac{1}{2}$ in

Hunter s Tower still stands, though not in the Dukinfield estate

CHRISTMAS, GERARD

Active, London 1618—d 1634

418 Greyhound from Tomb of Elizabeth Drury

Lent by HAWSTEAD CHURCH

Alabaster H $25\frac{1}{4}$ in W $6\frac{1}{2}$ in D $10\frac{1}{4}$ in

HOPE, THOMAS (? 1770-1831)

419 Circular Table

Lent by LORD GERALD WELLESLEY, LONDON

H $2\text{ ft } 10\text{ in}$, Diam $3\text{ ft } 6\text{ in}$

Made c 1807

SECOND HALF OF THE XVIIIth CENTURY

420 Newmarket Challenge Cup

Lent by the JOCKEY CLUB NEWMARKET

Decorated with two medallions one representing horses grazing, the other, a race, inscribed *TO THE BEST IN ENGLAND* Horses with jockeys in border above

Silver gilt H 20 in , Diam 15 in

GALLERY VIII

BAILY, EDWARD HODGES, R A

1788 Bristol—London—Holloway 1867

421 Thomas Stothard, R A

Lent by the ROYAL ACADEMY OF ARTS

Inscribed *L H Baily R A sculpt London 1826*

Marble H 23½ in W 12 in Pedestal 4½ in

Thomas Stothard (1755–1834) the painter See No

GEDDES, ANDREW, R A

1783 Edinburgh—visited the Continent—London 1844

422 Sir Walter Scott

Lent by the SCOTTISH NATIONAL PORTRAIT GALLERY

Oil on canvas 21½ × 16½ in

Painted c 1818

Sir Walter Scott Bt (1771–1832) the novelist

See No 466

RAEBURN, SIR HENRY, R A

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

423 John Wauchope

Lent by the NATIONAL GALLERY OF SCOTLAND

Oil on canvas 30 × 25 in

Painted c 1818

John Wauchope (1751–1828) youngest son of Andrew Wauchope of Niddry

RAEBURN, SIR HENRY, R A

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

424 Portrait of the Artist

Lent by the NATIONAL GALLERY OF SCOTLAND

Oil on canvas 36 × 28 in

Painted c 1815 (Sir W Armstrong)

Offered by the artist as Diploma work on his election as R A in 1815 but declined on the ground that Members own portraits were inadmissible

WILKIE, SIR DAVID, R A

1785 Cults—Edinburgh—London—travelled in Europe and Asia—near Gibraltar 1841

425 The Penny Wedding

Lent by HIS MAJESTY THE KING BUCKINGHAM PALACE

Oil on canvas 37½ × 25½ in

Painted in 1818

This is a marriage festival once common in Scotland at which each of the guests paid a subscription to defray the expenses of

the feast and by the overplus to enable the new married couple to commence housekeeping" (R A Catalogue 1819)
Companion piece to No 477
See No 478

GEDDES, ANDREW, A.R.A.

1783 Edinburgh—visited the Continent—London 1844

426 The Artist's Mother

Lent by the NATIONAL GALLERY OF SCOTLAND

Oil on canvas 28×24 in

Etched in reverse by the painter in 1822

RAEBURN, SIR HENRY, R.A.

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

427 Isabella Hall

Lent by SOPHIA LADY HALL, LONDON

Oil on canvas 24½×29½ in

Receipt for payment dated 1791

Isabella was daughter of Sir James Hall of Dunglass, 2nd Baronet

RAEBURN, SIR HENRY, R.A.

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

428 William Ferguson of Kilrie, Raith

Lent by VISCOUNT NOVAR, RAITH

Oil on canvas 29½×24 in

Painted before 1790 (Sir W Armstrong)

William Ferguson of Kilrie third son of Wm Ferguson of Raith, owned estate of Kilrie and lived at Balsaney House Kirkaldy. He was about thirteen when this portrait was painted

OPIE, JOHN, R.A.

1761 St Agnes—1780 London 1807

429 Young Man Reading

Lent by MAJOR J S COURTAULD, LONDON

Oil on canvas 36×28 in

WEBSTER, THOMAS, R.A.

1800 London—Cranbrook 1886

430 The Boy with many Friends

Lent by the CORPORATION ART GALLERY, BURY

Signed in monogram T W, and dated 1841

Oil on wood panel 24½×35½ in

HOPPNER, JOHN, R.A.

1758 or -9 London—London 1810

431 Princess Mary

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Oil on canvas 36 × 25 in

Exhib R.A., 1785 (222)

Princess Mary (1776-1857), thirteenth child and fourth daughter of King George III and Queen Charlotte m (1816) her cousin, William Frederick, Duke of Gloucester

BARKER, THOMAS (OF BATH)

1769 Pontypool—visited Italy—Bath 1847

432 Gipsy Scene The Thief

Lent by HENRY HARRIS, LONDON

Signed on jar in foreground *TB pinx*, and dated 1831

Oil on canvas 30½ × 25½ in

GEDDES, ANDREW, A.R.A.

1783 Edinburgh—visited the Continent—London 1844

433 William Anderson

Lent by RANDALL G. DAVIDSON, OCKLEY MANOR, HASSOCKS

Oil on canvas 51½ × 40½ in

William Anderson, bookseller, Provost of Stirling, married a Miss Davidson, active c 1815

HOPPNER, JOHN, R.A.

1758 or -9—London—London 1810

434 Mrs Jordan

Lent by LADY STERN, LONDON

As Hippolyta in Cibber's 'She Would and She Would Not'

Oil on canvas 30 × 25 in

Mrs Jordan was acting as Hippolyta, Feb 1789

Exhib R.A., 1791 (440)

Dorothea Bland, b Waterford 1762, appeared on the stage at Leeds, 1777, m 1783 at Drury Lane, under the assumed name of Mrs Jordan, from 1790 to 1811, the mistress of the Duke of Clarence (William IV), d St Cloud, 1816, having left England to avoid her creditors

WESTALL, RICHARD, R.A.

1765 Hertford—London 1836

435 Portrait of the Artist

Lent by the ROYAL ACADEMY OF ARTS

Oil on canvas 30 × 24½ in

HOPPNER, JOHN, R A

1758 or -9 London—London 1810

436 Lady Louisa Manners

Lent by LORD MICHELHAM, ROLLESDON HALL

Inscribed *The Rt Hon^{ble} Lady Louisa Manners J Hoppner Esq^r pinx^t*

Oil on canvas 50×40 in

Lady Louisa (1747-1840), daughter of Lionel Murray, 3rd Earl of Dysart, m (1764) John Manners, Esq MP (who died 1792), succeeded her brother, as Countess of Dysart, 1821

HAYDON, BENJAMIN ROBERT

1786 Plymouth—London—visited Paris, 1814—London 1846

437 Punch and Judy

Lent by the TATE GALLERY

Originally entitled "Life in London" A scene in front of Marblebone Church

Oil on canvas 59×72 in

Painted in 1829

HOPPNER, JOHN, R A.

1758 or -9 London—London 1810

438 Mrs Williams

Lent by O S ASHCROFT, LONDON

Oil on canvas 30×25 in

The wife of Captain Williams. Probably painted before her marriage

HOPPNER, JOHN, R A

1758 or -9 London—London 1810

439 George John, 2nd Earl Spencer

Lent by EARL SPENCER ALTHORP

Oil on canvas 29×24 in

Painted 1808

George John Earl Spencer, 1758-1834. Eldest son of John, 1st Earl Spencer, a distinguished book collector, his library was purchased from the 5th Earl by Mrs Rylands, foundress of the Rylands Library, Manchester, in 1892

NASMYTH, PATRICK

1787 Edinburgh—1807 London 1831.

440 Carisbrooke

Lent by SIR ALGERNON L FIRTH, BT, SCRIVEN PARK.

Signed *Pat Nasmyth*, dated 1826

Oil on canvas 28×36 in

LAWRENCE, SIR THOMAS, P R A

1769 Bristol—London 1787—Continent 1816-20—London 1830

441 Henry, Third Earl Bathurst

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Oil on canvas 52×43½ in

Painted c 1816 (Sir W Armstrong)

Henry, 3rd Earl Bathurst (1762-1834), served under various governments 1804-1830, Secretary for War, 1812-17

NASMYTH, PATRICK

1787 Edinburgh—1807 London 1831

442 Tunbridge Wells

Lent by Miss L JESSEL, LONDON

Oil on canvas 28×39 in

Exhib R A, 1823 (553)

HOPPNER, JOHN, R A

1758 or -9 London—London 1810

443 Lady Charlotte Duncombe

Lent by THE EARL OF DARTMOUTH PATSHULL HOUSE

Oil on canvas 30×25 in

Painted in 1794 (W McKay and W Roberts)

Lady Charlotte (1774-1848), only daughter of William, 2nd Earl of Dartmouth, m (1795) Charles Duncombe, Esq, who became Baron Feversham in 1826

LAWRENCE, SIR THOMAS, P.R.A.1769 Bristol—London 1787—Continent 1816-20—
London 1830

444 Viscount Stanley

Lent by ETON COLLEGE

Oil on canvas 30×25 in

Painted c 1793 (when he left Eton)

Edward Smith Stanley (1775-1851), eldest son of Edward, 12th Earl of Derby, succeeded as 13th Earl of Derby, 1834, President of the Linnæan Society (1828-1833), kept a large private menagerie

ABBOTT, LEMUEL FRANCIS

1760 Leicestershire—c 1780 London 1803

445 Lord Nelson

Lent by GREENWICH HOSPITAL DEPARTMENT, GREENWICH

Wearing the undress uniform of a Rear Admiral of 1795-1812, with the St Vincent medal and star of the Bath

Oil on canvas 30×25 in

Painted in autumn 1797

Horatio Nelson (1755-1805), captain of the *Agamemnon* 1793, of the *Captain*, 1797, was knighted and commanded at the Battle of the Nile, 1798, was created Viscount, 1801, commanded the *Victory* at Trafalgar, 1805, where he was killed. This portrait was painted while he was recovering from the loss of his arm at Santa Cruz. sittings were given at Greenwich in the quarters of Captain Locker, then Deputy Governor of the Hospital.

RAEBURN, SIR HENRY, RA

1756 Storkbridge—London—Italy 1785—Edinburgh 1823

446 Dr Nathaniel Spens

Lent by THE KING'S BODY GUARD FOR SCOTLAND, ROYAL COMPANY OF ARCHERS, EDINBURGH

In Archer's uniform

Oil on canvas 92×54 in

Painted in 1791 for the Royal Company of Scottish Archers

Nathaniel Spens (1728-1815), President of Royal College of Physicians, Edinburgh (1794-96), a prominent member of the Royal Company of Archers

CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

447 Moonlight on the Yare

Lent by CAPT THE HON ARTHUR HOWARD, LONDON

Oil on canvas 37½×48½ in

Painted c 1816 (C H Collins Baker)

Perhaps the "Moon Rising," exhibited Norwich Society, 1817

OPIE, JOHN, RA

1761 St Agnes—1780 London 1807

448 The Fortune-teller

Lent by THE MARQUESS OF CHOLMONDELEY, LONDON

Oil on canvas 37×49 in

The group includes portraits of three children of John Gurney of Larham: Richenda m the Rev Frances Cunningham, Hannah, m Sir Thomas Lowell Buxton, Bt, and John Gurney, jun (d 1814)

SCOTT, DAVID

1806 Edinburgh—Italy 1832-1849

449 Puck fleeing before the Dawn

Lent by the NATIONAL GALLERY OF SCOTLAND

Signed *David Scott*, and dated 1837

Oil on canvas 37×56½ in

HOPPNER, JOHN, R.A

1758 or -9 London—London 1810

450 The Duchess of Dorset

Lent by LORD SACKVILLE, KNOLE

Oil on canvas 93×57 in

Arabella Diana daughter of Sir Charles Cope Bt, m (1) 1790,

John Frederick 3rd Duke of Dorset (d 1799), m (2) 1801

Charles, Earl Whitworth died at Knole 1825

TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—

London 1851

451 Somer Hill, Tunbridge

Lent by the NATIONAL GALLERY OF SCOTLAND

Oil on canvas 35×47 in

Exhib R A 1811 (177)

Somer Hill was the seat of W F Woodgate

OPIE, JOHN, R A

1761 St Agnes—1780 London 1807

452 The Schoolmistress

Lent by A T LOYD, LOCKINGE HOUSE, WANSTEAD

Oil on canvas 39×49 in

Exhib R A, 1784 (162), as "The School"

Another picture, called 'The Schoolmistress,' belonging to the

Earl of Stamford and Warrington, was exhibited, Manchester,

Art Treasures, 1857 (133)

RAEBURN, SIR HENRY, R A

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

453 Colonel Alastair Macdonell of Glengarry

Lent by the NATIONAL GALLERY OF SCOTLAND

He wears jacket, plaid and kilt of Macdonell tartan

Oil on canvas 8×5 ft

Exhib R A 1812 (1)

Colonel Alastair (d 1828) was chief of the Macdonells of Glengarry. He is said to have been the original of Fergus MacIvor in "Waverley"

SINGLETON, HENRY

1766 London—London 1839

454 Scene from "David Simple"

Lent by N G BEECHMAN, LONDON

Oil on canvas 14×17½ in

Engr Robert Laurie, 1788

A scene from the novel and play, "The Adventures of David Simple in Search of a Faithful Friend," by Sarah Fielding, published in 1744

WILKIE, SIR DAVID, R A

1785 Cults—Edinburgh—London—travelled in Europe
and Asia Minor—nr Gibraltar, 1841

455 Grandmamma's Cap

Lent by THE MARQUESS OF LANSLOWNE, BOWOOD

Oil on wood 10×8 in

Submitted to R A 1809 as "The Wardrobe Ransack'd," but withdrawn on the advice of West. Title subsequently changed to "The Man with the Girl's Cap," the dog and the black cloak being added, thus purchased by Lord de Dunstanville in 1810
See No 478

HAYTER, SIR GEORGE

1792 London—visited Italy, France—London 1871

456 The Duke of Wellington

Lent by THE EARL OF SANDWICH, HINCHINGBROOKE

Oil on canvas 13½×11 in

Arthur Wellesley (1769–1852), created Duke of Wellington, 1814

RAEBURN, SIR HENRY, R.A

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

457 Boy and Rabbit

Lent by the ROYAL ACADEMY OF ARTS

Oil on canvas 40×31 in

Diploma work, presented in 1821. The boy was Henry Raeburn Inglis, son of the artist's step-daughter and Captain Inglis

WILKIE, SIR DAVID, R.A.

1785 Cults—Edinburgh—London—travelled in Europe
and Asia Minor—nr Gibraltar 1841

458 Village Politicians

Lent by THE EARL OF MANSFIELD ARD CHOILLE

Oil on canvas 30×40 in

Painted in 1805 for Lord Mansfield

Preliminary study made by Wilkie while still a student in Edinburgh, to illustrate Hector Macneill's ballad, "Scotland's Skaith," or the "History o' Will and Jean" Later version much modified

See No 478

MORLAND, GEORGE

1763 London—Enderby—Isle of Wight—London 1804

459 The Cottage Door

Lent by the ROYAL HOLLOWAY COLLEGE, ENGLEFIELD GREEN

Signed (on pigsty) *G Morland*, and dated 1790

Oil on wood 14×18 in

Formerly called "The Contented Waterman"

WILKIE, SIR DAVID, R A

1785 Cults—Edinburgh—London—travelled in Europe
and Asia—near Gibraltar 1841

460 The Parents of the Artist

Lent by JAMES RAMSAY MACDONALD LONDON

Oil on panel 12×8½ in

Painted in 1807

The Rev David Wilkie and his third wife Isabella Lister in
the vestry of the church of Cults Fifeshire

See No 478

KNIGHT, JOHN PRESCOTT, R A

1803 Stafford—London 1881

461 Portrait of Sir Clare Ford when a Boy

Lent by CAPTAIN RICHARD FORD LONDON

Oil on canvas 12×10 in

RAEBURN, SIR HENRY, R A

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

462 Mrs Scott Moncrieff

Lent by the NATIONAL GALLERY OF SCOTLAND

Oil on canvas 30×25 in

Painted c 1814

Margaritta MacDonald in R Scott Moncrieff afterwards Scott
Moncrieff Welwood

RAEBURN, SIR HENRY, R A

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

463 Mrs James Campbell

Lent by LIEUT COL A J MUIRHEAD HASELEY COURT

Oil on canvas 30×25 in

Painted between 1808 and 1812 (Sir W Armstrong)

Marion (1739–1815) daughter of John Muirhead of Cray Leckie
cousin of James Watt in James Campbell a merchant of
Glasgow and was the mother of sixteen children

MORLAND, GEORGE

1763 London—Enderby—Isle of Wight—London 1804

464 Morning Higglers preparing for Market

Lent by F J NETTLFOLD LONDON

Signed *G Morland* and dated 1791

Oil on canvas 27×35½ in

**PETERS, THE REVEREND MATTHEW
WILLIAM, R A**

1742 Isle of Wight—Dublin—Italy—London—Brasted 1814
465 Children
Lent by the ROYAL ACADEMY OF ARTS
Oil on canvas $25\frac{1}{4} \times 30\frac{3}{4}$ in
Diploma Work deposited on election as R A 1777

GORDON, SIR JOHN WATSON, R A

1788 Edinburgh—Edinburgh 1864

466 Sir Walter Scott
Lent by SIR GEORGE AGNEW BT ROUGHAM HALL
Signed dated and inscribed *John Watson Pinxt Edin 1820*
Oil on canvas $35\frac{1}{2} \times 28$ in
Sir Walter Scott Bt (1771 1832) the novelist
See No 422

WOOTTON, JOHN

End of the XVIIth Century—London 1764

467 Newmarket
Lent by LORD FAIRHAVEN ANGLESEY ABBEY
Oil on canvas $39\frac{1}{2} \times 49\frac{1}{2}$ in

LAWRENCE, SIR THOMAS, P R A

1769 Bristol—London 1787—Continent 1816-20—London 1830
468 Sir Walter Scott
Lent by HIS MAJESTY THE KING WINDSOR CASTLE
Oil on canvas 5 ft 1 in \times 4 ft 4 in
Exhib R A 1827 (146)
Sir Walter Scott Bt (1771 1832) the novelist The portrait
was commissioned by King George IV in 1820 Scott wondered
that the artist could make so much from an old weather
beaten block

MORLAND, GEORGE

1763 London—Enderby—Isle of Wight—London 1804
469 Evening, or The Postboys Return
Lent by LORD SWAYTHLING TOWNHILL PARK
Oil on canvas 27×33 in
Engr D Orme 1796

**PETERS, THE REVEREND MATTHEW
WILLIAM, R A**

1742 Isle of Wight—Dublin—Italy—London—Brasted 1814
470 Lydia
Lent by THE EARL OF GRANARD CASTLE FORBES CO LONGFORD
Oil on canvas $24\frac{1}{2} \times 29\frac{1}{2}$ in

LAWRENCE, SIR THOMAS, P.R.A

1769 Bristol—London 1787—Continent 1816-20—London 1830

471 The Second Earl of Liverpool

Lent by MAJOR J S COURTAULD, LONDON

Oil on canvas 30×25 in

Robert Banks Jenkinson (1770-1828), eldest son of the 1st Earl of Liverpool; Baron Hawkesbury, 1803, reconciled Pitt and Addington, 1804, succeeded to the Earldom; 1808, Tory Prime Minister, 1812-1827

RAEBURN, SIR HENRY, R.A.

1756 Stockbridge—London—Italy 1785—Edinburgh 1823.

472 Lord Newton

Lent by the NATIONAL GALLERY OF SCOTLAND.

Oil on canvas 30×25 in

Painted between 1806 and 1811 (Sir W Armstrong)

Charles Hay of Newton (1740-1811), called to the Bar 1768; he became a Lord of Session in 1806 Popularly known as "the Mighty"

RAEBURN, SIR HENRY, R.A.

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

473 Mrs. William Urquhart

Lent by the CORPORATION OF GLASGOW ART GALLERY AND MUSEUM

Oil on canvas. 30×25 in

Painted c. 1815.

WILKIE, SIR DAVID, R.A.

1785 Cults—Edinburgh—London—travelled in Europe and Asia Minor—nr Gibraltar 1841.

474 Study: Knox preaching before the Lords of the Congregation, 10th June, 1559.

Lent by the NATIONAL GALLERY OF SCOTLAND

Queen Mary sits gowned in white.

Signed *D Wilkie, F.*, and dated 1832.

Oil on canvas 18½×21½ in.

See No 478

MORLAND, GEORGE

1763 London—Enderby—Isle of Wight—London 1804.

475 A Family Party

Lent by MRS YERBURGH, LONDON.

Oil on canvas 27×21 in

RAEBURN, SIR HENRY, R A

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

476 Professor Robison

Lent by the UNIVERSITY OF EDINBURGH

Oil on canvas $49\frac{1}{2} \times 39\frac{1}{2}$ in

Painted c 1798 (Sir W Armstrong)

John Robison (1739–1805), LL D, Professor of Natural Philosophy, Edinburgh University, and secretary to the Royal Society

WILKIE, SIR DAVID, R A

1785 Culter—Edinburgh—London—travelled in Europe and Asia—nr Gibraltar 1841

477 Blind Man's Buff

Lent by HIS MAJESTY THE KING BUCKINGHAM PALACE

Signed *David Wilkie*, and dated 1812Oil on canvas 24×36 in

Companion piece to No 425

See No 478

GEDDES, ANDREW, R A

1783 Edinburgh—visited the Continent—London 1844

478 Sir David Wilkie, R A.

Lent by KENNETH SANDERSON EDINBURGH

Signed (in monogram) *A Geddes*, and dated 1816Oil on wood $25\frac{1}{2} \times 18\frac{1}{2}$ in

Sir David Wilkie R A (1785–1841) the painter

See Nos 425, 455, 458 460, 474 477

MORLAND, GEORGE

1763 London—Enderby—Isle of Wight—London 1804

479 The Lost Kite, or the Kite entangled

Lent by MRS YERBURGH, LONDON

Oil on canvas 27×21 in

Engr W Ward, 1790

CHANTREY, SIR FRANCIS, R A

1781 Norton—Sheffield—London 1841

480 Bust of Sir Joseph Banks, G C B

Lent by the ROYAL SOCIETY, LONDON

Inscribed on back *The Right Honourable Sir Joseph Banks, Bart G C B Pres^r R^s Soc^y Presented to the Royal Society by Francis Chantrey Sculp 1819*Marble H $17\frac{1}{4}$ in W 13 in D $8\frac{3}{4}$ in

CASE H

CLOUGH, EDWARD

Active London 1630-83

481 Watch

Lent by COURTENAY A ILBERT LONDON

Signed on movement *Edwardus Clough London*

Silver Diam 2 in

Dated 1643 by engraved calendar

PLUVIER, ISAAC

H Active London 1640—London 1665

482 Watch

Lent by COURTENAY A ILBERT LONDON

Signed *Isaac Plaevier Londini*Gilt brass H $1\frac{1}{8}$ in W 1 in

Made c 1640

Plaevier, is a variant of Pluvier He was member of the Clockmakers Company in 1652

NICASIUS, JOHN

H Active London XVIIth Century

483 Watch

Lent by the WORSHIPFUL COMPANY OF CLOCKMAKERS LONDON

Signed *Nicasius, Londini*

Movement by J Nicasius

Crystal and metal gilt Octagonal $1\frac{1}{8} \times 1\frac{1}{8}$ in

Made c 1640

John Nicasius was a founder member of the Clockmakers' Company in 1632 and Master in 1653 and 1679

CROSSLEY, JONAS

H Active Manchester c 1796

484 Enamelled Watch

Lent by COURTENAY A ILBERT, LONDON

Signed on movement *Jonas Crossley Manchester*Gold Diam $2\frac{3}{8}$ in

Hall mark on case 1796

MARTIN, THOMAS

H Active London 1771—London 1811

485 Enamelled Watch

Lent by COURTENAY A ILBERT LONDON

Signed on movement *Martin Royal Exchange London*Gold Diam $2\frac{1}{4}$ in

Hall mark 1778

Martin was member of the Clockmakers Company in 1771
Livery, 1780-94

CASE H

ELLICOTT, JOHN

1706 London—London 1772

486 Watch

Lent by the WORSHIPFUL COMPANY OF CLOCKMAKERS, LONDON
Outer case repoussé, signed *Manby* Signed *Ellicott, London*
Gold

Diam $1\frac{7}{8}$ in

H EARLY XVIIIth CENTURY

487 Pendant Seal

Lent by OLIVE, LADY SEBRIGHT BEECHWOOD PARK
Pierced and chased with three sided seal revolving on a pivot
with two coats of arms and a crest
Steel pierced and chased $1\frac{1}{8} \times \frac{7}{8}$ in

H LATE XVIIth CENTURY

488 Key

Lent by OLIVE, LADY SEBRIGHT, BEECHWOOD PARK
Steel, pierced and chased L $5\frac{1}{2}$ in

H MID XVIIth CENTURY

489 Key

Lent by OLIVE, LADY SEBRIGHT, BEECHWOOD PARK
Steel, pierced and chased L $3\frac{3}{4}$ in

H XVIIIth CENTURY

490 Key

Lent by OLIVE LADY SEBRIGHT, BEECHWOOD PARK
Steel, pierced and chased L $5\frac{3}{4}$ in

H SECOND HALF OF XVIIIth CENTURY

491 Key

Lent by OLIVE LADY SEBRIGHT, BEECHWOOD PARK
Steel pierced and chased L $4\frac{3}{4}$ in

H LATE XVIIIth CENTURY

492 Key

Lent by OLIVE LADY SEBRIGHT, BEECHWOOD PARK
Steel pierced and chased L 5 in

H EARLY XVIIIth CENTURY

493 Chamberlain's Key

Lent by OLIVE, LADY SEBRIGHT, BEECHWOOD PARK
Bow with the Royal monogram GR
Steel gilt L $5\frac{1}{2}$ in
Probably for Windsor Castle.

CASE H

HOWELLS AND PENNINGTON

Active London second half of the XVIIIth Century

494 Chronometer

Lent by the WORSHIPFUL COMPANY OF CLOCKMAKERS LONDON
 Signed *Nº 7 Howells and Pennington for Tho Mudge 1795*
 Brass and glass gilt and silver Diam 5 in D 2 in

H LATE XVIIth CENTURY

495 Key

Lent by HER MAJESTY THE QUEEN WINDSOR CASTLE
 The bow pierced and ornamented with the monogram *W* with
 two *R*s reversed surmounted with Royal Crown
 Steel L 5½ in
Key of Windsor Castle made for William III c 1689

H LATE XVIIth CENTURY

496 Key

Lent by HER MAJESTY THE QUEEN WINDSOR CASTLE
 The bow pierced and decorated with the monogram *CR* reversed
 surmounted with the Royal Crown
 Steel L 5½ in
Key of Windsor Castle made for Charles II

H LATE XVIIth CENTURY

497 Key

Lent by OLIVE LADY SEBRIGHT BEECHWOOD PARK
 Steel pierced and chased L 4½ in

H SECOND HALF OF THE XVIIth CENTURY

498 Key

Lent by CAPTAIN N R COLVILLE PENHEALE MANOR
 EGLOSKERRA
 With the pheon of Sidney
 Steel L 4½ in

H LATE XVIIth CENTURY

499 Key

Lent by HER MAJESTY THE QUEEN WINDSOR CASTLE
 The bow pierced and ornamented with the monogram *MR*
 surmounted by the Royal Crown
 Steel L 5½ in
Key of Windsor Castle made for Queen Mary II

CASE H
NOUWEN, MICHAEL

Active London

500 Watch

Lent by the WORSHIPFUL COMPANY OF CLOCKMAKERS LONDON
 Circular Case of gilt metal, pierced and engraved Dial of gilt-metal, engraved, with blue enamelled hour circle Alarm movement

Signed *Michael Nouwen London*

Gilt Diam $2\frac{1}{8}$ in

Made c 1600

LATHAM, JOHN

H Active London 1693—London 1725

501 Watch

Lent by COURTENAY A ILBERT, LONDON

Outer case signed *Parbury Fecit*

Gold repoussé Diam $2\frac{1}{4}$ in

Hall mark 1719

John Latham was apprenticed in 1693 and was member of the Clockmakers' Company, 1700-25

DYDE, THOMAS

H Active in London c 1650

502 Enamelled Watch

Lent by COURTENAY A ILBERT LONDON

Signed on movement *Thomas Dyde, Londini*

Gold Diam $1\frac{3}{8}$ in

Made c 1650

Dyde was a member of the Clockmakers' Company before 1662

PLUVIER, ISAAC

H Active London 1640—London 1665

503 Watch

Lent by COURTENAY A ILBERT, LONDON

Signed *Isack Pluvier, Londini*

Gold Diam $1\frac{3}{8}$ in

Made c 1640

Pluvier was a member of the Clockmakers' Company in 1652

TOMPION, THOMAS

H 1638 London—London 1713

504 Watch

Lent by COURTENAY A ILBERT LONDON

Signed *T Tompion London*

Gold Diam $1\frac{3}{8}$ in

Made c 1680

Tompion was member of Clockmakers' Company in 1674 and Master in 1704

CASE H

BOUQUET, DAVID

Active London 1628—London 1665

505 Blue Enamelled Watch

Lent by COURTENAY A ILBERT LONDON

Signed on movement *Bouquet Londini*Gold enamelled Diam $1\frac{1}{8}$ in

Made c 1640

Bouquet was free of the Blacksmiths Company in 1628 and a founder member of the Clothmakers Company in 1632

BETTS, SAMUEL

H Active London middle of the XVIIth Century

506 Watch

Lent by the WORSHIPFUL COMPANY OF CLOCKMAKERS LONDON

Signed *Samuel Betts Londini Circa 1640*Gold enamelled Diam $1\frac{1}{8}$ in

OBRISSET, JOHN

H Active London 1685—after 1728

507 Snuff Box

Lent by PHILIP A S PHILLIPS, LONDON

With the arms crest and motto of Sir Francis Drake in relief on the lid Signed *JOHN OBRISSET FECIT 1712*

Pressed horn

Oval $4\frac{1}{8} \times 3\frac{1}{4}$ in H 1 in

Perhaps for tobacco

OBRISSET, JOHN

H Active London 1685—after 1728

508 Snuff Box

Lent by PHILIP S A PHILLIPS LONDON

On the lid the Conversion of Saul

Cast iron silver mounted Oval $3\frac{1}{4} \times 2\frac{3}{8}$ in, H $\frac{1}{2}$ in.

Commemorating the opening of St Paul's Cathedral in 1710

OBRISSET, JOHN

H Active London 1685—after 1728

509 Snuff Box

Lent by PHILIP A S PHILLIPS, LONDON

Beneath a knight on horseback, the arms of the City of London.

Dated 1727, *October 29* Signed *OB*Pressed horn Oval $3\frac{1}{4} \times 4\frac{1}{8}$ in, H $1\frac{1}{4}$ in

Perhaps for tobacco

Commemorating George II's attendance at the Lord Mayor's Banquet, after his coronation in 1727.

CASE H

CIRCA 1755-1760

510 Battersea Enamel Casket

Lent by THE HON MRS IOUIDES, LONDON

Enamel H 5 in, W 7½ in D 4½ in

OBRISSET, JOHN

H Active London 1685—after 1728

511 Snuff Box

Lent by PHILIP A S PHILLIPS LONDON

On the lid, a medallion with the Judgment of Paris Inscribed
Cest Pour La Plus Belle, and *LE JUGEMENT DE PARIS* Signed OB

Pressed horn Oval 4½ × 3½ in H 1½ in

Perhaps for tobacco

OBRISSET, JOHN

H Active London 1685—after 1728

512 Snuff Box

Lent by PHILIP A S PHILLIPS LONDON

A negro's head in relief Box and lid signed OB

Pressed horn Oval 4 × 3½ in, H 1 in

Perhaps for tobacco

H BAKER, F

513 Snuff Box

Lent by PHILIP A S PHILLIPS, LONDON

On the lid the arms of the Lumber Troop Signed F
BAKER FECIT

Pressed horn Oval 4 × 3½ in, H 1 in

Perhaps for tobacco

OBRISSET, JOHN

H Dieppe—London 1685—after 1728 London

514 Snuff Box

Lent by PHILIP A S PHILLIPS LONDON

Inscription on the box *VERBI DEI LM* Beneath the
I GR (in monogram) Jun 11 1727 Signed OB

Pressed horn Oval 4½ × 3½ in, H 1 in

Perhaps for tobacco

Commemorating the death of George I on June 11th 1727

OBRISSET, JOHN

H Active London 1685—after 1728

515 Snuff Box

Lent by PHILIP A S PHILLIPS, LONDON

Portrait bust of Charles I Signed inside of lid. OB

Pressed tortoiseshell, silver mounted Oval 2 × 2½ in, H ½ in

CASE H

SECOND HALF OF THE XVIIIth CENTURY

516 Tobacco Box

Lent by PHILIP A S PHILLIPS LONDON

Carved with the arms of Charles II with cypher above and the arms of Sir John Frederick

Lime wood Oval $3\frac{1}{2} \times 4\frac{1}{2}$ in H $\frac{1}{2}$ in

Sir John Frederick's arms were granted him in 1661 when he became Lord Mayor of London

H XVIIIth CENTURY

517 Pinchbeck Châtelaine

Lent by Miss JOAN EVANS LONDON

Hung with an *etui*Pinchbeck $7\frac{1}{8} \times 1\frac{1}{2}$ in

H CIRCA 1750-1755

518 Battersea Enamel Box

Lent by THE HON MRS IONIDES LONDON

H 1 in W 3 in D $2\frac{1}{4}$ in

H XVIIIth CENTURY

519 Wedgwood Medallion, Tassie Portrait of Garrick

Lent by the LADY LEVLR ART GALLERY, PORT SUNLIGHT

Profile 1, holding a miniature of Shakespeare

Diam $4\frac{3}{4}$ in

H CIRCA 1752

520 Christ on the Cross

Lent by EGAN MEW LONDON

Battersea enamel coloured over transfer

Enamel Oval $4\frac{1}{8} \times 3\frac{1}{4}$ in

H CIRCA 1752

521 Snuff Box

Lent by EGAN MEW LONDON

Decorated in monochrome with transfer and with a portrait of Sir Robert Walpole inside the lid

Enamel H 1 in W $2\frac{5}{8}$ in D $3\frac{1}{4}$ in

H CIRCA 1750-1755

522 Battersea Enamel Box

Lent by THE HON MRS IONIDES LONDON

Enamel H $2\frac{1}{2}$ in W $3\frac{3}{8}$ in D $2\frac{1}{8}$ in

CASE H

CIRCA 1750

523 Battersea Enamel Box

Lent by THE HON MRS IONIDES LONDON

Enamel H 3 in , W 8½ in , D 5½ in

H CIRCA 1750-1755

524 Battersea Enamel Box

Lent by THE HON MRS IONIDES, LONDON

Enamel H 1½ in , W 6½ in D 3½ in

H CIRCA 1752

525 Plaque with a figure of the Magdalen

Lent by EGAN MFW, LONDON

Enamel Oval 4½ × 3½ in

H CIRCA 1750

526 Battersea Enamel Box

Lent by THE HON MRS IONIDES LONDON

Enamel H 1½ in , W 2½ in , D 3½ in

H CIRCA 1750-1755

527 Battersea Enamel Ring-stand

Lent by THE HON MRS IONIDES LONDON

Enamel H 3½ in , W 1½ in , D 1½ in

H CIRCA 1754

528 Plaque with Music Party

Lent by EGAN MFW, LONDON

Enamel Oval 5½ × 4½ in

H XVIIIth CENTURY

529 Pinchbeck Châtelaine

Lent by Miss JOAN IVANS LONDON

Hung with cases for bodkins, needles set screws and thumb-screws

Pinchbeck 6½ × 1½ in

RAVEN, SAMUEL

H 1775 Birmingham—Birmingham 1847

530 Snuff Box

Lent by PHILIP A S PHILLIPS LONDON

On the lid a painting of Miss Eliza Chester as Beatrice in *Much Ado About Nothing*, after A F Chalton R.A. Inside the lid the inscription 'S. Raven Pinx. Patented by H.R.H. the Duke of Sussex and Prince Leopold of Saxe-Coburg'

Paper-much Diam 4½ in , H 1½ in

CASE H

RAVEN, SAMUEL

1775 Birmingham—Birmingham 1847

531 Snuff Box

Lent by PHILIP A S PHILLIPS LONDON

On the lid A Fish and Poultry Shop after W Van Mieris
 Signed S Raven Inside of lid inscribed S Raven pinx
*Patronized by H R H the Duke of Sussex and Prince Leopold
 of Saxe Cobourg*

Papier maché Diam 4 in H $\frac{7}{8}$ in

H CIRCA 1750 1755

532 Blue Battersea Enamel Casket

Lent by THE HON MRS IONIDES LONDON

Enamel H $4\frac{3}{4}$ in W $8\frac{3}{8}$ in D $4\frac{3}{8}$ in

RAVEN, SAMUEL

H 1775—Birmingham—Birmingham 1847

533 Snuff Box

Lent by PHILIP A S PHILLIPS LONDON

On the lid a painting of Fox Hunters regaling after the
 Pleasures of the Chase after L Clennell

Papier maché Diam 6 in H $1\frac{3}{8}$ in

RAVEN, SAMUEL

H 1775 Birmingham—Birmingham 1847

534 Snuff Box

Lent by PHILIP A S PHILLIPS LONDON

On the lid a painting of Two Lovers Inside the lid the
 inscription S Raven Pinx *Patronized by H R H the Duke
 of Sussex and Prince Leopold*

Papier maché Diam $3\frac{1}{8}$ in H $\frac{7}{8}$ in

RAVEN, SAMUEL

H 1775 Birmingham—Birmingham 1847

535 Snuff Box

Lent by PHILIP A S PHILLIPS LONDON

On the lid a painting of Blind Man's Buff after Sir D
 Wilkie R A Signed S Raven

Papier maché Diam $3\frac{7}{8}$ in H 1 in

GALLERY IX

STEVENS, ALFRED

1817-18 Blandford—Rome—London 1844—Liverpool—
London 1875

536 King Alfred and his Mother

Lent by the TATE GALLERY, LONDON

Oil on panel Circular, 13½ in diameter

Painted c 1848 (Tate Gallery Catalogue)

STEVENS, ALFRED

1817-18 Blandford—Rome—London 1844—Liverpool—
London 1875

537 Judith

Lent by the TATE GALLERY, LONDON

Oil on panel 9×7 in

Painted c 1848 (Tate Gallery Catalogue)

CALVERT, EDWARD

1799 Appledore—London—Greece 1844—
London 1883

538 Arcadian Shepherds moving their flocks at dawn

Lent by MRS WALTER MEDICOTT, SPEENCROFT, NEWBURY

Oil on canvas 39×15 in

MILLAIS, SIR JOHN EVERETT, BT, P.R.A.

1829 Southampton—London—Scotland 1855—London 1896

539 Autumn Leaves

Lent by MANCHESTER CITY ART GALLERY

Signed in monogram and dated 18 J. M 56

Oil on canvas 40½×28½ in

The figures are painted from Alice and Sophie Grav and Miss Smythe of Methuen

LEWIS, JOHN FREDERICK, R A

1805 London—Italy, Asia Minor—Cauro—
Walton on Thames 1876

540 Indoor Gossip

Lent by C W DYSON PERRINS MALVERN

Dated 1873

Oil on wood 11¼×7¼ in

BROWN, FORD MADOX

1821 Calais—Rome 1844-6—London—Manchester—
London 1893

541 Pretty Baa Lambs

Lent by the ASHMOLEAN MUSEUM, OXFORD

Signed *F Madox Brown*, and dated 52

Oil on panel $7\frac{3}{4} \times 10$ in

Holman Hunt mentioned this as the first picture to which Madox Brown applied Pre Raphaelite methods of lighting

DYCE, WILLIAM, R A

1806 Aberdeen—Rome—Edinburgh—London 1864

542 George Herbert at Bemerton

Lent by the GUILDHALL ART GALLERY, LONDON

Oil on canvas 34×44 in

Exhib R A, 1861 (98)

George Herbert (1593-1633), divine and poet

CALVERT, EDWARD

1799 Appledore—London—Greece 1844—London 1883

543 Classical Landscape

Lent by the ASHMOLEAN MUSEUM, OXFORD

Oil on canvas $26\frac{3}{4} \times 34\frac{7}{8}$ in

After 1844 (Laurence Binyon)

DYCE, WILLIAM, R.A.

1806 Aberdeen—Rome—Edinburgh—London 1864

544 Portrait of the Artist's Nephew

Lent by ABERDEEN ART GALLERY

Oil on canvas $24\frac{3}{4} \times 19\frac{1}{2}$ in

Lowrie William Frederick Dyce, son of Dr Robert Dyce, eldest brother of the artist

MILLAIS, SIR JOHN EVERETT, BT., P.R.A.

1829 Southampton—London—Scotland 1855—London 1896

545 Lorenzo and Isabella

Lent by the WALKER ART GALLERY, LIVERPOOL

Signed *J E Millais*, and dated 1849, with *P R B* monogram

Oil on canvas $39\frac{1}{2} \times 56$ in

Illustration to Keats poem, 'Isabella, or the Pot of Basil'
The models were Isabella, Mrs Hodgkinson, man with napkin Millais' father, Lorenzo William Rossetti, man paring apple, Hugh Fenn, man with long glass D G Rossetti, man licking John Harris, serving man, W B Scott, F. G Stephens and Walter Deverell

BURNE JONES, SIR EDWARD, BT
1833 Birmingham—London—visited France Italy—
London 1898

546 **Green Summer**

Lent by CLYDE B COLTART CHESTER

Signed *E B J* and dated 1864

Water colour 19×11½ in

Painted when staying with William Morris at Red House Upton Kent

WATTS, GEORGE FREDERICK, RA
1817 London—Italy 1843 47—Asia Minor 1856—
London 1904

547 **Orlando and the Witch**

Lent by the WATTS PICTURE GALLERY COMPTON

Oil on canvas 29×23 in

A subject from Ariosto designed in Italy 1846 7 completed many years later

BROWN, FORD MADOX
1821 Calais—Rome 1844-6—London—Manchester—
London 1893

548 **An English Autumn Afternoon**

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed *F Madox Brown*

Oil on canvas Oval 28½×23 in

Begun in 1857 from the window of Madox Brown's house in Hampstead and finished early in 1854

BROWN, FORD MADOX
1821 Calais—Rome 1844-6—London—Manchester—
London 1893

549 **Work**

Lent by MANCHESTER CITY ART GALLERY

The two figures on the right are Thomas Carlyle and Frederick Denison Maurice the famous Broad Church divine the gentle man on horseback Robert Martineau the lady I Mrs Madox Brown the background represents Heath Street Hampstead

Signed lower r *F Madox Brown* and dated 1852 /65

Oil on canvas 53×77½ in (dome top)

DYCE, WILLIAM, RA
1806 Aberdeen—Rome—Edinburgh—London 1864

550 **The Woman of Samaria**

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Oil on wood panel 14½×20½ in

MILLAIS, SIR JOHN EVERETT, BT, P R A

1829 Southampton—London—Scotland 1855—London 1896

551 John Ruskin

Lent by SIR W H DYE ACLAND BT WILLWYN

Signed in monogram *JM* and dated 1851

Oil on canvas 31×26½ in

Begun at the Brig o Turk Fall of Glenfinlas in 1853 completed at Denmark Hill Sketches of the waterfall by Millais and Ruskin were used for the finished picture

HUNT, WILLIAM HOLMAN1827 London—Palestine 1854-6 1869-73 1876 7—
London 1910**552 The Scapegoat**

Lent by the LADY LEVER ART GALLERY PORT SUNLIGHT

Signed with monogram dated and inscribed (in lower l corner)

Oodoom Dead Sea 18 W HH 54

Oil on canvas 33½×54½ in

The Scapegoat as a symbol of the Christian Church While painting this picture alone by the Dead Sea Holman Hunt was surrounded by robbers but continued to work resting his hand on his gun

BRETT, JOHN, A R A

1830 London—Putney 1902

553 The Stonebreaker

Lent by the WALKER ART GALLERY LIVERPOOL

Signed *John Brett* and dated 1867

Oil on canvas 19½×26½ in

WATTS, GEORGE FREDERICK, R A

1817 London—Italy 1843 47—Asia Minor 1856—London 1904

554 Bianca

Lent by SIR EDMUND DAVIS CHILHAM CASTLE

Oil on canvas 23½×19½ in

Exhib R A 1862 (364)

HUNT, WILLIAM HOLMAN1827 London—Palestine 1854-6 1869-73 1876-7—
London 1910**555 The Hireling Shepherd**

Lent by MANCHESTER CITY ART GALLERY

In lower l corner signed dated and inscribed *Holman Hunt 1851*
Ewell

Oil on canvas 30×42½ in

Most of this picture was painted at Ewell where Millais was painting Ophelia at the same time

RICHMOND, GEORGE, R A

1809 Brompton—Italy 1837—London 1896

556 The Eve of Separation

Lent by the ASHMOLFEAN MUSEUM, OXFORD

Signed *G Richmond*Tempera on panel $18\frac{1}{2} \times 13\frac{1}{2}$ in

Exhib R A, 1830 (10)

BROWN, FORD MADOX

1821 Calais—Rome 1844—6—London—Manchester—
London 1893

557 The Last of England

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed *F Madox Brown* and dated 1855 Inscribed on
frame *An Don 1852—The Last of England*Oil on wood panel $35\frac{1}{2} \times 32\frac{3}{8}$ in (almost circular)

Begun 1852, finished 1855 (Artists diary)

PALMER, SAMUEL

1805 Newington—Shoreham—Italy 1837—9—Red Hill 1881

558 The Rest on the Flight to Egypt

Lent by the ASHMOLEAN MUSEUM, OXFORD

Oil and tempera on panel $12\frac{3}{4} \times 15\frac{1}{2}$ in

Probably painted in the Shoreham period (1825–33)

MULREADY, WILLIAM, R A

1786 Ennis (Ireland)—London 1863

559 The Sonnet

Lent by the VICTORIA AND ALBERT MUSEUM, LONDON

Oil on panel 14×12 in

Exhib R A, 1839 (129)

STEVENS, ALFRED

1818 Blandford—Italy 1833–42—London—Sheffield—
London 1875

560 Valour and Cowardice

Lent by the TATE GALLERY, LONDON

Plaster, coloured bronze H $26\frac{1}{2}$ in, W $9\frac{1}{2}$ in, D $12\frac{1}{2}$ inSketch for the competition model of 1857 of the Wellington
Monument in St Paul's Cathedral The model is now in the

V & A

STEVENS, ALFRED

1818 Blandford—Italy 1833 42—London—Sheffield—
London 1875

561 Truth and Falsehood

Lent by the TATE GALLERY, LONDON

Plaster, bronzed H 24 in, W 10 in D 15½ in
Sketch for the competition model of 1857 of the Wellington
Monument in St Paul's Cathedral The model is now in the
V & A

HUNT, WILLIAM HOLMAN

1827 London—Palestine 1854-6 1869-73 1876-7—
London 1910

562 Two Gentlemen of Verona

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Valentine rescues Sylvia from Proteus From 1 to 1 Julia

Sylvia Valentine Proteus

Signed dated and inscribed *W Holman Hunt 1851 Kent*

Oil on canvas Arched top 39½ × 52½ in

Models Sylvia Elizabeth Siddal (afterwards Mrs D G
Rossetti) Valentine James Lennox Hannay a cousin of James
Hannay the novelist The background was painted at Knole
Park

HUGHES, ARTHUR

1832 London—London 1915

563 The Long Engagement

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

The name Amy is carved on the tree

Signed *A Hughes* and dated 1859

Oil on canvas 41½ × 20½ in

MILLAIS, SIR JOHN EVERETT, BT, PRA

1829 Southampton—London—Scotland 1855—London 1896

564 Mariana

Lent by BRIG GEN E MAKINS LONDON

Signed (in monogram) *J Millais* and dated 1851

Oil on canvas 23½ × 19 in

Illustration of Tennyson's poem Mariana in the Moated
Grange In 1857 Millais produced a design of the same subject
but completely different for Moxon's edition of Tennyson's
poems

LEWIS, JOHN FREDERICK, RA

1805 London—Italy Asia Minor—Cauro—

Walton on Thames 1876

565 Lilium Auratum

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed *J F Lewis RA* and dated 1871

Oil on canvas 54 × 34½ in

MILLAIS, SIR JOHN EVERETT, BT, P.R.A.

1829 Southampton—London—Scotland 1855—London 1896

566 Ferdinand and Ariel

Lent by BRIG GEN E MARINIS LONDON

Signed (in monogram) *J E Millais* and dated 1849Oil on canvas $25\frac{1}{2} \times 20$ inIllustration to *The Tempest* Act I sc ii The model for Ferdinand was F G Stephens The background was repainted at a later date**LEWIS, JOHN FREDERICK R.A.**

1805 London—Italy Asia Minor—Cairo—

Walton on Thames 1876

567 In the Bays Garden, Asia Minor

Lent by the HARRIS FREE PUBLIC LIBRARY MUSEUM AND ART GALLERY PRESTON

Signed *J F Lewis R.A. Elect* and dated 1865Oil on canvas 42×27 in**MILLAIS, SIR JOHN EVERETT, BT, P.R.A.**

1829 Southampton—London—Scotland 1855—London 1896

568 The Blind Girl

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed *Millais* and dated 1866Oil on canvas $37\frac{1}{4} \times 41\frac{1}{4}$ in

J G Millais wrote — Landscape begun at Icklesham middle distance probably near railway bridge at Barnhill nr Perth Models for figures from Perth But Dr S C Cockerell says

The background consists of a view of Winchelsea as seen from the east

MILLAIS, SIR JOHN EVERETT, BT, P.R.A.

1829 Southampton—London—Scotland 1855—London 1896

569 Sir Isumbras at the Ford

Lent by the LADY LEVER ART GALLERY PORT SUNLIGHT

Signed and dated 1871/1872

Oil on canvas 49×67 in

Illustrating verses by Tom Taylor Painted in Perthshire the arches from the bridge at Earn the castle from Elcho The models were the knight Colonel Campbell the boy the artist's son the girl Miss Grey or Miss Salmon Damaged by Millais in a fit of temper and partly repainted in 1892

MILLAIS, SIR JOHN EVERETT, BT, P.R.A.

1829 Southampton—London—Scotland 1855—London 1896

570 The Woodman's Daughter

Lent by the GUILDHALL ART GALLERY LONDON

Signed *J Millais* and dated 1871Oil on canvas $36 \times 26\frac{1}{2}$ in

To illustrate Coventry Patmore's poem of the same title

DYCE, WILLIAM, R A

1806 Aberdeen—Rome—Edinburgh—London 1864

571 Titian's First Essay in Colour

Lent by ABERDEEN ART GALLERY

Oil on canvas 36 × 28 in

Exhib R A, 1857 (107)

Ridolfi states that Titian when a boy gave the first indications of his future eminence as a colourist by tinting his drawing of a Madonna with the juices of flowers

DYCE, WILLIAM R A

1806 Aberdeen—Rome—Edinburgh—London 1864

572 Virgin and Child

Lent by NOTTINGHAM CORPORATION MUSEUM AND ART GALLERIES

Oil on gesso on panel 31 × 22½ in

Exhib R S A 1863 (264)

BLAKE, WILLIAM

1757 London—Felpham—London 1827

573 The Canterbury Pilgrims

Lent by SIR JOHN STIRLING MAXWELL BT, POLLOK HOUSE, POLLOKSHAW, GLASGOW

Signed *W Blake 1808*The characters are from the Prologue to the *Canterbury Tales*

Tempera on canvas 18½ × 53½ in

ROSSETTI, DANTE GABRIEL

1828 London—Kelmiscott 1872-4—Birlington on Sea 1882

574 The Girlhood of Mary Virgin

Lent by LADY JEKYLL MUNSTEAD HOUSE GODALMING

Signed *Dante Gabriele Rossetti, P R B* and dated 1849

Oil on canvas 33 × 25 in

This and 'Ecce Ancilla Domini' (N G) were the only oils of Rossetti's early pre-Raphaelite period. His mother sat for St Anne his uncle for St Joseph and one of his sisters for the Virgin

BLAKE, WILLIAM

1757 London—Felpham—London 1827

575 Adam naming the Beasts

Lent by SIR JOHN STIRLING MAXWELL BT, POLLOK HOUSE, POLLOKSHAW, GLASGOW

Inscribed *Fresco by William Blake, 1810*

Tempera on canvas 29½ × 24½ in

GALLERY X

STOTHARD, THOMAS, R A

1755 London—Yorkshire—London 1831

576 The Courtship

Lent by MRS SIDNEY MORSE LONDON

Oil on canvas 17×13½ in

See No 421

IBBETSON, JULIUS CAESAR

1759 Churwell Bank—Hull—London—Java—Masham 1817

577 A Distant view of Harrow, from Kilburn

Lent by JAMES RAMSAY MACDONALD, HAMPSTEAD

Oil on canvas 19½×24¾ in

IBBETSON, JULIUS CAESAR

1759 Churwell Bank—Hull—London—Java—Masham 1817

578 Skating on the Serpentine, 1781

Lent by MAJOR K M AGNEW, PORTSMOUTH

Oil on canvas 27×20½ in

STARK, JAMES

1794 Norwich—London—Norwich—London 1859

579 Road Scene, Intwood

Lent by HENRY N HOLMES NORWICH

Oil on panel 19½×16 in

CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

580 The Beaters

Lent by LORD SWAYTHLING, TOWNHILL PARK

Oil on wood 21¼×33½ in

LESLIE, CHARLES ROBERT, R A

1794 London—Paris Brussels 1817—London 1859

581 Lady in Dutch Dress

Lent by GERALD AGNEW, LONDON

Oil on panel 15×12 in

NASMYTH, PATRICK

1787 Ldinburgh—1807 London 1831

582 Eton from the River

Lent by F GASKELL PENDRELL HALL STAIRS

Eton Chapel on the further side of the river

Signed *P Nasmyth 1818* lower rOil on canvas 17 $\frac{3}{4}$ × 23 $\frac{1}{2}$ in

STARK, JAMES

1794 Norwich—London—Norwich—London 1859

583 Sheep-washing

Lent by R J COLMAN CROWN POINT NORWICH

Oil on panel 23 $\frac{1}{4}$ × 31 $\frac{1}{4}$ in

Exhib B I 1848 (131)

BURNE JONES, SIR EDWARD, BT

1833 Birmingham—London—visited France Italy—
London 1898

584 The Merciful Knight

Lent by the TRUSTEES OF THE LATE SIR JOHN MIDDLEMORE,
WORCESTER*Inscribed on reverse of a knight who was merciful to his enemy
when he might have destroyed him, and how the image of Christ
kissed him in token that his acts had pleased God*Signed *Eduard Burne Jones*, and dated 1863Water colour 40 × 27 $\frac{1}{4}$ in

The background was painted seven years before the figures

CONSTABLE, JOHN, RA

1776 East Bergholt—London—Suffolk—Hampstead—
London 1837

585 A Study for "The Leaping Horse"

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

Oil on canvas 51 × 74 in

See No 192

BURNE-JONES, SIR EDWARD, BT

1833 Birmingham—London—visited France Italy—
London 1898

586 A Triptych

Lent by G H BODLEY, LONDON

The Annunciation

Painted in 1861 (Malcolm Bell)

Mr G F Bodley, RA, persuaded St Paul's Church Brighton
to give Burne Jones a commission to paint a triptych, of which
this was the first version. The second version is still in the
church. Later Mr Bodley bought this version from someone
who called it an old Venetian picture.Oil on canvas 42 $\frac{1}{2}$ × 61 $\frac{1}{4}$ in Sides 11 $\frac{1}{2}$ × 28 $\frac{1}{4}$ in

See No 590

WATTS, GEORGE FREDERICK, R.A.

1817 London—Italy 1843-47—Asia Minor 1856—
London 1904

587 Dr. Joseph Joachim

Lent by the WATTS PICTURE GALLERY, COMPTON

Originally described as a lamplight study

Oil on canvas 36×27 in

Exhib R.A. 1867 (619)

Joachim the celebrated violinist (1831-1907) first played in England in 1844

WATTS, GEORGE FREDERICK, R.A.

1817 London—Italy 1843-47—Asia Minor 1856—
London 1904

588 Lady Margaret Beaumont

Lent by VISCOUNT ALLENDALE LONDON

With her daughter Rita Beaumont afterwards Lady Pottimore

Oil on canvas 6 ft 3½ in × 3 ft 9½ in

Dated on frame 1859

Exhib R.A. 1862 (24)

CONSTABLE, JOHN, R.A.

1776 East Bergholt—London—Suffolk—Hampstead—
London 1837

589 A Study for "The Hay Wain"

Lent by the VICTORIA AND ALBERT MUSEUM, LONDON

Oil on canvas 54×74 in

The finished picture (now in the National Gallery) was exhibited R.A. 1821 and in the Louvre Paris 1824 where it gained the gold medal

BURNE-JONES, SIR EDWARD, BT

1833 Birmingham—London—visited France, Italy—
London 1898

590 A Triptych

Lent by G. H. BODLEY, LONDON

The Adoration of the Magi

See No 586

LINNELL, JOHN

1792 London—Redhill 1882

591 The Sheep Drive

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed J Linnell and dated 1863

Oil on canvas 31½×42½ in

WATTS, GEORGE FREDERICK, R A

1817 London—Italy 1843-47—Asia Minor 1856—London 1904

592 Jacob and Esau

Lent by the WATTS PICTURE GALLERY COMPTON

Oil on canvas 47×38 in

Exhib R A 1868 (290)

The original design was done for a woodcut for the Dalziel Brothers

REINAGLE, RAMSAY RICHARD, R A

1775 ?—Italy Holland—London 1862

593 Lady Ford

Lent by CAPTAIN RICHARD FORD LONDON

Oil on canvas 8½×10½ in

Lady Marianne Ford daughter of Benjamin Booth patron of Richard Wilson R A m Sir Richard Ford

DE LOUTHERBOURG, PHILIP JACOB, R A

1740 Strasbourg—Paris—1771 London 1812

594 John Wesley preaching

Lent by the NATIONAL GALLERY OF CANADA OTTAWA

Signed , and dated 1777

Oil on canvas 37×49 in

BARKER, THOMAS (OF BATH)

1769 Pontypool—visited Italy—Bath 1847

595 Miss H M de Cardonnel Lawson

Lent by ARCHIBALD G B RUSSELL LONDON

Oil on canvas 16×12 in

Hannah Mary daughter of Adam Mansfeldt de Cardonnel Lawson m (1824) Joseph Edward Greaves Elmsall

STARK, JAMES

1794 Norwich—London—Norwich—London 1829

596 Landscape

Lent by BARONESS BURTON RANGEMORE

Oil on canvas 33½×44½ in

BARKER, THOMAS (OF BATH)

1769 Pontypool—visited Italy—Bath 1847

597 Landscape with Cattle

Lent by MANCHESTER CITY ART GALLERY

Oil on canvas 18½×25½ in

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—Normandy 1816 18, 20—
London 1842

598 The Baggage Waggon

Lent by NORWICH CASTLE MUSEUM AND ART GALLERY

Oil on panel 16½ × 13½ in

Painted c 1824 (W F Dickes)

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—Normandy 1816, 18, 20—
London 1842

599 The Mishap

Lent by NORWICH CASTLE MUSEUM AND ART GALLERY

Oil on panel 16½ × 13½ in

Painted c 1824 (W F Dickes)

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—Normandy 1816, 18 20—
London 1842

600 A Windmill in the Marshes

Lent by J A CHRISTIE, FRAMINGHAM PIGOT.

Oil on canvas 36 × 23 in

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—Normandy 1817, 18, 20—
London 1842.

601 Fishing Boats off Yarmouth

Lent by NORWICH CASTLE MUSEUM AND ART GALLERY

Oil on canvas 24½ × 29½ in

Painted c 1820 (L Binyon)

CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

602 Yarmouth Beach and Mill, looking North

Lent by MRS LUBBOCK GLENCONNER, NORTH BERWICK

Oil on canvas 14½ × 20 in

Exhibited Norwich Society, 1819

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—Normandy 1817, 18, 20—
London 1842

603 Gable end of old Houses

Lent by R J COLMAN, CROWN POINT, NORWICH

Oil on canvas 16½ × 12 in

CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

604 Carrow Abbey

Lent by R J COLMAN CROWN POINT, NORWICH

Oil on canvas $50\frac{1}{2} \times 37\frac{1}{2}$ in

Exhib Norwich Society, 1805 (145)

DE WINT, PETER

1784 Stone—many parts of England—London 1849

605 Woody Landscape

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

Oil on canvas $41 \times 63\frac{1}{2}$ in

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—Normandy 1816 18 20—
London 1842

606 Lakenham Mills

Lent by the NATIONAL GALLERY OF SCOTLAND

Oil on canvas $14 \times 17\frac{1}{2}$ in

Painted c 1811 (N G of Scotland catalogue)

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—Normandy 1816, 18, 20—
London 1842

607 Old Houses, Gorleston

Lent by NORWICH CASTLE MUSEUM AND ART GALLERY

Oil on canvas $17\frac{3}{4} \times 14$ in

VINCENT, GEORGE

1796 Norwich—1819 London 1831 (?)

608 Greenwich Hospital

Lent by SIR LAURENCE PHILIPPS, BT, LLANSTEPHAN HOUSE
LLANWYNNOil on canvas $27\frac{1}{2} \times 36$ in

VINCENT, GEORGE

1796 Norwich—1819 London 1831 (?)

609 Sea-piece

Lent by NOTTINGHAM CORPORATION MUSEUM AND ART GALLERIES
Signed and dated (on floating spar 1 of middle foreground) GV
(monogram), 1827Oil on canvas $19\frac{3}{4} \times 27$ in

CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

610 Yarmouth Harbour

Lent by S ARTHUR PETO SANDWICH KENT

Oil on canvas 16×26 in

Perhaps the View from Yarmouth Bridge ' exhibited Norwich Society, 1812

CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

611 Burdock

Lent by NORWICH CASTLE MUSEUM AND ART GALLERY

Oil on panel 21×16 in

CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

612 Postwick Grove

Lent by R J COLMAN CROWN POINT, NORWICH

Oil on millboard 18½×15½ in

CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

613 View on the Wensum

Lent by CHARLES CLARKE WISTON PARK STEYNING

The Wensum at Thorpe

Oil on wood 18½×13½ in

Possibly the Bathing Scene exhibited Norwich Society 1817

DANIELL, THE REVEREND EDWARD THOMAS1804 London—Norwich—visited the Continent—London—
Near East—Adalia 1842**614 Acqua Claudia Ruins of a Claudian Aqueduct**

Lent by R J COLMAN, CROWN POINT NORWICH

Oil on millboard 7½×6½ in

WARD, JAMES, RA

1769 London—Cheshunt 1859

615 Bulls Fighting

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

In the distance is St Donat's Castle Glamorganshire Painted
in emulation of Rubens Autumn the Chateau de Steen
now in the National Gallery

Signed J Ward

Oil on panel 51½×89½ in

Painted in 1803 (C R Grundy)

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—Normandy 1817 18 20—
London 1842

616 After the Storm

Lent by R J COLMAN CROWN POINT NORWICH

Oil on canvas 24×29 in

CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

617 St Martin's Gate

Lent by MISS FAITH MOORE ORMELEY LODGE HAM COMMON

Oil on wood 19×14½ in

Painted c 1812 (C H Collins Baker)

CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

618 The New Mills

Lent by C W DYSON PERRINS, MALVERN

Oil on canvas 11×13½ in

Perhaps the 'Creek Scene, New Mills,' exhibited Norwich Society, 1812

TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—
London 1851

619 The Vintage at Mâcon

Lent by GERALD AGNEW, LONDON

View overlooking a bend in the Saone between Chalons and Mâcon In the right foreground, peasants are celebrating the festival of the vintage

Oil on canvas 4 ft 11 in × 7 ft 1 in

Exhib R A, 1803 (110)

CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

620 The Lime Kiln

Lent by STEPHEN L COURTAULD, LONDON

Oil on canvas 20×29½ in

Presumably one of the two 'Lime Kilns' exhibited Norwich Society, 1806

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—Normandy 1817, 18, 20—
London 1842

621 The Waterfall

Lent by R J COLMAN, CROWN POINT, NORWICH

Oil on canvas 22×17 in

Painted c 1815 (Laurence Binyon)

CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

622 View on Mousehold Heath, near Norwich

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

Signed in pencil on the back of the stretcher

Oil on canvas $21\frac{1}{2} \times 32$ in

Perhaps the picture exhibited Norwich Society, 1812

CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

623 Lane Scene, Catton

Lent by FRANK GASKELL, PENDRELL HALL, STAFFS

Oil on canvas $27\frac{1}{2} \times 22\frac{1}{2}$ in

Perhaps the "Lane Scene," exhibited Norwich Society, 1815

STARK, JAMES

1794 Norwich—London—Norwich—London 1839

624 The Forest Oak

Lent by NORWICH CASTLE MUSEUM AND ART GALLERY

Oil on canvas 33×43 in

Exhib R A 1843 (719)

STEVENS, ALFRED

1817—18 Blandford—Rome—London 1844—Liverpool—
London 1875

625 John Morris Moore

Lent by the TATE GALLERY, LONDON

Oil on canvas $23 \times 18\frac{1}{2}$ in

Painted c 1840 (Tate Gallery Catalogue)

John Morris Moore the well known connoisseur shared a studio with Stevens in Rome where this portrait was painted

FRITH, WILLIAM POWELL, R A

1819 Aldfield—London 1835—Ramsgate—London 1909

626 The Railway Station

Lent by the ROYAL HOLLOWAY COLLEGE ENGLEFIELD GREEN
Paddington Station, the group of boys going back to school

with their father in the foreground are portraits of Frith and his family The two police officers arresting a man (r) are the detectives Brett and Haydon

Signed *W P Frith fec*, and dated 1862Oil on canvas 3 ft 10 in \times 7 ft 7 in

CRESWICK, THOMAS, R A.

1811 Sheffield—Birmingham—1828 London 1869

627 A Showery Day

Lent by the CORPORATION ART GALLERY, BURY

Oil on canvas 39×49 in

VINCENT, GEORGE

1796 Norwich—1819 London 1831 (?)

628 Yarmouth Quay

Lent by R J COLMAN, CROWN POINT, NORWICH

Oil on canvas 30×40 in

Perhaps the "Yarmouth Quay," exhib R A, 1823 (395)

STEVENS, ALFRED1818 Blandford—Italy 1833 42—London—Sheffield—
London 1875**629 Mrs Collmann**

Lent by the NATIONAL GALLERY, LONDON

Oil on canvas 27½×21½ in

Painted 1854 (H Stannus)

Mrs Collmann, wife of Leonard Collmann, architect, employ
of the artist**CROME, JOHN**

1768 Norwich—visited France 1814—Norwich 1821.

630 Thistle and Water Vole

Lent by SIR ARTHUR MICHAEL SAMULL, LONDON

Oil on canvas 28½×24 in

GALLERY XI

BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

631 Versailles

Lent by the MUSÉE DU LOUVRE PARIS

Oil on canvas $60\frac{1}{2} \times 20\frac{3}{4}$ in

BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

632 Little Coast Scene

Lent by NOTTINGHAM CORPORATION MUSEUM AND ART GALLERY

Signed R P B and dated 1826

Oil on canvas $11\frac{1}{2} \times 15\frac{1}{2}$ in

CONSTABLE, JOHN, R A

1776 East Bergholt—London—Suffolk—Hampstead—
London 1837

633 Brighton Chain Pier

Lent by LT COL A C SHEEPHANKS ARTHINGTON HALL

Oil on canvas $50\frac{1}{2} \times 72$ in

Exhib R A 1827 (186)

BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

634 Les Environs de Dieppe

Lent by ANDREW T REID, PERTSHIRE

Signed, lower r R P Bonington

Oil on canvas $9\frac{1}{2} \times 12\frac{3}{4}$ in

BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

635 Abbey of St Bertin

Lent by NOTTINGHAM CORPORATION MUSEUM AND ART GALLERY

St Bertin Abbey is at St Omer

Oil on canvas $23\frac{1}{2} \times 19$ inAn early work Samuel Prout at Bonington's sale (1849)
said he was present when it was painted probably on a tour
in Northern France in 1823

BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

636 The Doges' Palace

Lent by the MUSÉE DU LOUVRE PARIS

Oil on canvas $14\frac{1}{2} \times 20\frac{1}{4}$ in

BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

637 Sea-piece

Lent by the MUSEE DU LOUVRE PARIS

On the Adriatic

Oil on canvas $11\frac{1}{4} \times 16\frac{1}{2}$ in**COX, DAVID**1783 Birmingham—London—North Wales—London
Harborne 1859**638 The Shrimpers**

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed *David Cox*, and dated 1853Oil on canvas $10\frac{3}{8} \times 15\frac{3}{8}$ in**ETTY, WILLIAM, R A**

1787 York—Hull—London—visited Italy France—York 1849

639 An Indian Girl

Lent by KENNETH CLARK OXFORD

Oil on board 31×22 in**TURNER, JOSEPH MALLORD WILLIAM, R A**1775 London—France Switzerland 1802—Italy 1819—
London 1851**640 Whalley Bridge**

Lent by A T LOYD LOCKINGE HOUSE

Whalley Bridge and Abbey Lancashire dyers washing and
drying clothOil on canvas $24 \times 34\frac{3}{4}$ in

Exhib R A 1811 (244)

LESLIE, CHARLES ROBERT, R A

1794 London—Paris Brussels 1817—London 1859

641 The Holland House Library

Lent by EARL GREY LONDON

Lord and Lady Holland with the Librarian and Secretary

Oil on canvas $22\frac{1}{2} \times 29$ in**LAWRENCE, SIR THOMAS, P R A**1769 Bristol—London 1787—Continent 1816–20—
London 1830**642 The Third Marquess of Londonderry**

Lent by THE MARQUESS OF LONDONDERRY LONDON

Oil on canvas 50×53 in

Exhib R A 1813 (159)

Charles Stewart (1778–1854) half brother of Viscount Castle
rough the diplomat as Lord Stewart Ambassador in Vienna
during the Congress 1814–15 Marquess of Londonderry 1827

TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France, Switzerland 1802—Italy 1819—
London 1851

643 Linlithgow Palace

Lent by F J NETTLEFOLD LONDON

Oil on canvas 35×47 in

Exhibited in Turner's Studio 1812

TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—
London 1851

644 Rosenau

Lent by MISS HOLT, SUDLEY, MOSSLEY HILL

The seat of Prince Albert of Coburg

Oil on canvas 38×49 in

Exhib R A 1841 (176)

ETTY, WILLIAM, R A

1787 York—Hull—London—visited Italy, France—York 1849

645 A Peacock

Lent by MANCHESTER CITY ART GALLERY

Oil on canvas 22½×31½ in

TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France, Switzerland 1802—Italy 1819—
London 1851

646 Mercury and Argus

Lent by LORD STRATHCONA AND MOUNT ROYAL, LONDON

The white cow, Io is drinking from a stream on the right

Oil on canvas 59×43 in

Exhib R A, 1836 (182)

TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—
London 1851

647 Cicero at his Villa at Tusculum

Lent by ANTHONY DE ROTHSCHILD, LONDON

Oil on canvas 35½×47½ in

Exhib R A, 1839 (436)

TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—
London 1851

648 Bonneville

Lent by STEPHEN L COURTAULD LONDON

In the far distance towards the left is Mont Blanc

Oil on canvas 36½×48 in

Exhib R A 1803 (224)

LAWRENCE, SIR THOMAS, P.R.A.

1769 Bristol—London 1787—Continent 1816—20—
London 1830

649 The Pattisson Boys

Lent by THE HON MRS RONALD GREVILLE

Oil on canvas 50×40 in

Begun 1811 Exhib R A, 1817 (44)

William and Jacob, sons of W H Pattisson, of Witham, Essex

BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

650 Fisher Folk on the Coast of Normandy

Lent by NOTTINGHAM CORPORATION MUSEUM AND ART GALLERY

Oil on canvas 25½×38 in

ETTY, WILLIAM, R.A.

1787 York—Hull—London—visited Italy, France—
York 1849

651 The Flowers of the Forest

Lent by YORK MUSEUM AND CITY ART GALLERY.

Oil on canvas 25×30½ in

POOLE, PAUL FALCONER, R.A.

1807 Bristol—London 1879

652 Mother and Child

Lent by MANCHESTER CITY ART GALLERY.

Signed. P F.

Oil on canvas 20×16 in

ETTY, WILLIAM, R.A.

1787 York—Hull—London—visited Italy, France—York 1849

653 The Model with Dark Hair

Lent by SIR JAMES DUNN, LONDON.

Oil on canvas on millboard 24×20 in.

ETTY, WILLIAM, R.A.

1787 York—Hull—London—visited Italy, France—
York 1849

654 A Nude Man reclining

Lent by F W BACON, RAMSDEN HALL, BILLRICAY.

Oil on panel or millboard 16½×19 in

Probably a study made at the Royal Academy.

HOLLAND, JAMES

1800 Burslem—Paris 1831—Portugal, Holland, Italy—
London 1870.

Lent by J NETTLEFOLD, LONDON

655 Venice The Piazza of St. Mark's

Oil on panel. Circular. Diam.: 10½ in.

TURNER, JOSEPH MALLORD WILLIAM R A

1775 London—France Switzerland 1802—Italy 1819—
London 1851

656 The Wreck Buoy

Lent by Miss HOLT SUDLEY MOSSEY HILL

The green buoy on the right is inscribed *WRECK* the red buoy
on the left *WEST LAST*

Oil on canvas 48×37 in

Exhib R A 1849 (81)

Thornbury says this was an early painting which Turner spent
a laborious days in transforming towards the end of his life (1849)

ETTY, WILLIAM, R A

1787 York—Hull—London—visited Italy France—York 1849

657 Venus and Cupid

Lent by YORK MUSEUM AND CITY ART GALLERY

Oil on canvas 13×19 in

ETTY, WILLIAM, R A

1787 York—Hull—London—visited Italy France—
York 1849

658 Portrait of the Artist

Lent by MANCHESTER CITY ART GALLERY

Oil on canvas 16½×12½ in Oval

Painted 1825?

ETTY, WILLIAM R A.

1787 York—Hull—London—visited Italy France—
York 1849

659 A Nude Woman

Lent by THE EARL OF SANDWICH HINCHINGBROOKE

Oil on canvas 15½×19½ in

BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

660 Francis I and the Duchesse d'Etampes

Lent by the MUSÉE DU LOUVRE PARIS

Signature lower l almost illegible

Oil on canvas 13½×10½ in

TURNER, JOSEPH MALLORD WILLIAM, R A.

1775 London—1802 France Switzerland—Italy 1819—
London 1851

661 Val d'Aosta

Lent by MRS CRAVEY HASLEMERE

The mountains are probably Monte Rosa Matterhorn etc
The river is the Dora Baltea and the town is on the site of the
Roman settlement

Oil on canvas 36×48 in

Exhib.: R.A., 1837 (480), as "Snowstorm, avalanche and inundation, a scene in the upper part of the Val d'Aosta, Piedmont"

Taken from a sketch, now in the Fitzwilliam Museum, made in 1836 in the upper part of the Valley of Aosta

BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

662 View on a River

Lent by MRS E W TILLING, BROMLEY

Signed. *R.P.B.*

Oil on wood $10\frac{1}{2} \times 14\frac{1}{2}$ in.

BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

663 The Timber Waggon

Lent by THE EXECUTORS OF THE LATE MAJOR J A COATS, LONDON

Oil on canvas $24\frac{3}{4} \times 30$ in

BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828.

664 Upright Sea Scene

Lent by the MUSÉE DU LOUVRE, PARIS.

On the Normany coast

Oil on canvas. $17 \times 14\frac{1}{2}$ in

COX, DAVID

1783 Birmingham—London—North Wales—London—
Harborne 1859

665 Rhyl Sands

Lent by MANCHESTER CITY ART GALLERY

Oil on canvas $18 \times 24\frac{1}{2}$ in.

COX, DAVID

1783 Birmingham—London—North Wales—London—
Harborne 1859

666 Going to the Hayfield

Lent by F. J. NETTLEFOLD, LONDON.

Signed: *David Cox*, and dated: 1852.

Oil on canvas. $10\frac{1}{2} \times 14$ in.

COX, DAVID

1783 Birmingham—London—North Wales—London—
Harborne 1859

667 Flying the Kite

Lent by F. J. NETTLEFOLD, LONDON.

Signed: *David Cox*, and dated: 1851.

Oil on canvas 18×28 in.

RAEBURN, SIR HENRY, R.A

1756 Stockbridge—London—Italy 1785—Edinburgh 1823

668 The Paterson Children

Lent by THE HON MRS RONALD GREVILLE, LONDON

Oil on canvas 50×40 in

Painted c 1790 (Sir W Armstrong) "

The children of Mr and the Hon Mrs Paterson of Castle Huntly George (1778–1846) entered the Army, John (b 1778), later commander of an East Indiaman, Margaret (d unmarried 1845)

COX, DAVID

1783 Birmingham—London—North Wales—London—
Harborne 1859

669 Conway

Lent by the WHITWORTH ART GALLERY, MANCHESTER

Conway Castle is seen in middle distance

Oil on canvas 30×42½ in

BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

670 Portrait of the Artist

Lent by NOTTINGHAM CORPORATION MUSEUM AND ART GALLERY

Signed R P Bonington

Oil on canvas Oval 16×12 in

MORLAND, HENRY ROBERT

1730 London—London 1797

671 Mrs. Elizabeth Ridge

Lent by SIR LIONEL FAUDEL-PHILLIPS, BT, BALLS PARK

Oil on canvas 24½×20 in

CONSTABLE, JOHN, R.A

1776 East Bergholt—London—Suffolk—Hampstead—
London 1837

672 The Lock

Lent by SIMON A MORRISON LONDON

Dedham church in distance

Oil on canvas 56×47½ in

Exhib R A, 1824 (180) as "A Boat passing a Lock "

TURNER, JOSEPH MALLORD WILLIAM, R.A.

1775 London—France, Switzerland 1802—Italy 1819—
London 1851

673 Going to the Ball

Lent by MAJOR DONALD MIRRIELES, LONDON

Venice, San Martino, evening View looking across the Lagoon
from a point beyond the Public Gardens

Oil on canvas 25×37 in

Exhib R A, 1846 (74)

See No 677

LANDSEER, SIR EDWIN HENRY, R A

1802 London—visited Scotland—Belgium 1849—London 1873

674 John Gibson, R A

Lent by the ROYAL ACADEMY OF ARTS

Oil on canvas $35\frac{1}{4} \times 27\frac{1}{4}$ in

John Gibson (1790–1866) sculptor elected R A 1836

ETTY, WILLIAM, R A1787 York—Hull—London—visited Italy France—
York 1849**675 Aurora and Zephyr**

Lent by the LADY LEVER ART GALLERY PORT SUNLIGHT

Oil on panel 'Circular' 36 in diameter

Exhib R A 1845 (12)

TURNER, JOSEPH MALLORD WILLIAM, R A1775 London—France Switzerland 1802—Italy 1819—
London 1851**676 Modern Italy**

Lent by GLASGOW CORPORATION ART GALLERY AND MUSEUM

An ideal landscape left background the Pifferari

Oil on canvas 36×48 in

Exhib R A 1838 (57)

TURNER, JOSEPH MALLORD WILLIAM, R A1775 London—France Switzerland 1802—Italy 1819—
London 1851**677 Coming from the Ball**

Lent by MAJOR DONALD MIRRIELES LONDON

Venice Santa Martha morning

Oil on canvas 25×37 in

Exhib R A 1846 (59)

See No 673

SHEE, SIR MARTIN ARCHER, P R A

1769 Dublin—1788 London—Brighton 1850

678 Thomas Moore

Lent by MARY COUNTESS OF ILCHESTER LONDON

Label on frame bears date 1818

Thomas Moore (1779–1852) Irish poet friend of Byron

Oil on canvas $35 \times 27\frac{1}{4}$ in**CONSTABLE, JOHN, R A**1776 East Bergholt—London—Suffolk—Hampstead—
London 1837**679 Dedham Vale**

Lent by LT COL SIR AUDLEY D NEELD BT GRITTLETON

Dedham Church in the distance

Oil on canvas 56×48 in

Exhib R A 1828

BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

680 Portrait of a Governess

Lent by the MUSEE DU LOUVRE PARIS

Oil on canvas $30\frac{1}{2} \times 24\frac{3}{4}$ in**LAWRENCE, SIR THOMAS, P.R.A.**

1769 Bristol—London 1787—Continent 1816–20—

London 1830

681 Emily Countess of Glengall

Lent by EARL STANHOPE, CHEVENING

Inscribed in pencil top l *Painted by Thomas Lawrence in a fit of Folly*Oil on canvas 30×25 in

Emily (1767–1836), fourth and youngest daughter of James St John Jefferys of Blarney Co Cork, m 1793, Richard Lord Caber, who was created Earl of Glengall in 1816

TURNER, JOSEPH MALLORD WILLIAM, R.A.

1775 London—France Switzerland 1802—Italy 1819—

London 1851

682 Giudecca

Lent by MAJOR G. L. K. WISELY, GLENLYON

Venice Giudecca, from near the western end, Island of San Giorgio c, Salute, l, palaces and bridges of Riva degli Schiavoni, r

Oil on canvas 36×24 in

Exhib R.A., 1841 (66)

LAWRENCE, SIR THOMAS, P.R.A.

1769 Bristol—London 1787—Continent 1816–20—London 1830

683 William Eden, First Lord Auckland

Lent by the GOVERNING BODY OF CHRIST CHURCH, OXFORD

Oil on canvas $49\frac{1}{2} \times 39\frac{1}{2}$ in

Painted for Christ Church, 1792

William Eden (1744–1814), negotiated commercial treaty with France, 1786, Irish peer, 1789, Ambassador at The Hague

CONSTABLE, JOHN, R.A.

1776 Last Bergholt—London—Suffolk—Hampstead—

London 1837

684 Waterloo Bridge the State Opening, 18th June 1817

Lent by the VICTORIA AND ALBERT MUSEUM, LONDON

St Paul's appears above the bridge on the right

Oil on millboard $11\frac{1}{2} \times 19$ in

Sir Charles Holmes suggests that this sketch was made in 1824

CONSTABLE, JOHN, R A

1776 Last Bergholt—London—Suffolk—Hampstead—
London 1837

685 Hampstead

Lent by MANCHESTER CITY ART GALLERY

Oil on canvas 12 × 10 in

CONSTABLE, JOHN, R A

1776 Last Bergholt—London—Suffolk—Hampstead—
London 1837

686 Stratford Mill on the Stour, near Bergholt

Lent by LORD SWAYTHLING TOWNHILL PARK

Oil on canvas 50 × 72 in

Exhib R A 1820

Engraved by David Lucas as The Young Waltonians

CONSTABLE, JOHN, R A

1776 Last Bergholt—London—Suffolk—Hampstead—
London 1837

687 Salisbury Cathedral

Lent by T W BACON RAMSDEN HALL BILLERICA

Oil on canvas 24½ × 29½ in

Sketch for Salisbury Cathedral from the Bishop's Garden
(V & A) which was exhibited R A 1823 (59)

CONSTABLE, JOHN, R A

1776 Last Bergholt—London—Suffolk—Hampstead—
London 1837

688 Coast Scene, Harwich

Lent by O S ASHCROFT LONDON

Oil on canvas 13 × 20 in

Painted c 1820 (similar picture in the Tate Gallery exhibited
R A 1820)

CONSTABLE, JOHN, R A

1776 Last Bergholt—London—Suffolk—Hampstead—
London 1837

689 Barges on the Stour, Dedham Church in the
distance

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

Oil on paper on canvas 10½ × 12½ in

c 1810 (Sir Charles Holmes)

CONSTABLE, JOHN, R A

1776 Last Bergholt—London—Suffolk—Hampstead—
London 1837

690 Lock and Cottages on the Stour

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

Identified by Sir Charles Holmes as a view of Hatford Mill

Oil on canvas 10 × 12 in

Painted 1811 (Sir Charles Holmes)

VESTIBULE

MONAMY, PETER

Late 18th century Jersey—London 1749

- 691 The Queen of Portugals arrival at Spithead,
24 September, 1708

Lent by the NATIONAL MARITIME MUSEUM, GREENWICH
L, a port quarter view of Sir George Byng's flagship, the *Royal Anne*, in which the Queen sailed for Lisbon. A yacht passing under the stern. Starboard bow, Rear Admiral Baker's *Revenge*. L middle distance, the *Triumph*, flagship of Sir J. Jennings, Vice-Admiral of the Red.

Signed *Peter Monamy Pinx't*

Oil on canvas 36×51 in

TURNER, JOSEPH MALLORD WILLIAM, R.A.

1775 London—France, Switzerland 1802—Italy 1819—

London 1851

- 692 Mercury and Herse

Lent by LORD SWAYTHLING, TOWNHILL PARK

Herse approaches at the head of a procession in the centre

Mercury is on the right

Oil on canvas 6 ft 3 in × 5 ft 3 in

Exhib. R.A., 1811 (70)

BEACH, THOMAS

1738 Milton Abbas—Bath—Dorchester 1806

- 693 The Children of Sir John de la Pole

Lent by SIR JOHN CAREW POLE, BT, ANTONY HOUSE, TORPOINT

Oil on canvas, 6 ft 7½ in × 4 ft 7½ in

BROOKING, CHARLES

1723 Deptford—London 1759

- 694 A Sixth Rate lying-to in a fine fresh Breeze

Lent by the NATIONAL MARITIME MUSEUM, GREENWICH

Oil on canvas 36×57 in

PATON, RICHARD

1717 London?—London 1791

- 695 The Battle of Cape Passaro, 11 August, 1718

Lent by the LORDS COMMISSIONERS OF THE ADMIRALTY, GREENWICH

The end of the chase of the Spaniards, 1, the *Barfleur*, Sir George Byng's flagship, engaging the *San Luis*, 1, middle

distance, the Spanish flagship, *Real San Felipe*, raked from the stern by *Superbe*

Oil on canvas 52 × 84 in

Exhib Soc of Artists, 1707 (121)

The Spaniards were attempting to upset the terms of the treaty of Utrecht, and to recover their lost possessions in Italy. The British Fleet, under Admiral Sir George Byng, intervened, and successfully prevented this

WRIGHT, JOSEPH, A.R.A. (WRIGHT OF DERBY)

1734 Derby—visited London, Italy, Bath—Derby 1797

696 The Orrery

Lent by the CORPORATION ART GALLERY DERBY

A philosopher lecturing on the orrery. The figures are portraits, on the extreme right the artist, on left P. P. Burdett (taking notes), the philosopher Mr Denby.

Oil on canvas 4 ft 10 in × 6 ft 8 in

Painted for 6th Earl Ferrers in 1766

ETTY, WILLIAM, R.A.

1787 York—Hull—London—visited Italy, France—York 1849

697 Sleeping Nymph and Satyrs

Lent by the ROYAL ACADEMY OF ARTS

Oil on canvas 51 × 70½ in

Painted 1835 (A. Gilchrist)

SCOTT, SAMUEL

1710? London—Bath 1772

698 The Sea Fight of "The Lion" and "The Elizabeth"

Lent by THE EARL OF SANDWICH, HINCHINGBROOKE

The French battleship *Elizabeth*, 1, the *Lion*, 1, the brig *La Doulette*, on which the "Young Pretender" reached Scotland, is far back on the left centre.

Oil on canvas 45 × 63 in

The engagement took place on July 20, 1745, off Ushant

SOUTH ROOMS

WATER-COLOURS

COZENS, JOHN ROBERT

1752 London—visited Switzerland, Italy—London 1797

699 Padua

Lent by the NATIONAL ART COLLECTIONS FUND (POWELL COLLECTION)

Water colour $10\frac{1}{2} \times 14\frac{3}{4}$ in

COZENS, JOHN ROBERT

1752 London—visited Switzerland, Italy—London 1797

700 Isola Bella

Lent by A G AGNEW, LONDON

Water colour 10×15 in

The original study in the Beckford sketch-books was made Oct 10 1783

TURNER, JOSEPH MALLORD WILLIAM, R.A.

1775 London—France, Switzerland 1802—Italy 1819—
London 1851

701 Salisbury Cathedral

Lent by COMMANDER W G AGNEW, ALVERSTOCK

Interior, north transept

Water colour $26 \times 19\frac{1}{2}$ in

Painted 1797 8.

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

702 A Woodland Road

Lent by MRS ERNEST INNES LONDON

Black, and coloured chalks on blue paper 12×16 in

COZENS, JOHN ROBERT

1752 London—visited Switzerland, Italy—London 1797

703 Isola Bella

Lent by NORMAN LUPTON, DORCHESTER

Water-colour, on paper, on cardboard $10\frac{1}{2} \times 14\frac{3}{4}$ in

COZENS, JOHN ROBERT

1752 London—visited Switzerland, Italy—London 1797

704 View from the Gardens of the Villa Negroni, Rome

Lent by H L AGNEW, HEMEL HEMPSTEAD

Water colour $11\frac{1}{2} \times 15$ in

COZENS, JOHN ROBERT

1752 London—visited Switzerland Italy—London 1797

705 The Valley of the Eisak, near Brixen, in the Tyrol

Lent by the WHITWORTH ART GALLERY MANCHESTER

Signed *John Cozens*Water colour 19 $\frac{3}{4}$ × 26 $\frac{3}{4}$ in

COZENS, JOHN ROBERT

1752 London—visited Switzerland Italy—London 1797

706 Lake Albano, near Castel Gandolfo

Lent by GERALD AGNEW LONDON

Water colour 17 × 25 in

COZENS, JOHN ROBERT

1752 London—visited Switzerland Italy—London 1797

707 Albano

Lent by T GIRTIN LONDON

Water colour 17 $\frac{1}{4}$ × 24 $\frac{1}{2}$ in

The town on the hill is Castel Gandolfo

TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—
London 1851

708 The Great Fall of the Reichenbach

Lent by MAJOR F H FAWKES FARNLEY HALL

Signed *J M W Turner R A* and dated 1804Water colour 40 $\frac{1}{2}$ × 27 in

COZENS, JOHN ROBERT

1752 London—visited Switzerland Italy—London 1797

709 An Alpine Valley

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Water colour 16 × 24 $\frac{3}{4}$ in

Probably painted in 1778

COZENS, JOHN ROBERT

1752 London—visited Switzerland Italy—London 1797

710 Lake Nemi

Lent by COMMANDER W G AGNEW ALVERSTOCK

Inscribed (on mount) *John Cozens 1790*

Water colour 15 × 21 in

HEARNE, THOMAS

1744 Brinkworth—West Indies 1771—London 1817

711 Elvet Bridge, Durham

Lent by the ASHMOLEAN MUSEUM OXFORD

Signed *Hearne* and dated 1781Water colour 10 $\frac{3}{4}$ × 7 $\frac{1}{4}$ in

TOWNE, FRANCIS

1740 ? London ?—Exeter—France, Italy, Switzerland—
London 1816

712 The Salmon Leap from Pont Aberglaslyn

Lent by A P OPPE LONDON

Inscribed on the back *A view of the Salmon Leap from Pont Aberglaslyn Drawn on the Spot by Francis Towne 1777 (over erasure), Leicester Sqre, London Morning Light from the Right Hand*Pen and water colour 11 × 8 $\frac{1}{2}$ in

CROME, JOHN

1768 Norwich—visited France 1814—Norwich 1821

713 Lane Scene near Norwich

Lent by R J COLMAN, CROWN POINT NORWICH

Water colour 22 $\frac{1}{2}$ × 16 $\frac{1}{2}$ in

TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—
London 1851

714 Christchurch from the River

Lent by the DELEGATES OF THE UNIVERSITY PRESS, OXFORD

Water colour 12 $\frac{1}{2}$ × 17 $\frac{3}{4}$ in

Painted c 1797

ROOKER, MICHAEL ANGELO, A.R.A.

1743 London—Bury St Edmunds—London 1801

715 The Bowling Green

Lent by L G DUKE LONDON

Inscribed (in monogram) *M A Rooker*Water colour 8 $\frac{1}{2}$ × 11 in

TOWNE, FRANCIS

1740 ? London ?—Exeter—France Italy Switzerland—
London 1816

716 The Source of the Arveiron

Lent by A P OPPE, LONDON

Inscribed on reverse *A view of the Source of the Arveiron drawn by Francis Towne Sept 1781 (erased)*Pen and water colour 12 $\frac{1}{2}$ × 8 $\frac{3}{4}$ in

WILKIE, SIR DAVID, R A

1785 Cults—Edinburgh—London—travelled in Europe
Asia Minor—nr Gibraltar 1841

717 King William IV

Lent by RANDALL DAVIES LONDON
Signed *D Wilkie* and dated 1833
Pencil and water colour 18×13 in

SANDBY, PAUL, R A

1725 Nottingham—London—visited Scotland Wales—
London 1809

718 Richmond Bridge

Lent by EDWARD MARSH LONDON
Water colour 8½×19½ in

TAVERNER, WILLIAM

1703 Canterbury—London 1772

719 Landscape with Ladies Bathing

Lent by EDWARD MARSH LONDON
Water colour 10×15 in

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817 18 20—Norwich—
London 1842

720 Wind in the Trees

Lent by R J COLMAN CROWN POINT NORWICH
Water colour 16×11½ in

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817 18 20—Norwich—
London 1842

721 The Shepherd

Lent by HENRY BILL LONDON
Signed *J S Cotman* and dated 1831
Water colour 14×10 in

CRISTALL, JOSHUA

c 1767 Camborne or 1769 London—London 1847

722 Study of a Peasant Girl

Lent by L G DUKE LONDON
Signed *J C* and dated 1812
Water-colour 16½×10½ in

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817, 18 20—Norwich—
London 1842

723 Walsingham Priory

Lent by LEEDS CITY ART GALLERY

Signed *J S Cotman*

Water colour $15\frac{1}{4} \times 11\frac{1}{2}$ in

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817 18, 20—Norwich—
London 1842

724 Mousehold Heath, Norwich

Lent by R J COLMAN CROWN POINT, NORWICH

Water colour $11\frac{1}{2} \times 18\frac{1}{4}$ in

Painted c 1808

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817 18 20—Norwich—
London 1842

725 The Devil's Elbow, Rokeby

Lent by R J COLMAN CROWN POINT NORWICH

Water colour $17\frac{1}{4} \times 13\frac{3}{4}$ in

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817 18 20—Norwich—
London 1842

726 Twickenham, Mid-day

Lent by R J COLMAN, CROWN POINT NORWICH

Signed *J S Cotman*

Water colour $9 \times 11\frac{1}{4}$ in

Painted 1808 (W T Dickes)

• WRIGHT, JOSEPH, A.R.A. (WRIGHT OF DERBY)

1734 Derby—visited London Italy—Bath—Derby 1797

• 727 The Falls of Tivoli

Lent by the CORPORATION ART GALLERY DERBY

Water-colour $14\frac{1}{2} \times 20\frac{1}{2}$ in

• COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817 18 20—Norwich—
London 1842

728 The Needles

Lent by R J COLMAN CROWN POINT, NORWICH

Water colour $8\frac{1}{4} \times 12\frac{3}{4}$ in

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817, 18, 20—Norwich—
London 1842

729 A Shady Pool: where the Greta joins the Tees

Lent by the NATIONAL GALLERY OF SCOTLAND

Water-colour. $17\frac{1}{2} \times 13\frac{1}{2}$ in

Painted about 1806

GIRTIN, THOMAS

1775 Southwark—Lincolnshire, Yorkshire—Paris—London 1802

730 Stepping-stones

Lent by T. GIRTIN, LONDON

Near Bolton Abbey, on the Wharfe

Water-colour $12\frac{3}{4} \times 20\frac{1}{2}$ in

GIRTIN, THOMAS

1775 Southwark—Lincolnshire, Yorkshire—Paris—London 1802.

731 Durham Cathedral

Lent by LESLIE WRIGHT, WARWICK

Signed on reverse. *T. Girtin.*

Water-colour. $18 \times 15\frac{1}{2}$ in.

TURNER, JOSEPH MALLORD WILLIAM, R.A.

1775 London—France, Switzerland 1802—Italy 1819—
London 1851.

732 Cader Idris

Lent by EUSTACE MILLER, WOODBRIDGE.

Water-colour. $24 \times 30\frac{1}{2}$ in.

Painted c. 1797—1800

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817, 18, 20—Norwich—
London 1842.

733 The Ploughed Field

Lent by LLLDS CITY ART GALLERY.

Water-colour. $9 \times 13\frac{3}{4}$ in

Painted c. 1812.

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817, 18, 20—Norwich—
London 1842

734 The New Bridge, Durham

Lent by SIR HICKMAN BACON, BT., LONDON.

Water-colour. $17 \times 12\frac{5}{8}$ in

Painted about 1806

CROME, JOHN

1768 Norwich—visited Paris 1814—Norwich 1921

735 River Scene

Lent by STEPHEN COURTAULD, LONDON

Water colour 20×15½ in

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy, 1817, 18 20—Norwich—
London 1842

736 Distant View of Barnard Castle

Lent by SYDNEY KITSON, KIDLINGTON

Inscribed on the back in the artist's writing *Barnard Castle*

Water colour 13×17 in

Painted, August, 1805

This drawing was made when Cotman was staying with J B S
Morritt at Rokeby Park Yorks

TOWNE, FRANCIS

1740 ? London ?—Exeter—France, Italy, Switzerland—
London 1816

737 Trees at Tivoli

Lent by A P OPPE, LONDON

Inscribed on reverse *Italy A study on the spot at Tivoli*
Francis Towne del 1781 May 21st Mounted June 1811

Pen and water colour 15½×19¾ in

GIRTIN, THOMAS

1775 Southwark—Lincolnshire Yorkshire—Paris—
London 1802

738 Hawes, Yorkshire

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed *Girtin*, and dated 1800

Water-colour 13½×12¾ in

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817, 18, 20—Norwich—
London 1842

739 St Luke's Chapel, Norwich Cathedral

Lent by NORWICH CATHEDRAL MUSEUM AND ART GALLERY

Water colour 13½×18 in

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy, 1817 18, 20—Norwich—
London 1842

740 Greta Woods

Lent by DR L. S. IRY, EPTING

Water colour 16¾×13 in

Painted about 1806

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817 18 20—Norwich—
London 1812

741 Cattle Watering

Lent by R J COLMAN, CROWN POINT NORWICH

Water colour $11\frac{1}{8} \times 17\frac{1}{2}$ in

Painted c 1808

CRISTALL, JOSHUA

c 1767 Camborne or 1769 London—London 1847

742 Head of an Old Woman

Lent by L G DUKE LONDON

Signed *J Cristall* and dated 1810 Inscribed *Wimfield
near Windsor*

Water colour $13 \times 9\frac{3}{4}$ in

SANDBY, PAUL, RA

1725 Nottingham—London—visited Scotland Wales—
Windsor—London 1809

743 Voules, Bailiff to William, Duke of Cumberland

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Water colour $7\frac{1}{2} \times 4\frac{1}{2}$ in

BURNEY, EDWARD FRANCIS

1760 Worcester—London 1848

744 An Elegant Establishment for Young Ladies

Lent by the VICTORIA AND ALBERT MUSEUM, LONDON

Water colour $28\frac{1}{2} \times 19\frac{3}{4}$ in

SANDBY, PAUL, RA

1725 Nottingham—London—visited Scotland, Wales—
Windsor—London 1809

**745 View from the Curtain of the Round Tower,
Windsor Castle**

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

The Lower Ward and St George's Chapel in the foreground

Pen and water colour 11×24 in

DE WINT, PETER

1784 Stone—London—many parts of England—London 1849

746 On the Witham

Lent by the LAING ART GALLERY AND WIGHAM RICHARDSON
TRUSTS, NEWCASTLE ON TYNE

Water colour $11 \times 14\frac{1}{2}$ in

DE WINT, PETER

1784 Stone—London—many parts of England—London 1849

747 Lake Hewell

Lent by LORD HORDER LONDON

Water colour $11\frac{1}{2} \times 18$ in

SMITH, JOHN ("WARWICK SMITH")

1749 Irthington—visited Italy—London 1831

748 Entrance to Borrowdale

Lent by MRS CHANCE, CARLISLE

Watercolour $13\frac{3}{4} \times 20\frac{1}{4}$ in

COX, DAVID

1783 Birmingham—London—North Wales—visited France—
Harborne 1859

749 Skirts of the Forest

Lent by J M HARVEY, BURY

Water-colour $18\frac{3}{4} \times 25\frac{3}{4}$ in

This drawing was much valued by David Cox, who, after selling it to Messrs Agnew, bought it back at a higher price

DE WINT, PETER

1784 Stone—London—many parts of England—London 1849

750 Canterbury

Lent by LORD ASHTON OF HYDE, ROBERTSBRIDGE

Water colour $18\frac{1}{2} \times 33$ in

GIRTIN, THOMAS

1775 Southwark—Lincolnshire, Yorkshire—Paris—
London 1802

751 Plinlimmon

Lent by T GIRTIN LONDON

Water colour 11×16 inSubject now considered to be the high ground above Storiths,
near Bolton Bridge (N D Lupton)

GIRTIN, THOMAS

1775 Southwark—Lincolnshire Yorkshire—Paris—
London 1802

752 Exmouth

Lent by SIR ROBERT WITT LONDON

Water-colour $9\frac{1}{4} \times 18\frac{1}{2}$ in

DE WINT, PETER

1784 Stone—London—many parts of England—London 1849

753 Cottages at Aldbury

Lent by MISS BOSTOCK, WINCHESTER

Water colour $11\frac{1}{4} \times 17\frac{3}{4}$ inThe date is given on an old list in the owner's possession as
August 20th, 1847

COX, DAVID

1783 Birmingham—London—North Wales—visited France—
Harborne 1839

754 Crossing Lancaster Sands

Lent by the CORPORATION ART GALLERY AND MUSEUM
BURNLEY

Signed *D Cox*

Water colour $10\frac{1}{2} \times 14\frac{1}{2}$ in

Dated 1840 in Birmingham Catalogue 1890

CONSTABLE, JOHN, R A

1776 East Bergholt—London—Suffolk—Hampstead—
London 1837

755 A Lane under Trees

Lent by L G DUKE LONDON

Dated on back *Oct 1*

Water colour $17\frac{1}{2} \times 11\frac{1}{2}$ in

Probably painted before 1806

Shows the influence of Gainsborough Watermark 1794

Possibly represents the lane down to Flatford Mill

PROUT, SAMUEL

1783 Plymouth—visited France Italy—London 1832

756 On the Devonshire Coast

Lent by ARNOLD FELLOWS CHIGWELL

Signed *S Prout*

Water colour $15\frac{1}{2} \times 19\frac{1}{2}$ in

COX, DAVID

1783 Birmingham—London—North Wales—visited France—
Harborne 1859

757 Flying the Kite

Lent by R R LEATHAM BELFAST

Inscribed *David Cox* and dated 1833

Water colour $17 \times 22\frac{3}{4}$ in

GIRTIN THOMAS

1775 Southwark—Lincolnshire Yorkshire—Paris—
London 1802

758 Durham Cathedral

Lent by the WHITWORTH ART GALLERY MANCHESTER

Signed on weir in centre *Girtin* and dated 1799

Water colour $16\frac{1}{2} \times 20\frac{3}{4}$ in

DE WINT, PETER

1784 Stone—London—many parts of England—London 1849

759 A Glade at Lee, Derbyshire

Lent by the NATIONAL GALLERY OF SCOTLAND

Water colour $11\frac{1}{2} \times 18$ in

COX, DAVID

1783 Birmingham—London—North Wales—visited France—
Birmingham 1859

760 Boys Fishing

Lent by R W LLOYD LONDON

Signed *David Cox*

Water colour 10 $\frac{1}{2}$ × 14 in

PROUT, SAMUEL

1783 Plymouth—visited France Germany Italy—
London 1852

761 Zwinger Palace, Dresden

Lent by C E HUGHES ORPINGTON

Water colour 17 $\frac{1}{2}$ × 12 $\frac{1}{2}$ in

SANDBY, PAUL, R A

1725 Nottingham—London—visited Scotland, Wales—
London 1809

762 Sunrise with Milkmaid and Cattle

Lent by CAPTAIN RICHARD FORD, LONDON

Water colour 18 × 25 in

DE WINT, PETER

1784 Stone—London—many parts of England—London 1849

763 Cookham

Lent by COLONEL SYDNEY SMITH, LONGRIDGE

Water colour 18 $\frac{1}{2}$ × 29 $\frac{1}{2}$ in

GIRTIN, THOMAS

1775 Southwark—Lincolnshire Yorkshire—Paris—London 1802

764 Richmond

Lent by LEEDS CITY ART GALLERY

Signed *GIRTIN*, and dated 1801

Water colour 12 $\frac{1}{2}$ × 18 $\frac{1}{2}$ in

GIRTIN, THOMAS

1775 Southwark—Lincolnshire, Yorkshire—Paris—London 1802

765 Valley of the Rye with Rievaulx Abbey

Lent by T GIRTIN, LONDON

Water colour 9 $\frac{1}{2}$ × 12 $\frac{3}{4}$ in

COX, DAVID

1783 Birmingham—London—North Wales—visited France—
Harborne 1859

766 Flying the Kite

Lent by MANCHESTER CITY ART GALLERY (BLAIR BEQUEST)

Signed *David Cox* and dated 1853

Water colour 8 × 11 in

BLAKE, WILLIAM

1757 London—Felpham—London 1827

778 Paolo and Francesca in the Whirlwind of Lovers

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Illustration to *La Divina Commedia* by Dante Inscribed
*Hell Canto V*Pen ink and water colour $14\frac{1}{2} \times 20\frac{1}{2}$ in**PALMER, SAMUEL**

1805 London—Shoreham—Italy 1837-9—Redhull 1881

779 The Magic Apple-tree

Lent by the FITZWILLIAM MUSEUM CAMBRIDGE

Pen and water colour $13\frac{3}{4} \times 10\frac{3}{4}$ in**RUSSELL, JOHN, R A**

1745 Guildford—London—Oxford—Yorkshire—Hull 1806

780 The Porter of the Royal Academy, Somerset House

Lent by C J CONWAY HENLEY ON THAMES

Pastel $28\frac{1}{2} \times 23\frac{1}{2}$ in

Exhibited R A, 1792

BLAKE, WILLIAM

1757 London—Felpham—London 1827

781 Elijah about to ascend in the Chariot of Fire

Lent by W GRAHAM ROBERTSON, LONDON

Signed *W B inv, 1795*Colour printed drawing 17×21 in

‘ And it came to pass, as they still went on, and talked, that, behold, there appeared a chariot of fire, and horses of fire and parted them both asunder, and Elijah went up by a whirlwind into Heaven ’—2 Kings ii 11

BLAKE, WILLIAM

1757 London—Felpham—London 1827

782 The Angel Rolling away the Stone from the Sepulchre

Lent by MRS SYDNEY MORSE, LONDON

Signed *W B*Water colour $16 \times 11\frac{3}{4}$ in

Painted 1808 (L Binyon)

BLAKE, WILLIAM

1757 London—Felpham—London 1827

783 The Wise and Foolish Virgins

Lent by MISS CARTHEW, LONDON

Water colour 15×13 in

Painted 1822 (L Binyon)

PALMER, SAMUEL

1805 London—Shoreham—Italy 1837-9—Redhill 1881

784 Pastoral with Horse-Chestnut

Lent by the ASHMOLEAN MUSEUM, OXFORD

Water-colour 13×10 $\frac{1}{2}$ in

Painted c 1830-1835

COTES, FRANCIS, R A.

1725 London—London 1770

785 The Artist's Father

Lent by the ROYAL ACADEMY OF ARTS.

Signed in monogram *F Cotes p^{nt} 1757*Pastel 23 $\frac{1}{4}$ ×17 $\frac{1}{2}$ in

BLAKE, WILLIAM

1757 London—Felpham—London 1827

786 Pity

Lent by W GRAHAM ROBERTSON, ESQ

Signed *Blake*

Colour-printed drawing 17×21 in

"And Pitty like a naked New borne Babe,
Striding the blast, or Heaven's Cherubim, hors'd
Upon the sightlesse Curriers of the Ayre,
Shall blow the horrid deed in every eye,
That teares shall drowne the winde"

Macbeth, Act I, sc 7

BLAKE, WILLIAM

1757 London—Felpham—London 1827

787 The River of Life

Lent by W GRAHAM ROBERTSON, SANDHILLS, WITLEY

Signed *WB inv*Water colour 12×13 $\frac{1}{4}$ in

"And he shewed me a pure river of water of life, clear as crystal,
proceeding out of the throne of God, and of the Lamb In the
midst of the street of it, and on either side of the river, was
there the Tree of Life, which bare twelve manner of fruits, and
yielded her fruit every month, and the leaves of the tree were
for the healing of nations"—*Revelations* xii 1, 2

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817, 18, 20—Norwich—
London 1842

788 The Market Place, Norwich

Lent by MRS ESMOND MORSE, CLAUGHTON HALL, HORNBY

Signed *J S Cotman*, and dated 1807Water colour 14×21 $\frac{1}{4}$ in

WARD, JAMES, R A

1769 London—Cheshunt 1859

789 Chiseldon, near Marlborough

Lent by the WHITWORTH ART GALLERY MANCHESTER

Inscribed *Chisseldon Wills Aug^t 17^h 1822* and signed*JH DT* (delineavit) all in monogram *R A*Water colour $10\frac{1}{4} \times 14\frac{3}{8}$ in

ROWLANDSON, THOMAS

1756 London—Paris—London 1827

790 Bull-baiting

Lent by ARCHIBALD G B RUSSELL LONDON

Signed *F ROWLANDSON*Pen and colour Circular diam $12\frac{3}{4}$ inOne of a set of four roundels illustrating the Sports of England
executed for a screen for Lord Byron

FISHER, JONATHAN

Act 1763 Dublin—London[?]—Dublin 1809

791 Windsor

Lent by LORD FAIRHAVEN ANGLESEY ABBEY

Water colour $14\frac{1}{8} \times 20\frac{5}{8}$ in

GLOVER, JOHN

1767 Houghton on the Hill—Lichfield—London—
Tasmania 1849

792 Windsor

Lent by LORD FAIRHAVEN ANGLESEY ABBEY

Water colour $12\frac{1}{8} \times 18\frac{1}{4}$ in

SANDBY, PAUL, R A

1725 Nottingham—London—visited Scotland Wales—
London 1809

793 View of the Thames from Somerset House

Lent by CAPTAIN RICHARD FORD LONDON

Water colour 29×15 in

ROWLANDSON, THOMAS

1756 London—Paris—London 1827

794 George III returning from Hunting

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Cavalcade passing through Eton with Windsor Castle in the
backgroundWater colour $14\frac{3}{8} \times 20\frac{3}{8}$ in

DAYES, EDWARD

1763 London—London 1804

795 'Party landing at Greenwich

Lent by the WHITWORTH ART GALLERY, MANCHESTER

Signed on stern of ship *Edud Dayes London*, and dated 1789Water colour 16 \times 23 $\frac{1}{4}$ in

COTES, FRANCIS, R A

1726 London—London 1770

796 Miss Kitty Gunning

Lent by ARTHUR RUSSELL SWALLOWFIELD PARK

Signed (in monogram) *F Cotes pax* and dated 1758Pastel 25 $\frac{1}{2}$ \times 17 $\frac{1}{2}$ in

Miss Kitty Gunning (1735-73) in Robert Travis

COX, DAVID

1783 Birmingham—London—North Wales—visited France—
Harborne 1859

797 A French Town

Lent by L G DUKE LONDON

The scene is probably Paris

Water-colour 7 \times 4 in

Painted c 1830

ROWLANDSON, THOMAS

1756 London—Paris—London 1827

798 The Reception of a New Member into the Society
of Antiquaries in 1782

Lent by the SOCIETY OF ANTIQUARIES, LONDON

Signed *Rowlandson*Water-colour 9 $\frac{1}{2}$ \times 14 $\frac{3}{4}$ inDr Jeremiah Miller Dean of Exeter, President of the Society,
1769-84, is receiving the new member

THIRTLE, JOHN

1777 Norwich—London—Norwich 1839

799 White Friars Bridge

Lent by R J COLMAN, CROWN POINT, NORWICH

Water colour 8 $\frac{3}{4}$ \times 12 $\frac{1}{4}$ in

Painted 1830 (W F Dickes)

ROWLANDSON, THOMAS

1756 London—Paris—London 1827

800 The French Review

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

The figure inspecting the troops through an eye glass is probably
that of Louis XVIWater colour 19 $\frac{1}{2}$ \times 35 $\frac{1}{2}$ in

Label R 1, 1786 (583)

ROWLANDSON, THOMAS

1756 London—Paris—London 1827

801 Skaters on the Serpentine

Lent by BRIAN CLUTTON MILFORD

Exhib R A 1784

Water colour $16\frac{1}{2} \times 28\frac{1}{2}$ in

DOWNMAN, JOHN, A R A

c 1750 Ruabon—Cambridge—London—Wrexham 1824

802 The Duchess of Devonshire

Lent by THE DUKE OF DEVONSHIRE CHATSWORTH

At the base of the marble seat behind her is inscribed

*First Temper gentle uniform obedient**I have it in that Face**That seldom wears and never meets a Frown*

Signed J Downman Pl and dated 1787

Water-colour on paper (on canvas backing) 39×26 in

1787

One of a set of four full length pictures painted in 1787 for the 3rd Duke of Richmond for the scenery at Richmond House Theatre Lady Betty Foster Lady Melbourne and the Hon Mrs Damer figured on the others They were entitled Four Ladies of Quality when exhibited at the Royal Academy in 1788 and oval busts from the portraits were engraved by F Bartolozzi R A in the same year The Duke of Richmond gave the picture to the Duchess's husband the year after her death For oil paintings of Georgiana Duchess of Devonshire see Nos 164 (as a child) 170 and 180 (by Reynolds) and No 293 (as a child) by Gainsborough

SANDBY, PAUL, R A

1725 Nottingham—London—visited Scotland Wales—
Windsor—London 1809

803 Group of nine Small Studies

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Pen and colour wash Average size $3\frac{1}{2} \times 2\frac{1}{2}$ in

ROWLANDSON, THOMAS

1756 London—Paris—London 1827

804 Dressing for the Masquerade

Lent by EDWARD MARSH LONDON

Signed Rowlandson

Water colour $11\frac{1}{2} \times 15\frac{3}{4}$ in

ROWLANDSON, THOMAS

1756 London—Paris—London 1827

805 Fish Market at Brighton

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Inscribed *Fishmarket at Brightelmstone*Pen and water colour $7\frac{3}{8} \times 11\frac{7}{8}$ in

SANDBY, PAUL, R A

1725 Nottingham—London—visited Scotland, Wales—
Windsor—London 1809

806 View of Windsor through a Gateway

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

The Town Gate (since demolished) to 1, Henry VIII's Gateway to r

Pen and water-colour 12 × 18 in

A sketch for the gig is in the Royal Library, dated 1768

DAYES, EDWARD

1760 London—London 1804

807 Covent Garden Theatre, 1795

Lent by Major R M AGNEW PORTSMOUTH

Signed in monogram *Pvt (?) EDayes* and dated 1795

Water colour 22 × 16 in

COTES, FRANCIS, R A

1726 London—London 1770

808 Miss Elizabeth Gunning

Lent by ARTHUR RUSSELL SWALLOWFIELD PARK

Signed (in monogram) *F Cotes p^r* and dated 1751

Pastel 23½ × 16½ in

Miss Elizabeth Gunning (1734–1790) m (1) 6th Duke of Hamilton
m (2) Col John Campbell, who became Duke of Argyll

ADAM, ROBERT

1728 Fifeshire—Italy—London 1792

809 River in a Gorge

Lent by A P OPPÉ, LONDON

Water colour 11½ × 14½ in

DIGHTON, ROBERT

c 1752 London 1814

810 The Westminster Election, 1788

Lent by RALPH EDWARDS LONDON

The Piazza of Covent Garden Among the figures are Georgiana
Duchess of Devonshire her sister Lady Duncannon and Lord
John Townshend Fox's election mascot is held aloft, a boy
picks John Wilkes' pocket, the Prince of Wales and a lady
drive through the crowd

Signed *Dighton Del*

Water-colour 15½ × 19 in

The candidates at this election were Lord John Townshend and
Admiral Lord Hood

PALMER, SAMUEL

1805 London—Shoreham—Italy 1837—9—Redhill 1881

824 The Two Pet Lambs

Lent by the NATIONAL GALLERY OF SCOTLAND

Water colour $7\frac{1}{2} \times 16\frac{1}{2}$ in

Painted c 1835

TURNER, JOSEPH MALLORD WILLIAM, R A1775 London—France Switzerland 1802—Italy 1819—
London 1851**825 The Lake of Lucerne**

Lent by ALFRED HAWORTH RAVELSTONE

Water colour $11\frac{1}{8} \times 18\frac{3}{4}$ in

Painted c 1840

COX, DAVID1783 Birmingham—London—North Wales—visited France—
Harborne 1859**826 . Near Carnarvon**

Lent by MRS C P ALLEN LONDON

Signed *David Cox* and inscribed *Near Carnarvon N Wales*Water colour $18 \times 23\frac{3}{4}$ in**VARLEY, JOHN**

1778 Hackney—visited Wales—London 1842

827 Ouse Bridge, York

Lent by CAPTAIN RICHARD FORD LONDON

Signed *J Varley* and dated 1806Water colour $7\frac{1}{2} \times 11\frac{1}{2}$ in**HAVELL, WILLIAM**1782 Reading—Ambleside—visited China India Italy—
London 1857**828 Landscape**Lent by the NATIONAL ART COLLECTIONS FUND (POWELL
COLLECTION)Water colour 14×13 in**HOLLAND, JAMES**

1800 Burslem—London—Portugal Holland Italy—London 1870

829 Dordrecht

Lent by A P OPPE LONDON

Signed *JH* in monogram and dated *Oct (18)45*Water colour and body-colour $11 \times 16\frac{3}{4}$ in**DE WINT, PETER**

1784 Stone—London—many parts of England—London 1849

830 Ogwen Valley

Lent by the MANCHESTER CITY ART GALLERY (BLAIR BEQUEST)

Water colour $11\frac{1}{2} \times 17\frac{1}{2}$ in

MULLER, WILLIAM JAMES

1812 Bristol—visited Italy Greece Egypt Asia Minor—
Bristol 1845

31 Firwood, Lycia, Asia Minor

Lent by the WHITWORTH ART GALLERY MANCHESTER

Inscribed *Firwood Lycia* signed W M and dated 44
Water-colour 14½ × 21¾ in

STANFIELD, WILLIAM CLARKSON, R A

1793 Sunderland—went to sea—London—visited Continent—
London 1867

32 St Michael's Mount

Lent by the CORPORATION ART GALLERY BURY ST EDMUNDS

Water colour 12½ × 18 in

LEWIS, JOHN FREDERICK, R A

1805 London—visited Tyrol Italy Spain Palestine—
Walton on Thames 1876

33 A Sulhote, Corfu

Lent by RANDALL DAVIES LONDON

Water colour 16 × 11 in

Painted between the artist's Spanish and Egyptian periods

BOYS, THOMAS SHOTTER

1803 London—Paris—Brussels—London 1874

34 The Seine and Tuileries

Lent by the NATIONAL ART COLLECTIONS FUND (POWELL
COLLECTION)

Signed *Boys*

Water colour 8 × 11¾ in

ROBERTS, DAVID, R A

1796 Edinburgh—London—visited the Continent Syria
Egypt—London 1864

35 The Alhambra

Lent by MRS BATESON WEST CHILTINGTON

Dated 1834

Water colour 16 × 22 in

ROSSETTI, DANTE GABRIEL

1826 London—Kilmiscott 1872 4—Birchington on Sea 1882

36 Sir Galahad, Sir Percival and Sir Bors

Lent by BEPESFORD R HEATON ROUND DOWN GOMSHALL

Illustration to *Morte D Arthur*

Signed in monogram DGR and dated 1864

Water colour 11 × 16¾ in

ROSSETTI, DANTE GABRIEL

18.6 London—Kelmcott 1872-4—Birlington-on Sea 18

837 Hamlet and Ophelia

Lent by GORDON BOTTOMLEY SILVERDALE CARNORTH
Signed in monogram D G R and dated 1866 Inscribed
frame *What should such fellows as I do crawling between
and heaven?*

Water colour stretched on wood panel 14½ 11 in

BURNE-JONES, SIR EDWARD, BT

1833 Birmingham—London—visited France Italy—
London 1898

838 An Idyll

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY
Inscribed on reverse *Painted in a steel I Burne Jones is*
Signed L B JWater colour and body colour on paper stretched on canvas
11½ x 11 in

Printed 1864 (Malcolm Bell)

ROSSETTI, DANTE GABRIEL

18.6 London—Kelmcott 1872-4—Birlington-on Sea 18

839 Dante's Vision of Rachel and Leah

Lent by BERESFORD R HILTON GOSWALL
Illustration to Dante's *Purgatorio* XXXIII Signed and dated
1855

Water colour Canvas 15 17 in

BURNE-JONES, SIR EDWARD, BT

1833 Birmingham—London—visited France Italy—
London 1898

840 Girl and Goldfish

Lent by GORDON BOTTOMLEY SILVERDALE CARNORTH

Labelled on back board in the artist's writing

Water colour 11 x 8½ in

Painted 1861-2

There is a warning on the back in Burne Jones hand that
picture is a water colour and the surface must not be varnished

BURNE-JONES, SIR EDWARD, BT

1833 Birmingham—London—visited France Italy—
London 1898

841 Clara von Bork

Lent by W GRAHAM ROBERTSON SANDHILL WILTON

Signed on scroll *F Jones Painted in 1867*

Water colour 13½ x 7 in

See note under No

BURNE JONES SIR EDWARD, BT

1833 Birmingham—London—visited France Italy—
London 1898

842 Sidonia von Bork

Lent by W GRAHAM ROBERTSON SANDHILLS WITFAY

Signed *E Burne Jones fecit* and dated 1860

Water colour 13 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in

This picture and its companion (No) represent characters from a romance called *Sidonia the Sorceress* by Wilhelm Meinhold

ROSSETTI, DANTE GABRIEL

1826 London—Kelmescott 1872 4—Birchington on Sea 1887

843 Dante drawing an Angel on the anniversary of Beatrice's death

Lent by the ASHMOLEAN MUSEUM OXFORD

Signed with monogram *DGR* and dated 1873

Water-colour and gouache 16 $\frac{1}{2}$ × 23 $\frac{3}{4}$ in

Illustrates the following

On that day which fulfilled the year since my lady had been made of the citizens of eternal life remembering me of her as I sat alone I betook myself to draw the resemblance of an angel upon certain tablets And while I did thus chancing to turn my head I perceived that some were standing beside me to whom I should have given courteous welcome and that they were observing what I did

(From Rossetti's translation of Dante *Vita Nuova*)

ROSSETTI, DANTE GABRIEL

1826 London—Kelmescott 1872 4—Birchington-on Sea 1887

844 A Lady in Yellow

Lent by BERESFORD R HEATON GOMSHALL

Signed in monogram *DGR* and dated 1873

Water colour 15 × 19 in

BURNE JONES, SIR EDWARD, BT

1833 Birmingham—London—visited France Italy—
London 1898

845 The Backgammon Players

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Inscribed on back of frame *E Burne Jones 62 Gt Russell St Bloomsbury*

Water-colour and body-colour on paper laid on canvas 9 × 13 $\frac{3}{4}$ in

Painted 1862 (Malcolm Bell)

Formerly known as *The Chess Player*

ROSSETTI, DANTE GABRIEL

1826 London—Kelmescott 1872 4—Birchington on Sea 1882

846 Fra Pace

Lent by LADY JEKYLL MANSTAD HOUSE GODALMING

Signed and dated 1856

Water colour 14×13 in

ROSSETTI, DANTE GABRIEL

1826 London—Kelmescott 1872 4—Birchington-on Sea 1882

847 The Meeting of Dante and Beatrice in Purgatory

Lent by SIR SIDNEY COCKERELL CAMBRIDGE

The left panel of a triptych *Il Saluto di Beatrice*Signed DGR on frame (designed by the artist) *Gur
dam ben ben son ben son Beatrice Dante Pur, xxx*

Water colour 11½×9½ in

Painted 1852 (H C Marillier)

ROSSETTI, DANTE GABRIEL

1826 London—Kelmescott 1872 4—Birchington-on Sea 1882

848 The Laboratory

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

A woman and an alchemist seated at a table she gives her jewels
for a phial of poison to administer to her rival

Pen and ink and water colour 7½×9½ in Curved top

Painted 1849 (H C Marillier)

In this devil's smithy

Which is the poison to poison her prithee?

Robert Browning

ROSSETTI, DANTE GABRIEL

1826 London—Kelmescott 1872 4—Birchington on Sea 1882

849 Golden Water, or the Princess Parizade

Lent by the FITZWILLIAM MUSEUM CAMBRIDGE (RICHTTS AND
SHANNON COLLECTION)

Signed with monogram DGR and dated 1858

Illustration to The Story of the Two Sisters who were Jealous
of their Younger Sister from the *Arabian Nights*

Water colour 14½×7½ in

GARDNER, DANIEL

1750 Kendal—London 1805

850 Naval Portrait

Lent by J THURSBY PELHAM LONDON

Pastel 10×8½ in

GARDNER, DANIEL

1750 Kendal—London 1805

851 Lady Charlotte Hill (Countess Talbot)

Lent by J THURSBY PELHAM, LONDON

Pastel 10×8½ in

Daughter of 1st Marquis of Devonshire

HAMILTON, HUGH DOUGLAS

1739 Dublin—London—Italy 1778—Dublin 1808

852 The Countess of Carlisle

Lent by THE HON GEOFFREY HOWARD, CASTLE HOWARD

Dated 1772

Pastel Oval 10×8 in

Margaret Caroline Granville Leveson Gower, daughter of the Marquess of Stafford, m 1770, died 1824 *See also No* .

GARDNER, DANIEL

1750 Kendal—London 1805

853 The Earl of Shaftesbury and his Sister

Lent by ALFRED E HILL, LONDON.

Pastel 19×15½ in

The sister became Lady Sturt of Crichel

PAYNE, WILLIAM

c 1760 Plymouth—1790 London c 1830

854 A River and a Castle

Lent by IOLO A WILLIAMS, KEW

Water-colour 7×10¾ in

GARDNER, DANIEL

1750 Kendal—London 1805

855 Mrs Henry Cressett-Pelham

Lent by J THURSBY PELHAM, LONDON

Pastel 10×7¾ in

Mrs Cressett Pelham was Jane Hardinge

HAMILTON, HUGH DOUGLAS

1739 Dublin—London—Italy 1778—Dublin 1808

856 The Earl of Carlisle

Lent by THE HON GEOFFREY HOWARD CASTLE HOWARD, YORK

He wears the ribbon and star of the Order of the Thistle

Pastel Oval 10×8 in

Drawn in 1772

Frederick Howard, 5th Earl of Carlisle (1748–1825), statesman and author He was Chancery Guardian to Lord Byron *See also No* .

DOWNMAN, JOHN, A R A

c 1750 Ruabon—Cambridge—London—Wrexham 1824

857 Edward, Duke of Kent, aged 18

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

He wears the ribbon and star of the Order of St Patrick of which he was nominated the first knight upon its foundation in 1783

Water colour on paper $7\frac{3}{8} \times 6$ in

The date 1785 was added later in pencil

The Duke of Kent died in 1820 a few days before his father George III He was the father of Queen Victoria

DOWNMAN, JOHN, A R A

c 1750 Ruabon—Cambridge—London—Exeter—
Wrexham 1824

858 Naval Portrait

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Signed *J Downham P^r 1785*Black chalk and water colour $7\frac{1}{2} \times 6\frac{3}{8}$ in

COX, DAVID

1783 Birmingham—London—North Wales—visited France—
Harborne 1859

859 Dort Boats

Lent by the MANCHESTER CITY ART GALLERY (BLAIR BEQUEST)

Signed *D Cox* and dated 1830Water colour $6\frac{1}{2} \times 10$ in

COX, DAVID

1783 Birmingham—London—North Wales—visited France—
Harborne 1859

860 Dieppe Pier

Lent by L G DUKE LONDON

Signed *David Cox* Inscribed on back *Dieppe Pier Stiff
Bree e*Water colour 7×9 in

CONSTABLE, JOHN, R A

1776 East Bergholt—London—Suffolk—Hampstead—
London 1837

861 Landscape Study

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

Water colour $8\frac{1}{2} \times 6\frac{1}{2}$ in

Probably executed about 1832-35

TURNER, JOSEPH MALLORD WILLIAM, RA
 1775 London—France Switzerland 1807—Italy 1819—
 London 1851

862 The Bridge at Narni

Lent by SIR GEORGE AGNEW BT ROUGHAM HALL

Signed *J M W Turner*

Water colour $5\frac{1}{2} \times 8\frac{1}{2}$ in

Engraved in 1819 by S Middiman

TURNER, JOSEPH MALLORD WILLIAM, RA
 1775 London—France Switzerland 1807—Italy 1819—
 London 1851

863 Loch Katrine

Lent by R W LLOYD LONDON

Water-colour $3\frac{3}{4} \times 5\frac{1}{8}$ in

Painted c 1831 (Sir W Armstrong)

COX, DAVID

1783 Birmingham—London—North Wales—visited France—
 Harborne 1859

864 Old Pier Head Liverpool

Lent by the WHITWORTH ART GALLERY MANCHESTER

Water colour $7\frac{1}{2} \times 10\frac{1}{8}$ in

BONINGTON, RICHARD PARKES

1807 Arnold—Calais—Paris—Venice 1827—London 1858

865 The Doges Palace Venice

Lent by MANCHESTER CITY ART GALLERY (BLAIR BEQUEST)

Signed lower r corner *R P B* and dated 18

Water-colour $7^1 \times 9^1$ in

CONSTABLE JOHN, RA

1776 East Bergholt—London—Suffolk—Hampstead—
 London 1837

866 Man Fishing in a Stream

Lent by T W BACON RAMSDEN HALL BILLERICA

Water-colour $6 \times 9\frac{1}{2}$ in

BONINGTON RICHARD PARKES

1807 Arnold—Calais—Paris—Venice 1827—London 1858

867 Rouen

Lent by the WHITWORTH ART GALLERY MANCHESTER

Water colour $18^1 \times 12^1$ in

TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—
London 1851

868 The Passage of Mont Cenis

Lent by MAJOR F H TAWKES FARNLEY HALL

Inscribed *Passage of Mt Cenis Jan 15 1820* and signed
J M W Turner

Water colour $11\frac{1}{2} \times 15\frac{3}{4}$ in

COX, DAVID

1783 Birmingham—London—North Wales—visited France—
Harborne 1859

869 The Church of St Eustache, Paris

Lent by C E HUGHES ORPINGTON

Water colour $13\frac{1}{4} \times 10\frac{1}{4}$ in

A sketch made during Cox's visit to Paris in 1829 The church
shows the marks of grape shot used during the street fighting of
the French Revolution

CONSTABLE, JOHN, R A

1776 East Bergholt—London—Suffolk—Hampstead—
London 1837

870 Fittleworth Mill, Sussex

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

On the reverse are sketches of plants and a pencil inscription
Fittleworth Mill 1834/23 Sep

Water colour $7\frac{3}{4} \times 10\frac{3}{8}$ in

CONSTABLE, JOHN, R A

1776 East Bergholt—London—Suffolk—Hampstead—
London 1837

871 Stonehenge, Wiltshire

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

Water colour $15 \times 23\frac{1}{4}$ in

Finished about September 1835

GIRTIN, THOMAS

1775 Southwark—Lincolnshire Yorkshire—Paris—London 1801

872 Harewood Bridge

Lent by H R H THE PRINCESS ROYAL LONDON

Water colour $25 \times 14\frac{3}{4}$ in

GIRTIN, THOMAS

1775 Southwark—Lincolnshire Yorkshire—Paris—London 1802

873 Knaresborough

Lent by the WHITWORTH ART GALLERY MANCHESTER

Signed *Girtin* and dated 1801

Water-colour $24\frac{3}{4} \times 37\frac{1}{4}$ in

COZENS, JOHN ROBERT

1752 London—visited Switzerland, Italy—London 1797.

874 Albano, Castel Gandolfo

Lent by SIR AUGUSTUS DANIEL, LONDON.

Signed on the mount : *J. Cozens*, and dated : 1790.

Water-colour. 12 × 18 in.

COX, DAVID

1783 Birmingham—London—North Wales—visited France—
Harborne 1859.

875 Rouen, Tour d'Horloge

Lent by the NATIONAL ART-COLLECTIONS FUND (POWELL COLLECTION).

Water-colour. 13 $\frac{3}{8}$ × 10 in.

Painted in 1827 or 1829.

CONSTABLE, JOHN, R.A.

1776 East Bergholt—London—Suffolk—Hampstead—
London 1837.

876 Chichester Cathedral

Lent by the VICTORIA AND ALBERT MUSEUM, LONDON.

Water-colour. 15 $\frac{1}{8}$ × 9 $\frac{1}{8}$ in.

Probably executed about 1832–34.

COX, DAVID

1783 Birmingham—London—North Wales—visited France—
Harborne 1859

877 Dort, from the Sea

Lent by FRANK GASKELL, PENDRELL HALL, STAFFS.

Signed : *D. Cox*, and dated : 1831.

Water-colour. 7 $\frac{1}{8}$ × 11 $\frac{3}{8}$ in.

FIELDING, ANTONY VANDYKE COPLEY

1787 East Sowerby—Yorkshire—London—Brighton—
Worthing 1855.

878 Loch Lomond

Lent by MANCHESTER CITY ART GALLERY (BLAIR BEQUEST).

Signed : *Copley Fielding*, and dated : 1847.

Water-colour. 12 × 17 $\frac{1}{2}$ in.

DE WINT, PETER

1784 Stone—London—many parts of England—London 1849.

879 View in the Lake District

Lent by T. W. BACON, RAMSDEN HALL, BILLERICAY.

Water-colour. 11 $\frac{1}{2}$ × 18 in.

Probably executed when De Wint was staying at Iowther.

DE WINT, PETER

- 1784 Stone—London—many parts of England—London 1849
 880 Landscape with Rainbow
 Lent by T W BACON RAMSDEN HALL BILLERICAY
 Water colour 12½ × 19½ in

TURNER, JOSEPH MALLORD WILLIAM, RA

1775 London—France Switzerland 1802—Italy 1819—
 London 1851

- 881 Windsor
 Lent by R W LLOYD LONDON
 Water colour 11½ × 17 in
 Painted c 1829 (Sir W Armstrong)

DE WINT, PETER

- 1784 Stone—London—many parts of England—London 1849
 882 Kirkstall Abbey
 Lent by HOWARD B FIGGIS LONDON
 Water colour 17 × 11 in

DE WINT, PETER

- 1784 Stone—London—many parts of England—London 1849
 883 Bray
 Lent by STEPHEN L COURTAULD LONDON
 Water colour 10 × 29½ in

TURNER, JOSEPH MALLORD WILLIAM, RA

1775 London—France Switzerland 1802—Italy 1819—
 London 1851

- 884 Zurich
 Lent by R W LLOYD LONDON
 Water colour 12 × 18 in
 Painted 1842

TURNER, JOSEPH MALLORD WILLIAM, RA

1775 London—France Switzerland 1802—Italy 1819—
 London 1851

- 885 Dunstanborough
 Lent by MANCHESTER CITY ART GALLERY (BLAIR BEQUEST)
 Water colour 11 × 16½ in
 Painted c 1828 (Sir W Armstrong)

DE WINT, PETER

- 1784 Stone—London—many parts of England—London 1849
 886 Valley of the Thames with Chiveden Woods
 Lent by T W BACON RAMSDEN HALL BILLERICAY
 Water colour 11½ × 18½ in

TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—
London 1851

887 Dawn after the Wreck

Lent by STEPHEN L COURTAULD LONDON

Water colour $9\frac{1}{2} \times 14\frac{1}{2}$ in

Painted c 1841

COZENS JOHN ROBERT

1752 London—visited Switzerland Italy—London 1797

888 Between Chamonix and Martigny

Lent by V RIENAECKER OXFORD

Water-colour $17 \times 24\frac{1}{2}$ in

The original study from nature now in the Asa Lingard Collection is dated 30th August 1776

TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—
London 1851

889 An Alpine Stream

Lent by MRS WALTER JONES LONDON

Water colour $9 \times 11\frac{1}{2}$ in

Painted c 1840

TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—
London 1851

890 Marksburg

Lent by R W LLOYD LONDON

Signed *J M W Turner* and dated 1820 and inscribed
Marxbourg near Bugreat on the Rhine

Water-colour $11\frac{1}{2} \times 18$ in

TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France Switzerland 1802—Italy 1819—
London 1851

891 Red Rigi

Lent by Mrs WALTER JONES LONDON

Water-colour 12×18 in

Painted 1841 2 (Sir W Armstrong)

GIRTIN, THOMAS

1775 Southwark—Lincolnshire Yorkshire—Paris—London 1802

892 La Rue St Denis, Paris

Lent by SIR HICKMAN BACON BT LONDON

Water-colour $15\frac{1}{2} \times 18\frac{1}{2}$ in

Girtin visited Paris in 1801-2

TURNER, JOSEPH MALLORD WILLIAM, RA

1775 London—France, Switzerland 1802—Italy 1819—
London 1851

893 Longships Lighthouse

Lent by GERALD AGNEW HENLEY-ON-THAMES

Water colour 11 × 17 in

Painted c 1835 (Sir W Armstrong)

TURNER, JOSEPH MALLORD WILLIAM, RA

1775 London—France Switzerland 1802—Italy 1819—
London 1851

894 Upper Falls of the Reichenbach

Lent by STEPHEN L COURTAULD, LONDON

Water colour 12½ × 18½ in

Probably painted in 1802 the year of Turner's continental tour

TURNER, JOSEPH MALLORD WILLIAM, RA

1775 London—France Switzerland 1802—Italy 1819—
London 1851

895 Blue Rigi

Lent by MRS WALTER JONES, LONDON

Water-colour 11½ × 17½ in

Painted 1841-2 (Sir W Armstrong)

TURNER, JOSEPH MALLORD WILLIAM, RA

1775 London—France Switzerland 1802—Italy 1819—
London 1851

896 Biebrich

Lent by R W LLOYD, LONDON

Water colour 11½ × 18 in

Painted 1820 (Sir W Armstrong)

The Palace of Bubvintch belonging to the Grand Dukes of
Luxemburg appears in the middle distance

TURNER, JOSEPH MALLORD WILLIAM, R.A.

1775 London—France, Switzerland 1802—Italy 1819—
London 1851

897 Venice

Lent by R W LLOYD LONDON

The Dogana and S Giorgio

Water colour 8½ × 13 in

Painted c 1840 (A J Finberg)

COZENS, JOHN ROBERT

1752 London—visited Switzerland, Italy—London 1797

898 Villa D Este

Lent by MISS WINIFRED M CHURCH LONDON

Signed *John Cozens* and dated 1778

Water colour 14½ × 21 in

TURNER, JOSEPH MALLORD WILLIAM, RA

1775 London—France Switzerland 1802—Italy 1819—
London 1851

899 Venice Mouth of the Grand Canal

Lent by MRS WALTER JONES LONDON

The Dogana and S Giorgio

Water colour $8\frac{1}{2} \times 12\frac{1}{2}$ in

Painted c 1840 (A J Finberg)

TURNER, JOSEPH MALLORD WILLIAM, RA

1775 London—France Switzerland 1802—Italy 1819—
London 1851

900 Abbey near Coblenz

Lent by R W LLOYD LONDON

Water-colour $7\frac{3}{4} \times 12\frac{1}{2}$ in

Painted c 1817

TURNER, JOSEPH MALLORD WILLIAM, RA

1775 London—France Switzerland 1802—Italy 1819—
London 1851

901 Derwentwater

Lent by R W LLOYD LONDON

Water colour $10\frac{3}{4} \times 17$ in

Painted c 1835 (Sir W Armstrong)

Lodore Falls in middle distance

TURNER, JOSEPH MALLORD WILLIAM, RA

1775 London—France, Switzerland 1802—Italy 1819—
London 1851

902 Brunnen

Lent by MAJOR G L K WISELY ABERFELDY

Water colour 24×14 in

On the Lake of Lucerne

TURNER, JOSEPH MALLORD WILLIAM, RA

1775 London—France—Switzerland 1802—Italy 1819—
London 1851

903 Spitz on the Lake of Brientz

Lent by LORD HORDER LONDON

Water colour $9\frac{1}{2} \times 13\frac{3}{8}$ in

TURNER, JOSEPH MALLORD WILLIAM, RA

1775 London—France Switzerland 1802—Italy 1819—
London 1851

904 Mainz and Castel

Lent by MRS WALTER JONES LONDON

Water colour and gouache $8\frac{1}{2} \times 14\frac{3}{8}$ in

Painted 1817 (A J Finberg)

TURNER, JOSEPH MALLORD WILLIAM, R.A.
 1775 London—France Switzerland 1802—Italy 1819—
 London 1851

905 Constance

Lent by SIR JEREMIAH COLMAN BT REIGATE

Water colour 12×18 in

Painted 1842 (Sir W Armstrong)

GIRTIN, THOMAS

1775 Southwark—Lincolnshire Yorkshire—Paris—London 1802

906 Carnarvon Castle

Lent by T GIRTIN LONDON

Water colour 11×17½ in

SCOTT, SAMUEL

1710 London—Bath 1772

907 View of Twickenham

Lent by VICTOR RIENAECKER OXFORD

Signed *S Scott* and dated 1758

Water-colour 13½×22½ in

TAVERNER WILLIAM

1703 Canterbury—London 1772

908 Classical Landscape

Lent by RANDALL DAVIES LONDON

Water colour 17×12 in

THIRTLE, JOHN

1777 Norwich—London—Norwich 1839

908a Old Waterside Cottages

Lent by the WHITWORTH ART GALLERY MANCHESTER

Water colour 7½×11½ in

SANDBY, PAUL, R.A.

1725 Nottingham—London—visited Scotland Wales—
 Windsor—London 1809

909 View from Windsor Terrace, looking West

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

The Royal Library Terrace and Winchester Tower to 1

Water colour 14½×24 in

TURNER JOSEPH MALLORD WILLIAM, R.A.

1775 London—France Switzerland 1802—Italy 1819—
 London 1851

910 Venice the Grand Canal

Lent by the ASHMOLEAN MUSEUM OXFORD

Water colour 8½×12¾ in

Painted c 1844 (A J Finberg)

TURNER, JOSEPH MALLORD WILLIAM, R.A.

1775 London—France, Switzerland 1802—Italy 1819—
London 1851

911 Andernach

Lent by STEPHEN L. COURTAULD LONDON

The Rhine, with two men shooting, 1 foreground, on further bank the town, with hills beyond

Water-colour $9 \times 11\frac{1}{2}$ in

Painted c 1840

GIRTIN, THOMAS

1775 Southwark—Lincolnshire, Yorkshire—Paris—London 1802

912 Harewood House

Lent by THE EARL OF HAREWOOD, HAREWOOD HOUSE

Water colour $24\frac{3}{4} \times 38\frac{1}{2}$ in

TURNER, JOSEPH MALLORD WILLIAM, R.A.

1775 London—France, Switzerland 1802—Italy 1819—
London 1851

913 Harewood House

Lent by THE EARL OF HAREWOOD, HAREWOOD HOUSE

Signed *W Turner*, and dated (17)98

Water colour $18\frac{5}{8} \times 25\frac{3}{8}$ in

GIRTIN, THOMAS

1775 Southwark—Lincolnshire, Yorkshire—Paris—London 1802

914 White House, Chelsea

Lent by SIR AUGUSTUS DANIEL, LONDON

Signed on bank below the mill *Girtin*, and dated 1800

Water colour 28×19 in

Much admired by Turner

GIRTIN, THOMAS

1775 Southwark—Lincolnshire, Yorkshire—Paris—London 1802

915 Tynemouth

Lent by T GIRTIN, LONDON

Water colour $5\frac{3}{4} \times 7\frac{3}{8}$ in

TURNER, JOSEPH MALLORD WILLIAM, R.A.

1775 London—France Switzerland 1802—Italy 1819—
London 1851

916 Venice. Calm at Sunrise

Lent by the FITZWILLIAM MUSEUM, CAMBRIDGE

The church of San Giorgio Maggiore (on the left), the Salute and Dogana beyond in the centre, entrance of the Grand Canal on the right

Water colour $8\frac{1}{2} \times 12\frac{1}{2}$ in

Painted c 1840

PARS, WILLIAM, A R A

1742 London—Greece till 1765—Ireland—1775 Rome 1782

917 Carnarvon Castle

Lent by HOWARD B FIGGIS LONDON

Water colour $20\frac{1}{2} \times 14$ in

THIRTLE, JOHN

1777 Norwich—London—Norwich 1839

918 Fye Bridge

Lent by R J COLMAN CROWN POINT NORWICH

Water colour $7\frac{3}{4} \times 11$ in

Painted 1818-26 (W F Dickes)

The river is the Wensum The bridge was taken down in 1829

TAVERNER, WILLIAM

1703 Canterbury—London 1772

919 Hampstead Heath

Lent by L G DUKE LONDON

Water colour $12\frac{1}{4} \times 15\frac{3}{8}$ in

MINIATURES

HILLIARD, NICHOLAS

1547 (?) Exeter—London—visited France (?)—London 1619

920 Queen Elizabeth

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature

Parchment on card Oval $2\frac{1}{2} \times 2\frac{1}{6}$ in

HILLIARD, NICHOLAS

1547 (?) Exeter—London—visited France (?)—London 1619

921 Mary Queen of Scots, in white

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature Inscribed *Virtutis amore*, on the reverse inscribed, probably in the writing of Bernard Lens *Nic^{us} Hellard Fecit*Parchment on the back of a playing-card Oval $2\frac{1}{2} \times 2\frac{1}{6}$ inHILLIARD, NICHOLAS (1547—1619) or OLIVER,
ISAAC (c 1556—1617)

922 Alleged Portrait of Queen Elizabeth

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature

On parchment on card Oval $2 \times 1\frac{5}{8}$ in

See No 920

OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617
 923 Henry, Prince of Wales
 Lent by HIS MAJESTY THE KING, WINDSOR CASTLE
 Miniature

On parchment on card 5×4 in
 Henry Frederick, Prince of Wales (1594–1612), eldest son of James I Died suddenly at the age of 18, after a game of tennis, while suffering from typhoid fever A sword and gauntlet belonging to him are in the Wallace Collection

OLIVER, PETER

c 1594 London—London 1647

924 Charles I
 Lent by HIS MAJESTY THE KING WINDSOR CASTLE
 Miniature

Signed in monogram PO
 On parchment on card Oval $2\frac{1}{2} \times 1\frac{5}{8}$ in
 Charles I (1600–1649) King of England

HILLIARD, NICHOLAS

1547 (?) Exeter—London—visited France (?)—London 1619
 925 George Clifford, 3rd Earl of Cumberland (1558–1605)

Lent by ALAN EVANS LONDON
 The damaged inscription on the background reads *Ano 15 .
 Etatis Suae 3*

Miniature Painted probably before 1592, when the sitter was created a Knight of the Garter

Parchment on card Oval $1\frac{1}{2} \times 1\frac{5}{8}$ in
 George Clifford 3rd Earl of Cumberland (1558–1605), naval commander, explorer and privateer
 See also Nos 927, 931

ENGLISH SCHOOL XVth Century

926 Henry VII
 Lent by T D ATKINSON, WINCHESTER
 Miniature

On parchment on card $1\frac{1}{2} \times 1\frac{1}{4}$ in

HILLIARD, NICHOLAS

1547 (?) Exeter—London—visited France (?)—London 1619
 927 George Clifford, 3rd Earl of Cumberland

Lent by COL H G SOTHEBY, ECTON
 Miniature Wearing the blue and gold Greenwich armour, the Cumberland suit exhibited as No The Mercury Saduceus
 is in red in the clouds thunderbolts lightning Inscribed in gold *FULMEN AQUASQUE FERRO*

On parchment on card Oval $2\frac{1}{4} \times 2\frac{1}{4}$ in
 Cf two other versions of same subject
 See Nos 925, 931, 1477

HILLIARD, NICHOLAS

1547 (?) Exeter—London—visited France (?)—London 1619
928 Portrait of a Gentleman

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature Inscribed *Encores un * Luit pour moy*
Quadragesimo Anō Dni 1616
Vera Effigies Aetatis suae 20

Parchment on card Oval $2\frac{1}{2} \times 2$ in

Perhaps Henry Carey 2nd Earl of Monmouth (1596 1661)
In the inscription the words *still one star shines for me* probably
refer to Prince Charles who in November 1616 was created
Prince of Wales in succession to his brother Henry

OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617
929 A Gentleman

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature Signed (in monogram) *IO*

On parchment on card Oval $2 \times 1\frac{1}{8}$ in

Perhaps Thomas Howard 2nd Earl of Arundel (1586-1646)

HILLIARD, NICHOLAS

1547 (?) Exeter—London—visited France (?)—London 1619
930 Leonard Darr

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature Inscribed *Ano Aetatis Leonardi Darr 37 Ano*
Dni 1591

Parchment on card Oval $2\frac{3}{4} \times 2\frac{1}{4}$ in

HILLIARD, NICHOLAS

1547 (?) Exeter—London—visited France (?)—London 1619
931 George Clifford, Earl of Cumberland

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature

On parchment on card Rectangular $16\frac{1}{2} \times 7$ in

George Clifford (1558-1605) 3rd Duke of Cumberland

This miniature may have been painted in connection with the
tournament held on November 17th 1590 at which the Earl of
Cumberland was accepted as Queen Elizabeth's Champion in
place of Sir Henry Lee

See Nos 925 927

HILLIARD, NICHOLAS

1547 (?) Exeter—London—visited France (?)—London 1619

- 932 Mrs Hilliard, the Artists Wife, *nee* Alicia Brandon, aged 22

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature Signed in monogram *NH* and inscribed *ALICIA BRANDON NICOLAI HILLYARDI QUI PROPRIA MANU DEPINXIT I AOR PRIMA* Also *4no Dm* 1578

* *Æ*'s 22

On parchment on card Circular 2 $\frac{1}{16}$ in diam

OLIVER, PETER

c 1594 London—London 1647

- 933 George Villiers, First Duke of Buckingham

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature Signed *PO* (monogram surrounded by four dots)

On parchment on card Oval 1 $\frac{5}{8}$ × 1 $\frac{1}{4}$ in

George Villiers 1st Duke of Buckingham (1592 1628) Court favourite of James I

OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617

- 934 Portrait of a Lady, formerly called a Portrait of Anne Clifford, Countess of Dorset

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature

On parchment on card Oval 2 $\frac{7}{8}$ × 2 $\frac{1}{8}$ in

OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617

- 935 Sir Richard Leveson

Lent by THE DUKE OF PORTLAND, WELBECK ABBEY

Miniature

On parchment on card Oval 2 $\frac{1}{16}$ × 1 $\frac{5}{8}$ in

Sir Richard Leveson Vice Admiral of England (1570-1605)

DES GRANGES, DAVID

c 1611 London—Scotland—London 1675

- 936 Inigo Jones

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature Inscribed 4ge 68 and signed $\begin{smallmatrix} D \\ DG \end{smallmatrix}$

On parchment on card Oval 2 $\frac{1}{8}$ × 1 $\frac{5}{8}$ in

Inigo Jones (1573 1652) architect

OLIVER, PETER

c 1594 London—London 1647

937 Sir Robert Harley

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature Inscribed *ter & amplius* Signed *P O* Labelled on back by the 2nd Earl of Oxford No 121 followed by Sir Robert Harley's nameOn parchment on card Oval $2\frac{3}{8} \times 1\frac{1}{2}$ in Set in gold with a bloodstone back

Sir Robert Harley K B (1580-1656) Master of the Mint in Brilliana Conway in 1673 The motto refers to their happiness

Felices ter et amplius quos irrupta tenet c pula (Horace Odes i 13 17)

OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice London 1617

938 Portrait of a Gentleman, formerly called a Portrait of Sir Edward Osborne

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature

On parchment on card In original enamelled frame $2 \times 1\frac{1}{2}$ in

HILLIARD, NICHOLAS

1547 (?) Exeter—London—visited France?—London 1619

939 Portrait of an Unknown Gentleman, aged 24

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature Inscribed *Ætatis sue ætatis**Anno Dñi* and dated 1572On parchment on card Rectangular $2\frac{3}{8} \times 1\frac{1}{2}$ in

OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617

940 Mrs Oliver

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature On the backboard is a label inscribed in Bernard Lens writing *Mrs Oliver wife of Is Oliver Limner*On parchment on card Oval $2\frac{1}{2} \times 1\frac{1}{2}$ in

Frame by Bernard Lens Isaac Oliver married three times

OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617

941 Robert Devereux, Earl of Essex

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Miniature

On parchment on card Oval $2 \times 1\frac{1}{2}$ in

Robert Devereux 2nd Earl of Essex (1566-1601) favourite to Queen Elizabeth Executed for high treason by order of the Queen

OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617

942 Sir Philip Sidney

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Miniature

On parchment on card $4\frac{3}{8} \times 3\frac{1}{4}$ in

Sir Philip Sidney (1554–1586), soldier, statesman and poet

OLIVER, PETER

1594 (?) London—London 1647

943 Edmund Waller

Lent by THE DUKE OF PORTLAND, WELBECK ABBEY

Miniature Inscribed on the backboard by the 2nd Earl of Oxford *Mr Waller the Poet by P Oliver*, signed *PO*On parchment on card mounted on a rectangular card Oval $2\frac{1}{4} \times 1\frac{7}{8}$ in

Edmund Waller, the poet (1606–1687)

OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617

944 George Villiers, Duke of Buckingham

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Miniature

On parchment on card Oval $2 \times 1\frac{5}{8}$ in

George Villiers, 1st Duke of Buckingham (1592–1628), court favourite to James I

COOPER, SAMUEL

1609 London—London 1672

945 Algernon Percy, Earl of Northumberland

Lent by THE MARQUESS OF ANGLESEY, LONDON

Miniature Signed *Sam Cooper fecit*, and dated 1650Parchment on card Oval $2\frac{1}{4} \times 2\frac{1}{4}$ in

Algernon Percy, tenth Earl of Northumberland (1603–1668) headed the opposition in the House of Lords to the trial of Charles I Called by Clarendon 'the proudest man alive'

The signature is a very unusual one

COOPER, SAMUEL

1609 London—London 1672

946 Portrait of a Lady

Lent by THE DUKE OF BUCCLEUCH, LONDON

Miniature Signed (in monogram) *SC*, and dated 1650On parchment on card Oval $2\frac{1}{2} \times 2$ in

HOSKINS, JOHN

Born before 1600—London 1664

947 Algernon Sidney

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature Signed *IH* and dated 1659On parchment on card Oval $2\frac{1}{2} \times 2\frac{1}{8}$ in

Algernon Sidney (1622–1683) republican was tried before Judge Jeffreys on three charges of treason and was executed on Tower Hill

COOPER, SAMUEL

1609 London—London 1672

948 Portrait of a Man with Brown Hair

Lent by THE MARQUESS OF ANGLESEY LONDON

Miniature Signed *SC*On parchment on card Oval $2\frac{3}{8} \times 1\frac{1}{2}$ in**DIXON, NICHOLAS**

Active from 1667 or earlier London—d after 1707–8

949 Alexis Michaelovitch Grand Duke of Muscovy

Lent by THE HON GEOFFREY HOWARD CASTLE HOWARD

Miniature Signed *ND* (monogram) and dated 1668On parchment on card Oval $3\frac{1}{8} \times 2\frac{1}{2}$ in

The sitter was the father of Peter the Great

GIBSON, RICHARD

1615 London—London 1690

950 The Countess of Litchfield

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature On the backboard is a label *Lady Litchfield by Gibson the Dwarf*

On parchment on card coated at the back with fine plaster

Oval $3 \times 2\frac{1}{8}$ in

Lady Charlotte Fitzroy daughter of Charles II and the Duchess of Cleveland m Sir Edward Henry Lee Earl of Lichfield and had thirteen sons and five daughters

COOPER, ALEXANDER

Born before 1609—Holland—Sweden 1660

951 Portrait of a Man set in a 'Schraubtaler

Lent by HUGH COBB LONDON

Miniature Signed *AC* (monogram)On parchment on card Circular Diam $1\frac{3}{8}$ in

DIXON, NICHOLAS—sometimes wrongly
called **NATHANIEL**

Working from 1667 or earlier—died after 1707-8

952 **The Duke of Monmouth**

Lent by THE VISCOUNT CHURCHILL GALASHIELS

Miniature Signed in monogram ND

On parchment on card

James Scott Duke of Monmouth and Buccleugh (1649-1685) was the natural son of Charles II by Lucy, daughter of Richard Walters of Haverfordwest Joined with Russell Essex and Sidney in plot to murder Charles II and Duke of York

See Nos 970 975 1096

HOSKINS, JOHN

Before 1600—London 1664

953 **Portrait of a Lady**

Lent by F N and O S ASHCROFT LONDON

Miniature Signed J H and dated 1616

Parchment on card Oval $2\frac{1}{8} \times 2\frac{1}{4}$ in

OLIVER, PETER

c 1594 London—London 1647

954 **Alleged portrait of The Third Earl of Southampton**

Lent by MRS GORDON COSENS LONDON

Miniature

Inscribed at back *Erle of Southampton*

On parchment on card Oval Sight measure $2\frac{5}{8} \times 2\frac{1}{8}$ in

The presumably authentic portraits of Henry Wriothesley (1573-1624), 3rd Earl of Southampton which are reproduced in R W Goulding's *Wriothesley Portraits* show him with a longer nose and face It is therefore doubtful whether in spite of the old inscription the miniature represents Shakespeare's patron

OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617

955 **Lucy Harington, Countess of Bedford**

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature Signed in monogram I O

Parchment on card Circular Diam $4\frac{7}{8}$ in

Lucy Harington Countess of Bedford (d 1627) patroness of poets Frequently mentioned by the chief men of letters of the day including Ben Jonson Donne Daniel Drayton and Chapman

HOSKINS, JOHN

Before 1600—London 1664

956 **Portrait of a Man in Armour**

Lent by F N and O S ASHCROFT LONDON

Miniature Signed I H , and dated 1660

On parchment on card Oval $2\frac{1}{2} \times 2\frac{1}{8}$ in

DIXON, NICHOLAS

Active from 1667 or earlier—d after 1707-8

957 A Man in Armour (called General Monck)

Lent by ALAN EVANS, LONDON

Miniature in corkscrew frame Signed ND (in monogram)

On parchment on card Oval $1\frac{7}{8} \times 1\frac{3}{8}$ in

George Monck (1608-1670), 1st Duke of Albemarle a leader of the Parliamentary forces in the Civil War, who also took an important part in bringing about the Restoration

See No 961

OLIVER, PETER

c 1594 London—London 1647

958 Sir Kenelm Digby

Lent by ALAN EVANS LONDON

Miniature Signed *P Oliver F*, and dated 1627On parchment on card Oval $2\frac{1}{8} \times 2\frac{1}{8}$ in

Sir Kenelm Digby (1603-1665) author, naval commander and diplomatist

See portrait by Cornelius Johnson (No 125).

DIXON, NICHOLAS

Active from 1667 or earlier—d after 1707-8

959 A Lady and Child

Lent by EARL SPENCER, ALTHORP

Miniature Signed ND, (in monogram)

On parchment on card Oval $3\frac{3}{8} \times 2\frac{1}{8}$ in

The sitter is almost certainly Barbara Villiers, the Duchess of Cleveland, with one of her children by King Charles II

JONSON, CORNELIUS

1593 London—Middleburg 1643—Utrecht or Amsterdam 1664 (?)

960 Portrait of a Man

Lent by J THURSBY PELHAM, LONDON

Miniature

Oil on metal Oval $2\frac{1}{8} \times 1\frac{3}{8}$ in

DIXON, NICHOLAS

Op from 1667 or earlier Died after 1707/8

961 A Man in Armour (called General Monck)

Lent by THE DUKE OF BUCCLEUCH, LONDON

Miniature Signed in monogram ND

Oval $2\frac{1}{8} \times 2$ in

See No 957

HOSKINS, JOHN

Before 1600—London 1664

962 Sir Edmondbury Godfrey

Lent by LIEUT COL H G SOTHEBY, ECTON

Miniature Signed *J H* and dated 1663On parchment card Oval $3\frac{1}{2} \times 2\frac{1}{2}$ in

Sir Edmondbury (or Edmund Berry) Godfrey, J P (1621-1678), the magistrate to whom Titus Oates revealed the Popish Plot He was murdered soon afterwards

JONSON, CORNELIUS1593 London—Middleburg 1643—Utrecht or
Amsterdam 1664 (?)**963 Dudley, 4th Lord North**

Lent by CAPT L TWISTON DAVIES, MONMOUTH

Miniature Signed *C J*Oil on copper Oval $2\frac{3}{8} \times 1\frac{3}{8}$ in

Dudley, 4th Baron North (1602-1677), was the author of treatises on economic and religious subjects

HOSKINS, JOHN

Before 1600—London 1664

964 Lucius Cary, Viscount Falkland

Lent by ALAN EVANS, LONDON

Miniature Signed *I H*On parchment on card Oval $2 \times 1\frac{1}{2}$ in

Painted c 1635

Lucius Cary, 2nd Viscount Falkland, c 1610-1643 Secretary of State under Charles I, was killed at the battle of Newbury

HOSKINS, JOHN

Before 1600—London 1664

965 Lady Shirley

Lent by THE DUKE OF PORTLAND, WELBECK ABBEY

Miniature Signed *J H* in monogramOn card Oval $2\frac{1}{2} \times 1\frac{1}{2}$ in

Teresa Lady Shirley (d 1668), daughter of Ismael Khan, m, before 1607, Robert Shirley envoy to the Shah of Persia

COOPER, SAMUEL

1609 London—London 1672

966 John, 1st Baron Belasyse

Lent by THE DUKE OF BUCCLEUCH, LONDON

Miniature Signed *S Cooper f*, and dated 1646On parchment on card Oval $4\frac{1}{8} \times 4$ in

John Belasyse, 1st Baron Belasyse of Worlaby (1614-1689), Royalist, fought for Charles I in many engagements

COOPER, SAMUEL

1609 London—London 1672

967 Richard, Earl of Arran

Lent by THE DUKE OF PORTLAND, WELBECK ABBEY

Miniature

On parchment on card Oval $3\frac{1}{4} \times 2\frac{5}{8}$ in

Richard Butler (1639-86), 5th son of the 1st Duke of Ormonde, was created Earl of Arran in 1662

COOPER, SAMUEL

1609 London—London 1672

968 Queen Henrietta Maria

Lent by THE REV E W M O DE LA HEY

Miniature

Signed at back SC (monogram)

Parchment on card with "prepared" back $3\frac{1}{2} \times 3$ in

An early work

Henrietta Maria (1609-1666), Queen of Charles I, is wearing the 'blue dress spangled with stars' in which she appeared as "Divine Beauty," in the Masque *Tempe Restor'd*, at Whitehall, on Twelfth Night, 1632. The dresses were designed by Inigo Jones

COOPER, SAMUEL

1609 London—London 1672

969 Frances Teresa Stuart, Duchess of Richmond, in male attire

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Miniature

On parchment on card Oval $3\frac{3}{4} \times 3$ in

Frances Teresa, "La Belle Stuart" (1647-1702), Maid of Honour to Queen Catharine of Braganza, and mistress to Charles II. She was probably the original of the figure of Britannia on the copper coinage

COOPER, SAMUEL

1609 London—London 1672

970 The Duke of Monmouth, as a boy

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Miniature

On parchment on card Oval $4\frac{1}{4} \times 3\frac{3}{4}$ in

James Scott, Duke of Monmouth and Buccleuch (1649-1685), son of Charles II and Lucy Walters

See Nos 952, 975, 1096

COOPER, SAMUEL

1609 London—London 1672

971 James II

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Miniature

On parchment on card Oval $3\frac{1}{4} \times 2\frac{1}{2}$ in

James II (1633-1701) King of England, second son of Charles I. See also Nos 978, 979

COOPER, SAMUEL

1609 London—London 1672

972 Charles II

Lent by THE DUKE OF RICHMOND AND GORDON, GOODWOOD
MiniatureOn vellum on copper $8\frac{1}{8} \times 6\frac{3}{8}$ in

Charles II (1630-1685) King of England

COOPER, SAMUEL

1609 London—London 1672

973 Robert Walker

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Miniature Inscribed at back *Samuel Cooper fecit februa*
1644/ould stileOn parchment on card Oval $2\frac{3}{4} \times 2\frac{1}{8}$ in

COOPER, SAMUEL

1609 London—London 1672

974 A Lady with Ringlets

Lent by THE DUKE OF BUCCLEUCH, LONDON

Miniature Signed SC (monogram)

On parchment on card Oval $3\frac{1}{2} \times 2\frac{7}{8}$ in

Probably Barbara Villiers, Duchess of Cleveland (1641-1709)

COOPER, SAMUEL

1609 London—London 1672

975 James Scott, Duke of Monmouth

Lent by THE DUKE OF BUCCLEUCH, LONDON

Miniature Signed in monogram SC, and dated 1667

On parchment on card Oval $3 \times 2\frac{1}{2}$ in

James Scott, K G, Duke of Monmouth and Buccleuch (1649-1685) a natural son of Charles II

Formerly called Lord Chesterfield See Nos 952, 970, 1096

COOPER, SAMUEL

1609 London—London 1672

976 Colonel Henry Sidney

Lent by THE DUKE OF PORTLAND, WELBECK ABBEY

Miniature Signed SC (in monogram), and dated 1669

Parchment on card Oval $3\frac{1}{2} \times 2\frac{1}{2}$ in

Henry Sidney, Earl of Romney (1641-1704), was Secretary of State, Lord Lieutenant of Ireland, and Master of the Ordnance

COOPER, SAMUEL

1609 London—London 1672

977 Catharine of Braganza

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Miniature

On parchment on card Oval $4\frac{7}{8} \times 3\frac{7}{8}$ in

Catharine of Braganza (1638-1705), Queen of Charles II.

COOPER, SAMUEL

1609 London—London 1672

978 James, Duke of York, afterwards King James II

Lent by COL H G SOTHEBY ECTON

Miniature Engraved on back of frame with crown and Royal monogram and inscribed *Anno Aetatis* 28 Signed in monogram SC and dated 167 (?)On parchment on card Oval $3\frac{1}{4} \times 2\frac{5}{8}$ in

Walpole 1888 ii 148 mentions a miniature of James Duke of York by Cooper as dating from 1660

See also Nos 971 979

COOPER, SAMUEL

1609 London—London 1672

979 James II, when Duke of York

Lent by THE DUKE OF BUCCLEUCH LONDON

Miniature Signed in monogram SC and dated 167

On parchment on card Oval $3\frac{1}{4} \times 2\frac{5}{8}$ in

See also Nos 971 978

COOPER, SAMUEL

1609 London—London 1672

980 The First Lord Clifford of Chudleigh

Lent by THE HON CHARLES O H CLIFFORD CHUDLEIGH

Miniature Signed SC (monogram)

Parchment on card Oval Sight measure $3\frac{1}{4} \times 2\frac{5}{8}$ in

Painted 1672

Thomas Lord Clifford of Chudleigh Lord High Treasurer and Member of the Cabal ministry

COOPER, SAMUEL

1609 London—London 1672

981 Mrs Cooper

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature Inscribed on the inner backboard *Sam^r Cooper's Wife Painted by himself*On parchment on card Rectangular $3\frac{1}{4} \times 2\frac{5}{8}$ in

Christiana wife of Samuel Cooper died 1693 aged 70

CROSS(E), LAWRENCE

Before 1654 1724

982 Portrait of a Gentleman

Lent by EARL CAWDOR STACKPOLE COURT PEMBROKE

Miniature

Signed with monogram LC

On parchment on card Oval $3\frac{1}{4} \times 2\frac{5}{8}$ in

CROSS(E), LAWRENCE

Before 1654—1724

983 Mary Belasyse

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Miniature

On parchment on card Oval $2\frac{3}{4} \times 2\frac{1}{4}$ in

Mary Belasyse, daughter of Oliver Cromwell and wife of Thomas

Belasyse Earl Fauconberg, Cromwell's privy councillor

CROSS(E), LAWRENCE

Before 1654—1724

984 Mr Brett

Lent by ALAN EVANS, LONDON

Signed LC (in monogram), and dated on back 1703

Miniature in corkscrew frame

On parchment on card Oval $3\frac{1}{2} \times 2\frac{3}{4}$ in

COLLINS, RICHARD

1755 Gosport—London—Pershore—London 1831

985 Mrs Drayton

Lent by MRS ROBERTSON, PULBOROUGH

Miniature in oval locket of blue enamel on gold

Ivory Oval $2\frac{1}{2} \times 1\frac{3}{8}$ in

PREWETT or PREWITT, WILLIAM

Practised c 1735—1750 (?)

986 Horace Walpole, 4th Earl of Orford

Lent by THE DUKE OF BUCCLEUCH, LONDON

Miniature Signed at the back *W Prewett pinx* and dated

1735

Enamel on metal Oval $1\frac{7}{8} \times 1\frac{5}{8}$ in

Horace Walpole (1717–1797) author and wit Lived at

Strawberry Hill Twickenham which he made into a "little

Gothic castle" Collected objects of *verru* and established there

a private press Published "Anecdotes of Painting in England

1762–1771

DAY, THOMAS

1732 Brentwood—Rome 1807

987 Portrait of a Lady

Lent by CAPT BERKELEY WILLIAMS, LONDON

Miniature Signed TD

Ivory $2\frac{3}{8} \times 2$ in In gold case and blue enamel back cor

hair

COTES, SAMUEL

1734 London—Bath—London 1818

- 988 A Gentleman; probably Thomas Gainsborough,
R.A. (1727-1788).

Lent by ALAN EVANS, LONDON.

Miniature. Signed SC, and dated. 1782

Ivory. Oval $2\frac{1}{8} \times 2\frac{1}{4}$ in.

Samuel Cotes was a pall-bearer at Gainsborough's funeral

CLARET, WILLIAM

d London 1706

- 989 Louise de Kérouaille, Duchess of Portsmouth

Lent by EARL SPENCER, ALTHORP

Miniature Signed in monogram WC

On parchment on card Oval $3\frac{1}{4} \times 2\frac{1}{4}$ in

Louise Renee de Kérouaille (1649-1734), mistress of Charles II.

FLATMAN, THOMAS

1635 London—London 1686.

- 990 Mrs. Flatman, the Artist's Wife

Lent by MRS JOSEPH, LONDON.

Miniature.

On parchment on card Oval. $3 \times 2\frac{1}{2}$ in.**SHIRREFF, CHARLES**

c 1750 Edinburgh (?)—London—Deptford, Brighton and
Cambridge—India—d, perhaps at Bath, after 1831.

- 991 Portrait of Brother to the 4th Lord Clifford

Lent by THE HON CHARLES O. H CLIFFORD, CHUDLEIGH

Miniature

Ivory Oval $2\frac{1}{8} \times 1\frac{1}{8}$ in

Painted c 1786.

The artist, Charles Shirreff, was deaf and dumb.

BOGLE, JOHN

c. 1743 Glasgow—Edinburgh—London—Edinburgh 1803.

- 992 Portrait of Mrs. Mary Turing

Lent by MISS BANNERMAN, LONDON.

Miniature. Signed: J.B., and dated: 1790.

Ivory. Oval $2\frac{1}{8} \times 1\frac{1}{8}$ in**HULL, THOMAS**

Active London 1775 to 1800

- 993 George Seddon

Lent by MRS. W DE H BIRCH, QUENINGTON, FAIRFORD, GLOS

Miniature

Ivory. Oval $1\frac{3}{4} \times 1\frac{1}{4}$ in.

Thomas Seddon (1761-1804), cabinet-maker, son of George
Seddon, founder of the firm

HONE, NATHANIEL, R A.

1718 Dublin—London—Rome—London 1784

994 Portrait of a Lady

Lent by F N and O S ASHCROFT, LONDON

Miniature Signed *NH* (in monogram), and dated 1765Enamel Oval $1\frac{5}{8} \times 1\frac{3}{8}$ in**BARBER, RUPERT**

Active 1736 Bath—Dublin—London—Bath—Dublin after 1772

995 William Thompson—A Dublin Beggar aged 114

Lent by C W DYSON PERRINS, MALVERN

Miniature Inscribed at the back *Gulielm^o Thompson/
Mendicans Dublini/Ann^o 1744 Aetat 114* and signed *R Barber*
*Pinx^t*Enamel on copper $c 2\frac{3}{4} \times 2\frac{1}{8}$ in**HONE, NATHANIEL, R A**

1718 Dublin—London—Rome—London 1784

996 Portrait of a Man in a Blue Coat

Lent by F N and O S ASHCROFT, LONDON

Miniature

Signed in monogram *NH*, and dated 1763Enamel Oval $1\frac{1}{16} \times 1\frac{1}{8}$ in**PLOWMAN, W**Working $c 1676-c 1695$ **997 James Stuart, son of James I**

Lent by THE REV E W M O DE LA HEY

Miniature Signed at back *Plowman/W P*On parchment on card Oval $1\frac{1}{4} \times 1$ inJames Francis Edward Stuart (1688–1766) the "Old Pretender"
only son of James II by Mary of Modena**FLATMAN, THOMAS**

1635 London—London 1688

998 Sir Thomas Langton

Lent by LORD METHUEN, CORSHAM COURT

Miniature Signed in monogram *TF*On parchment on card Oval $2\frac{3}{16} \times 1\frac{3}{8}$ inSir T Langton, of Newton Park was uncle to Lady Cobb whose
daughter m Mr P Methuen**THACHE, NATHANIEL**

1617, baptised at Barrow, Suffolk

999 Anne of Gonzaga

Lent by THE REV E W M O DE LA HEY

Miniature Signed *N Thach* and dated 1649On parchment on card Oval $2\frac{3}{8} \times 2$ inAnne of Gonzaga was the wife of Edward Prince Palatine,
grandson of James I

FLATMAN, THOMAS

1637 London—London 1688

1000 Abraham Cowley

Lent by ALAN EVANS LONDON

Miniature Signed *F*Oval $2\frac{1}{8} \times 2\frac{1}{8}$ in

Abraham Cowley (1618–1667) poet

FLATMAN, THOMAS

1635 London—London 1688

1001 Portrait of a Lady, perhaps the Wife of Sir —
Langley

Lent by MAJOR E R H HERBERT WELLINGTON

Miniature Signed *TF* in monogramOn parchment on card Oval $2\frac{1}{16} \times 1\frac{7}{8}$ in Original corkscrew
topped frame

SULLIVAN, LUKE

1705 Co Louth, Ireland—London 1771

1002 A Girl holding a Letter

Lent by MRS JOSEPH LONDON

Miniature Signed *LS* (monogram) and dated 1767Ivory Oval $1\frac{7}{8} \times 1\frac{1}{2}$ in

Set in old garnet frame

COLLINS, RICHARD

1735 Gosport—London—Pershore—London 1831

1003 Portrait of a Lady

Lent by F N AND O S ASHCROFT LONDON

Miniature

Ivory Oval $1\frac{7}{8} \times 1\frac{9}{16}$ in

SPENCER, GERVASE

Active 1740—London 1763

1004 Mrs Anthony Eyre

Lent by G HARCOURT VERNON CRICKHOWELL

Miniature

Enamel Oval $1\frac{7}{8} \times 1\frac{1}{8}$ in

HONE, NATHANIEL, R A

1718 Dublin—London—Rome—London 1784

1005 Portrait of a Member of the Powerscourt Family

Lent by ALAN EVANS LONDON

Miniature Signed *NH* (in monogram) and dated 1753Ivory Oval $1\frac{3}{8} \times 1\frac{1}{8}$ in

SPICER, HENRY

c 1743 Reepham—London—Dublin—London 1804

1006 Portrait of a Lady

Lent by CAPTAIN L TWISTON DAVIES MONMOUTH

Miniature

Enamel on copper Elliptical $2\frac{3}{4} \times 1\frac{1}{2}$ in

FLATMAN, THOMAS

1635 London—London 1688

1007 Major Sir John Wildman

Lent by THE REV E W M O DE LA HEY

Miniature

Signed on front *TF* (monogram) and inscribed at back *Major Wildman Flatman pinx^t*On parchment on card Oval $2\frac{1}{4} \times 1\frac{7}{8}$ in

John Wildman (1621 1673) a major in Col John Reynolds regiment of horse in Ireland 1649 he was a leading Leveller and took part in plots against Cromwell Charles II and James II Was knighted by William III with whom he returned to England after exile in Holland

FLATMAN, THOMAS

1635 London—London 1688 (?)

1008 Mr Gregory, Clerk of the Cheque, Chatham
(mentioned in Pepys Diary)

Lent by ALAN EVANS LONDON

Miniature Signed in monogram *TT*On parchment on card $2\frac{7}{16} \times 2$ in

Painted c 1665

COTES, SAMUEL

1734 London—Bath—London 1818

1009 A Young Man in a Red Coat

Lent by F N AND O S ASHCROFT LONDON

Miniature Signed *SC* and dated 1771Ivory Oval $1\frac{1}{16} \times 1\frac{3}{8}$ in

PREWETT or PREWITT, WILLIAM

Practised about 1735 1750 (?)

1010 Portrait of Mr Newsham

Lent by E N AND O S ASHCROFT LONDON

Miniature Signed at the back *W Prewett pinx^t* and dated 1736Enamel on metal Oval $2\frac{5}{8} \times 2\frac{1}{4}$ in

Perhaps James Newsham (1715 1769)

FLATMAN, THOMAS

1635 London—London 1688

1011 Portrait of a Gentleman

Lent by ALAN EVANS LONDON

Miniature Signed in monogram *TT* and dated 1663On parchment on card Oval $2\frac{1}{16} \times 1\frac{1}{16}$ in

FLATMAN, THOMAS

1635 London—London 1685

1012 The third Earl of Bridgewater (?)

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

Miniature wearing the sash of the Order of the Bath Signed
T F (in monogram), and dated 1662On parchment on card Oval $2\frac{5}{8} \times 2\frac{1}{8}$ in

Sir John Egerton, K B, afterwards Earl of Bridgewater (1646-1701)

PLIMER, NATHANIEL

1757 Wellington Salop—London 1822

1013 Portrait of a Lady

Lent by DR W BROUGHTON ALCOCK LONDON

Miniature

Ivory Oval $3\frac{1}{2} \times 2\frac{3}{8}$ inInscribed on back board *Mrs James Butler 1800***PLIMER, NATHANIEL**

1757 Wellington Salop—London 1822

1014 Portrait of a Lady

Lent by F N AND O S ASHCROFT, LONDON

Miniature

Ivory Oval $3\frac{1}{2} \times 2\frac{3}{8}$ in**HONE, HORACE, A.R.A.**

1756 London—Dublin—London—Bath—London 1825

1015 Mrs Siddons

Lent by MISS CATHERINE EVANS GORDON, IGHAM

Miniature Signed *HH* (monogram), and dated 1784Ivory Oval $3\frac{5}{8} \times 3$ in

Sarah Siddons (1755-1831) the famous tragic actress

PLIMER, ANDREW1763 baptised at Wellington, Salop—London—Exeter—
Brighton 1837**1016 Lady Catherine Rodney and her Child**

Lent by SIR GEORGE COOPER BT, LONDON

Miniature

Ivory Oval $3\frac{3}{8} \times 2\frac{7}{8}$ in

Painted 1789

Lady Catherine Rodney, perhaps wife of Admiral George
Rodney, later Baron Rodney of Stoke Rodney

HONE, HORACE, A.R.A.

1756 London—Dublin—London—Bath—London 1822

1017 Mrs. Edward Brown, daughter of Mr. Cotty

Lent by SIR GEORGE COOPER, Bt

Miniature

On card $3\frac{1}{8} \times 2\frac{1}{2}$ in**CHINNERY, GEORGE**1774 London—Bristol—Dublin—Madras—Canton—
Canton—Macao 1852

1018 The Rev. Henry Mahon

Lent by MRS. MCGUSTY, CHELTENHAM

Miniature

Ivory. Oval $2\frac{7}{8} \times 2\frac{1}{2}$ inThe Rev. Henry Mahon (1771-1838) brother of Sir Ross
Mahon, Bt, of Castlegar.**PLIMER, ANDREW**1763 baptised at Wellington, Salop—London—Exeter—
Brighton 1837

1019 Mr. Crewe

Lent by E. ASSHETON BENNETT, LONDON

Miniature

On ivory. Oval $3\frac{1}{4} \times 2\frac{1}{4}$ in**PLIMER, NATHANIEL**

1757 Wellington, Salop—London 1822.

1020 Portrait of a Gentleman

Lent by ALAN EVANS, LONDON

Miniature. Signed: NP.

Oval. $1\frac{1}{2} \times 1\frac{1}{8}$ in. Set in original frame of paste and blue
enamel.**MILES, EDWARD**1752 Gt. Yarmouth—London—Norwich—St Petersburg—
Philadelphia 1828

1021 Portrait of a Man

Lent by THE REV. E. W. M. O'NEILL, LONDON

Miniature

Ivory. Oval. $2\frac{1}{2} \times 2\frac{1}{8}$ in

Perhaps one of the sons of George III.

BOGLE, JOHN

c 1746 Glasgow—Edinburgh—London—Edinburgh 1792

1022 Lord Exmouth

Lent by A. P. CONLISK, LONDON

Miniature. Signed: J. Bogle. Painted 1792

BARRY, JOHN

Active 1784 London—London 1827

1023 Portrait of a Gentleman

Lent by MRS GORDON COSENS LONDON

Miniature

Ivory Oval $2\frac{2}{3} \times 2\frac{1}{3}$ in**DANIEL, ABRAHAM**

Worked at Bath c 1787 died at Bath 1803

1024 Portrait of a Lady

Lent by THE REV E W M O DE LA HAY

Miniature

Ivory Oval $1\frac{1}{2} \times 1\frac{1}{2}$ in**BUCK, FREDERICK**

1771 Cork—d 1839-40

1025 General William Thomas

Lent by THE REV A LINZEE GILES LONDON

Miniature

Ivory Oval $2\frac{1}{8} \times 2\frac{1}{2}$ in

General William Thomas was a descendant of Sir Rhys Y Thomas a national hero of Wales

SHELLEY, SAMUEL

c 1730 Whitechapel—London 1808

1026 The Sixth Duke of Bedford

Lent by EARL CAWDOR, STACKPOLE COURT PEMBROKE

Miniature Inscribed on back 1789/*Painted by Samuel Shelley / Henrietta Street / No 7 / Covent Garden / London*Ivory Oval $4\frac{1}{2} \times 3\frac{1}{2}$ in**CHINNERY, GEORGE**1774 London—Bristol—Dublin—Madras—Calcutta—
Macao 1857**1027 Mrs Alexander**

Lent by SIR E HAMMICK BT CHUDLIGH

Miniature

Ivory Oval $3\frac{1}{2} \times 2\frac{1}{2}$ in**BARRY, JOHN**

Active 1784—London 1827

1028 Master Robert Gordon

Lent by LORD BIDDULPH LONDON

Miniature

Ivory Oval $2\frac{1}{2} \times 2\frac{1}{2}$ in

HUMPHRY, OZIAS, R.A.

1742 Honiton—London—Bath—Rome—India—London 1810

1029 The Duchess of Ancaster

Lent by THE DUKE OF BUCCLEUCH, LONDON

Miniature Signed (in monogram) *OH*, and dated 1770Ivory Rectangular $3\frac{1}{2} \times 2\frac{3}{8}$ in

Mary Panton, Duchess of Ancaster (1730–1793)

SHELLEY, SAMUEL

c 1750 Whitechapel—London 1808

1030 Miss Jane Reeve

Lent by COLONEL M C BARTON, BUDLEIGH SALTERN

Miniature

Ivory Oval $2 \times 1\frac{1}{2}$ in

SHELLEY, SAMUEL

c 1750 Whitechapel—London 1808

1031 Lady Lavinia Bingham

Lent by EARL SPENCER, ALTHORP

Miniature Inscribed, signed and dated (on back) *Lavinia Bingham 1780 Sam Shelley pinx No 16 King Street Covent Garden*Ivory $1\frac{1}{4} \times \frac{7}{16}$ in

Lavinia Bingham, Countess Spencer (1762–1831)

See also Nos 275, 279

HUMPHRY, OZIAS, R.A.

1742 Honiton—London—Bath—Rome—India—London 1810

1032 Sir Joshua Reynolds

Lent by THE LORD METHUEN, CORSHAM COURT, WILTS

Miniature Engraved on ormolu mount *Sir Joshua Reynolds painted from Life by his friend Humphrey*Ivory Oval $1\frac{1}{2} \times 1\frac{1}{2}$ in

Sir Joshua Reynolds, P.R.A. (1723–1792), famous English portrait painter In 1768 elected first President of the newly founded Royal Academy

WOOD, WILLIAM

1768 (?) London—London 1809

1033 Portrait of a Man

Lent by AUDREY LE BLOYD, ALDEBURGH

Miniature

Ivory Oval $3 \times 2\frac{3}{8}$ in

DANIEL, ABRAHAM

Active Bath 1787–1802—d 1803

1034 Portrait of a Gentleman

Lent by A P CUNLIFFE, LONDON

Miniature

Ivory Oval $2\frac{1}{4} \times 2\frac{1}{2}$ in

MEYER, JEREMIAH, R A

1735 Tubingen—London—Kew 1789

1035 Portrait of a Young Man wearing a Blue Coat

Lent by MRS PIRIE LONDON

Miniature

Ivory Oval $1\frac{3}{4} \times 1\frac{1}{2}$ in

SHELLEY, SAMUEL

c 1750 Whitechapel London 1808

1036 Captain Gordon

Lent by MRS GORDON BRACKNELL

Miniature Signed on the reverse

On ivory Oval $2\frac{3}{4} \times 2\frac{1}{4}$ in

Painted c 1790-1795

HUMPHRY, OZIAS R A

1742 Honiton—London—Bath—Rome—India—London 1810

1037 George Frederick Cooke

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Miniature Signed *OH* in monogramOn ivory Oval $3\frac{3}{8} \times 2\frac{5}{8}$ in

George Frederick Cooke (1756-1811) actor

PLIMER, NATHANIEL

1757 Wellington Salop—London 1822

1038 Portrait of an Officer

Lent by CAPTAIN L TWISTON DAVIES MONMOUTH

Miniature Signed *NP* and dated 1788Water colours on ivory Oval $1\frac{3}{8} \times 1\frac{1}{8}$ in

MILES, EDWARD

1752 Yarmouth—worked at Norwich in London in Russia
and at Philadelphia—d 1828

1039 Princess Augusta Sophia

Lent by HIS MAJESTY THE KING WINDSOR

Miniature

On ivory $3 \times 2\frac{1}{4}$ in

Augusta Sophia (1768-1840) daughter of George III.

MEYER, JEREMIAH, R A

1735 Tubingen—London—Kew 1789

1040 Portrait of a Gentleman wearing a plum
Coat

Lent by ALAN EVANS LONDON

Miniature

Ivory Oval $3 \times 2\frac{3}{16}$

Companion to No 1041

MEYER, JEREMIAH, R A

1735 Tübingen—London—Kew 1789

1041 *Portrait of a Lady wearing a Mob Cap*

Lent by ALAN EVANS LONDON

Miniature

Oval $2\frac{7}{8} \times 2\frac{1}{4}$ in

Companion to No 1040

PLIMER, ANDREW

1763 baptised at Wellington, Salop—London—Exeter—
Brighton 18371042 *Sir Stephen Love Hammick, 1st Bart*

Lent by SIR GEORGE HAMMICK, BT, CHUDLEIGH

Miniature

Ivory Oval $3 \times 2\frac{1}{2}$ in

ROBERTSON, CHARLES

1760 Dublin (?)—London—Dublin 1821

1043 *Lady Elizabeth Mahon*

Lent by LADY ALICE MAHON, LONDON

Miniature

Ivory Oval $3\frac{1}{8} \times 2\frac{5}{8}$ in

The sitter was the daughter of the 2nd Earl of Altamont and sister of the 1st Marquess of Sligo. She married in 1786 Sir Ross Mahon Bart. A lock from her hair is preserved at the back of the miniature.

WOOD, WILLIAM

1768 (?) London—Bristol—London 1809

1044 *Mrs Passingham*

Lent by MISS PASSINGHAM PEMBURY

Miniature

On ivory Oval $3 \times 2\frac{3}{4}$ in

Painted 1799

WOOD, WILLIAM

1768 (?) London—Bristol—London 1809

1045 *Portrait of a Man in Blue*

Lent by J THURSBY PELHAM LONDON

Miniature

Ivory Oval $3\frac{1}{2} \times 2\frac{3}{4}$ in

MEYER, JEREMIAH, R A

1735 Tübingen—London—Kew 1789

1046 *Portrait of a Lady*

Lent by THE REV E W M O DE LA HEY

Miniature

Ivory Oval $3\frac{1}{2} \times 2\frac{3}{4}$ in

CROSSE, RICHARD

1742 Knowle—London—Wells—London—Knowle 1810

1047 Portrait of a Lady in a White Hat

Lent by MRS CROSSE CROSSE EAST PRESTON

Miniature

Ivory 4×3 in

Engraved by R Thew

COSWAY, RICHARD, R A

1742 Okeford Devon—London—Paris—London 1821

1048 Sir William Paxton

Lent by HUGH COBB LONDON

Miniature In original pearl bordered gold locket Signed on back *Richardus Cosway R A Primarius Pictor Scenissimus Walliae Principis Pinxit* and dated 1789

On ivory Oval 2½×2¼ in

CROSSE, RICHARD

1742 Knowle—Wells—London—Knowle 1810

1049 Mr Buxton

Lent by SIR THOMAS FOWELL BUXTON, BT, LONDON

Miniature

Ivory Oval 2½×2¼ in

Mr Buxton paid Richard Crosse on April 22nd, 1794

ENGLEHEART, JOHN COX DILLMAN

1784 Lew—Birmingham—Beechholm, Tunbridge Wells 1862

1050 Louise, Queen of Prussia

Lent by HENRY ENGLEHEART LONDON

Miniature

Ivory Oval 3½×2½ in

Auguste Wilhelmine Amalie Luise (1776-1810) m 1793 the Crown Prince of Prussia afterwards Frederick William III

ANDREWS, SAMUELb Mid XVIIIth Century Ireland (?)—1791 Madras—
Calcutta—Patna 1807

1051 General Thomas Nuttall

Lent by HUGH COBB LONDON

Miniature Signed SA and dated 1796

Oval on ivory 2½×2 in In gold and pearl frame back with diamond and pearl setting

PLIMER, ANDREW

- 1763 Wellington Salop—London—Exeter—Brighton 1837
 1052 Daughter of Robert Graham, 12th Laird of Fintry
 Lent by ROBERT GRAHAM, LONDON
 Miniature
 Ivory Oval $2\frac{7}{8} \times 2\frac{3}{8}$ in.
 Painted c 1798
 The sitter's father was the celebrated friend and patron of Robert Burns, the poet

SMART, JOHN

- 1741 near Norwich—London—Madras—London 1811
 1053 Mrs. Rigby
 Lent by the EXECUTORS OF THE LATE MRS K L RUMBOLD, LONDON
 Miniature Signed J S, and dated 1778
 Ivory Oval $2\frac{1}{8} \times 1\frac{3}{4}$ in.
 Mrs Rigby was the daughter of Sir Thomas Rumbold, Bart

COSWAY, RICHARD, R A

- 1742 Okeford—London—Paris—London 1821
 1054 The Ladies Georgiana and Henrietta, daughters of the fifth Duke of Devonshire
 Lent by EARL SPENCER, ALTHORP
 Miniature Signed on back *R^{tes} Cosway R A Primæus Pictor Serenissimæ Walliæ Principis Pinxit* and dated 1789
 Ivory Oval $3\frac{1}{4} \times 2\frac{3}{4}$ in.
 The Lady Georgiana became Countess of Carlisle Lady Henrietta, Countess Granville

COSWAY, RICHARD, R A

- 1742 Okeford—London—Paris—London 1821
 1055 Viscountess Belgrave
 Lent by SIR GEORGE COOPER Bt, LONDON
 Miniature
 Ivory Oval $2\frac{3}{8} \times 2$ in

ENGLEHEART, GEORGE

- 1750 Kew—London—Blackheath 1829
 1056 Mrs Charlotte Bough
 Lent by A P CUNLIFFE, LONDON
 Miniature Back of frame engraved in modern hand *Mrs Charlotte Bough, wife of Mr Bough, Secretary to Warren Hastings*
 Ivory Oval $2\frac{1}{8} \times 1\frac{1}{4}$ in

CROSSE, RICHARD

1742 Knowle—Wells—London—Knowle 1810

1057 **Portrait of an Officer**

Lent by ALAN EVANS LONDON

Miniature

Ivory Oval $2\frac{1}{4} \times 1\frac{1}{8}$ in**CROSSE, RICHARD**

1742 Knowle—Wells—London—Knowle 1810

1058 **A Girl holding a Squirrel**

Lent by EARL SPENCER ALTHORP

Miniature

Ivory Oval $2\frac{3}{4} \times 1\frac{1}{8}$ in

The sitter is Georgiana Duchess of Devonshire

See Nos 164 170 180 293 802 1067

PLIMER, ANDREW

1763 Wellington Salop—London—Exeter—Brighton 1837

1059 **Spencer, 2nd Marquis of Northampton and Lady
Frances E Compton**

Lent by C SCRASE DICKINS, HORSHAM

Miniature

Ivory Oval $3\frac{1}{2} \times 3$ inSpencer Joshua Alwyne Compton, 2nd Marquis of
Northampton (1790-1851), President of the Royal Society,
8138-49 He also published verses**ENGLEHEART, JOHN COX DILLMAN**

1784 Kew—Birmingham—Beechholm, Tunbridge Wells 1862

1060 **Miss Harriet Cresswell**

Lent by D DU B DAVIDSON, LONDON

Miniature

Ivory Oval $3\frac{3}{8} \times 2\frac{3}{4}$ in

Painted in 1815

The sitter, daughter of R C Cresswell, m August, 1815, to
Edward Du Bois

See No 999

ENGLEHEART, JOHN COX DILLMAN

1784 Kew—Birmingham—Beechholm, Tunbridge Wells 1862

1061 **Edward Du Bois**

Lent by D DU B DAVIDSON, LONDON

Miniature

Ivory Oval $3\frac{3}{8} \times 2\frac{3}{4}$ in

Painted in 1815

Edward Du Bois (1774-1850), wit and man of letters

See No 1000

SMART, JOHN

1741 near Norwich—London—Madras—London 1811

1062 Portrait of a Gentleman

Lent by T N B COWLEY, LONDON

Miniature Signed JS, and dated 1780

Ivory Oval $1\frac{1}{2} \times 1\frac{3}{4}$ in Set in guinea gold rim and back, for suspension or bracelet

The sitter Sir George Bromley, Bart, was a direct descendant of Prince Rupert

ENGLEHEART, GEORGE

1750 Kew—London—Blackheath 1829

1063 Portrait of a Boy

Lent by HUGH COBB LONDON

Miniature In original pearl bordered gold and enamel locket

Ivory Oval c $2\frac{1}{4} \times 1\frac{1}{2}$ in**SMART, JOHN**

1741 near Norwich—London—Madras—London 1811

1064 Portrait of a Lady

Lent by DUDLEY PERCEVAL WALLINGFORD

Miniature Signed IS and dated 1777

Ivory Oval $1\frac{1}{2} \times 1\frac{1}{4}$ in

The sitter was a relation of General Sir Richard Bourke whose daughter Mary Jane, m Dudley Montagu Perceval

ENGLEHEART, GEORGE

1750 Kew—London—Blackheath 1829

1065 Portrait of a Lady (Mrs Fenton Scott)

Lent by E ASSHETON BENNETT, LONDON

Miniature

On ivory Oval $1\frac{7}{8} \times 1\frac{1}{2}$ in**COSWAY, RICHARD, RA**

1742 Okeford—London—Paris—London 1821

1066 The Four Ponsonby Children

Lent by SIR HERBERT OGILVY BT BALDOVAN, ANGUS

Miniature

Ivory $3\frac{1}{8} \times 2\frac{3}{8}$ in

Two children are on the front and two are on the back

COSWAY, RICHARD, RA

1742 Okeford—London—Paris—London 1821

1067 The Duchess of Devonshire

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Miniature

On ivory Oval $2\frac{1}{8} \times 2$ in

Georgiana Cavendish Duchess of Devonshire (1757-1806),

eldest daughter of the 1st Earl Spencer For large portraits of her see Nos 164 (as a child) 170 and 180 (by Reynolds) No 293 (as a child) by Gainsborough No 802 by Downman and No 1058 by R Crosse

ENGLEHEART, GEORGE

1750 Kew—London—Blackheath 1829

1068 A Girl in a Hat

Lent by WILFRED MERTON LONDON

Miniature

Ivory Oval $2\frac{1}{2} \times 1\frac{1}{2}$ in

SMART, JOHN

1741 near Norwich—London—Madras—London 1811

1069 Captain Spedway

Lent by F N and O S ASHCROFT LONDON

Miniature Signed JS and dated 1790/I [=India]

Ivory Oval $2\frac{3}{8} \times 1\frac{3}{4}$ in

ENGLEHEART, GEORGE

1750 Kew—London—Blackheath 1829

1070 Portrait of a Lady, probably Mrs Gilbert Malcolm

Lent by CAPTAIN L TWISTON DAVIES MONMOUTH

Miniature Signed on front E inscribed on back George Engleheart pinxit and dated 1806

Ivory Oval $3\frac{1}{2} \times 2\frac{1}{2}$ in

ENGLEHEART, GEORGE

1750 Kew—London—Blackheath 1829

1071 Portrait of a Gentleman

Lent by F N and O S ASHCROFT LONDON

Miniature Signed E

Ivory Oval $3\frac{3}{8} \times 2\frac{1}{2}$ in

SMART, JOHN

1741 near Norwich—London—Madras—London 1811

1072 Portrait of Mrs Mary Jackson

Lent by MRS WARD JACKSON ABERDEEN

Miniature Signed JS and dated 1776

Ivory Oval $2 \times 1\frac{1}{2}$ in

Mary Lewin daughter of Captain Lewin of Greenwich in Ralph Jackson of Normanby Hall Yorkshire

SMART, JOHN

1741 near Norwich—London—Madras—London 1811

1073 Portrait of a Lady

Lent by A P CUNLIFFE LONDON

Miniature Signed JS and dated 1787/I

Ivory Oval $2\frac{3}{4} \times 1\frac{1}{2}$ in

From the addition of the letter I to the signature it appears that the miniature was painted in India

ENGLEHEART, GEORGE

1750 Kew—London—Blackheath 1829

1074 Jane, Wife of John Josiah Holford of Cilgwyn

Lent by SIR GEORGE COOPER, BT, LONDON

Miniature

Ivory Oval $1\frac{7}{8} \times 1\frac{5}{8}$ in

Painted 1788

COSWAY, RICHARD, R A.

1742 Okeford—London—Paris—London 1821

1075 Henry F C Cavendish and Anne Cavendish

Lent by EARL CAWDOR, STACKPOLE COURT, PEMBROKE

Miniature

On ivory Oval $3\frac{3}{8} \times 1\frac{3}{4}$ inHenry F C Cavendish became a general Anne Cavendish,
afterwards Lady Charles Fitzroy

ROBERTSON, ANDREW

1777 Aberdeen—London—Aberdeen—Paris—London 1845

1076 Miss Burnaby Green

Lent by ALAN EVANS, LONDON

Miniature Signed A R (in monogram), and dated 1829

Ivory $3\frac{1}{8} \times 2\frac{1}{8}$ in

Actress

COSWAY, RICHARD, R A

1742 Okeford—London—Paris—London 1821

1077 The Hon Mrs David Murray

Lent by SIR MORTIMER MARGESSON LONDON

Miniature

Ivory Oval $2\frac{7}{8} \times 2\frac{3}{8}$ inThe Hon Mrs David Murray (1763-1824) was the fourth
daughter of the Rt Hon James Harley, brother of Edward,
4th Earl of Oxford, m 1783 David Murray, grandson of
Alexander 4th Lord Elibank

COSWAY, RICHARD, R A.

1742 Okeford—London—Paris—London 1821

1078 Princess Augusta Sophia

Lent by HIS MAJESTY THE KING WINDSOR CASTLE.

Miniature

On ivory Oval $3 \times 2\frac{3}{8}$ in

Augusta Sophia (1768-1840), daughter of George III See No

MANUSCRIPTS

XIIth CENTURY

1079 The Winchester Bible

Lent by THE DEAN AND CHAPTER OF WINCHESTER CATHEDRAL
On the exhibited pages in Volume I is shown the initial to II Kings (=II Samuel) containing a miniature of the death of Saul in the stem of the initial the Amalekite brings the news to David and is slain by David's orders

23×15½ in

Date c 1160-1170

Three volumes originally in two probably the Bible obtained by Henry II for St Hugh of Lincoln for the Priory of Witham but returned by St Hugh to Winchester

See Nos 1080 1081

1080

In Volume II are shown the decorative initial to Hosea with a miniature of the prophet addressing a group of persons

See under No 1079

1081

In Volume III is shown an unfinished miniature in outline only, forming a frontispiece to I Maccabees top I Antiochus sends overseers r, Mattathias kills the Jew and the King's commissioner, c battle between Nicanor's and Judas's armies r Nicanor's head and arm hung up, l desertion from Judas's camp r death and burial of Judas Maccabaeus

See under Nos 1079 1080

XIIth CENTURY *

1082 The Lambeth Bible

Lent by THE ARCHBISHOP OF CANTERBURY LAMBETH PALACE (MS 3)

The fine Tree of Jesse forming a frontispiece to the Prophets is exhibited The top pair of medallions inside the frame represent the Church and the Synagogue and the central pair the embraces of Justice and Peace and of Mercy and Truth

Vellum Bound in mediaeval oak boards covered white skin 20½×13½ in

Date c 1150

This is Vol I of a large Vulgate Bible in two Columns Vol II much mutilated is in the Mudstone Museum Possibly originated at Canterbury

LATE XIIth CENTURY

1083 Psalter

Lent by the HUNTERIAN MUSEUM GLASGOW (MS U 3 2)

On the exhibited pages are shown the miniature of David and his Musicians and the initial B of Psalm I

Vellum (XVIIth century morocco binding) $11\frac{1}{2} \times 7\frac{1}{2}$ in

Written c 1170 (S C Cockerell)

Executed in the diocese of York as appears from the Kalendar

EARLY XIIIth CENTURY

1084 Psalter of Robert de Lindeseye, Abbot of Peterborough, 1214-1222

Lent by the SOCIETY OF ANTIQUARIES, LONDON (MS 59)

Inscribed on the first fly leaf *Psalterium Roberti de Lindeseye abb is* The miniatures of the Crucifixion and Christ in Majesty are exhibited

Vellum bound in mediaeval sheepskin $9\frac{1}{2} \times 6\frac{1}{2}$ in

Written in 1220-1222 since the Feast of the Translation of St Thomas of Canterbury of 1220 is in the Kalendar

Peterborough School

CIRCA 1250

1085 The Amesbury Psalter

Lent by ALL SOULS COLLEGE OXFORD (MS 6)

The miniature of the Virgin and Child is exhibited the nun for whom the book was executed kneels on l

Vellum Bound in modern dark brown Morocco $12 \times 8\frac{1}{2}$ in

Psalter of Sarum Use written for a nun of Amesbury, perhaps at Salisbury

CIRCA 1230-1250

1086 Apocalypse

Lent by TRINITY COLLEGE CAMBRIDGE (MS R 16 2)

On the exhibited pages are shown scenes from the Life of St John The subjects are —

(a) Crato breaks the gems St John reproves him and restores them

(b) Crato and his disciples kneel and are baptised,

(c) The price of the gems given to the poor Atticus and Eugenius follow St John

(d) St John changes sticks and stones into gold and gems

(e) Three dead people raised one bears witness against Atticus and Eugenius

(f) Atticus and Eugenius supplicate John

Vellum Bound in XVth or XVIIth century in white skin 17×12 in

CIRCA 1300

1087 Apocalypse

Lent by TRINITY COLLEGE, DUBLIN (MS K 4 31)

The exhibited pages illustrate the text of Ch XVIII 4-17, the Lament over Babylon, and the Angel with the Millstone
 $14\frac{1}{2} \times 8\frac{1}{2}$ in

XIVth CENTURY

1088 Bohun Psalter ("John of Gaunt")

Lent by T H RICHES, SHENLEY

The miniature on the page exhibited shows David holding Goliath's head on a lance, with the women meeting him, followed by Saul and others. The initial below (to Psalm XXVI) contains a small miniature of Saul, and David harping.

Vellum XVIIth century morocco binding $6\frac{3}{4} \times 4\frac{3}{4}$ in

Date c 1370 (E G Millar)

Psalter of the Bohun family (cf Bohun Psalter from Exeter College, No 1089 in this Catalogue)

CIRCA 1370

1089 The Bohun Psalter

Lent by EXETER COLLEGE, OXFORD (MS 47)

The exhibited pages contain the large initials to Psalms LI and LII, with illustrations chiefly of the story of Jacob (on the l page), and of that of Joseph (on the r)

Vellum Bound in the original boards, covered with patterned yellow velvet $11\frac{1}{2} \times 7\frac{3}{4}$ in

Psalter of Humphrey de Bohun 7th Earl of Hereford (d 1373) the Bohun arms occur often. In the Memoræ occurs the name *servus tuus Humfridus* (sic)

MID. XVth CENTURY

1090 Works of Thomas Chaundler

Lent by TRINITY COLLEGE, CAMBRIDGE (MS R 14 5)

On the exhibited pages are shown —

(a) Prudence introducing Charity to Man, Fortitude driving out Fear of Death

(b) Death arriving and wounding Man with a spear, Charity standing r, with a crown

F 16 is inscribed *Ex dono Reverendi in Christo patris d Thome de Bekynton Bathen et Wellen Episcopi et labori Magri Thome Chaundeler hujus ecclesie cancellarii Oretis pro animabus utriusque*

Vellum Bound in mottled calf $10\frac{1}{2} \times 8$ in

Date 1457-1461

The author was Warden of Winchester College in 1450, of New College in 1453, Chancellor of Wells, 1454, of Oxford 1457-61 and 1472-9, of York, 1467, and Dean of Hereford, 1482

LATE XIVth CENTURY

1091 · Lytlington Missal, Volume II

Lent by THE DEAN AND CHAPTER, WESTMINSTER ABBEY.

The large miniature of the Crucifixion is exhibited.

23 × 15½ in.

The Abbey accounts show that this Missal was executed in 1383-4 by a certain Thomas Preston for Nicholas Lytlington, Abbot of Westminster 1362-86, whose arms occur in many.

ARCHITECTURAL ROOM

DRAWINGS

BARLOW, FRANCIS

1626 Lincolnshire—London 1702

1092 Turkeys

Lent by A. P. OPPE, LONDON

Indian ink and pen on paper, $5\frac{1}{8} \times 7\frac{1}{2}$ in

WHITE, ROBERT

Middle of the 17th Century—London 1704

1093 Lord Chief Baron Ward

Lent by the WHITWORTH ART GALLERY MANCHESTER

Inscribed *Ld Chief Baron Ward*

Pencil on vellum $5\frac{1}{8} \times 3\frac{7}{8}$ in

GORDON, SIR JOHN WATSON, R.A.

1788 Edinburgh—Edinburgh 1864

1094 Head of a Lady

Lent by the NATIONAL GALLERY OF SCOTLAND

Chalk and colour wash on light-grey paper. $8\frac{1}{2} \times 6\frac{1}{2}$ in

RICHARDSON, JONATHAN

1665? London—London 1745

1095 Portrait of the Artist

Lent by SIR ROBERT WITT, LONDON

Signed *Richardson Senr by himself*, and dated in right corner
4th May 1728

Black chalk on blue paper 18×12 in

LELY, SIR PETER

1618 Soest—Utrecht—Haarlem 1641—London 1680

1096 James, Duke of Monmouth

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Black and red chalks on brown paper $11\frac{3}{4} \times 8\frac{1}{2}$ in

James Scott (1649–1685), son of Charles II, by Lucy Walters,
executed in the Tower after the Battle of Sedgemoor

See Nos 952, 970, 975

OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617

1097 Nymphs and Satyrs

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Woodland scene A party of sleeping nymphs surprised by satyrs
Signed *Olivier*.

Black chalk, strengthened with pen and ink, and sepia wash,
heightened with white $8\frac{1}{2} \times 14$ in

Acquired by Charles I

PLACE, FRANCIS

1647 Yorkshire—York 1728

1098 City and Castle of Kilkenny

Lent by J MAHER DUBLIN

Water colour $10\frac{3}{4} \times 25$ in

Probably executed in 1699 the date of other drawings of Kilkenny, by Place

BARLOW, FRANCIS

1626 Lincolnshire—London 1702

1099 Hare Hunting

Lent by L G DUKE LONDON

Pen and Indian ink on paper 7×10 in

LOGGAN, DAVID

1633 Danzig—Amsterdam—London—Oxford—London 1692

1100 Portrait of a Man in Armour Colonel Strangways

Lent by the HOPE COLLECTION OF PORTRAITS, ASHMOLEAN MUSEUM OXFORD

Signed *D Loggan desin*Plumbago drawing Oval on vellum $5\frac{1}{2} \times 4\frac{1}{4}$ in

The sitter is Colonel Giles Strangways M P 1615-1675

LUTTRELL, EDWARD

c 1650 Dublin—London c 1723

1101 Charles II

Lent by L G DUKE, LONDON

Crayons $9\frac{1}{2} \times 7$ in

WILSON, RICHARD, R A

1714 Penegoes—London—Italy 1749-55—London—
Llanberis 1782

1102 Study of a Flask

Lent by EDWARD MARSH, LONDON

Signed R W

Pencil drawing $8\frac{1}{2} \times 7\frac{1}{4}$ in

BUNBURY, HENRY WILLIAM

1750 Suffolk—Suffolk 1811

1103 The Postboy

Lent by the NATIONAL GALLERY OF SCOTLAND

Slightly tinted wash $12\frac{1}{2} \times 11$ in

HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

1104 Farinelli performing in Handel's "Ptolomeo

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Pen drawing 9×5½ in

Carlo Broschi Farinelli (1705 1782) the celebrated Italian, soprano

JOHNSON, THOMAS

Active 1651-85

1105 Canterbury

Lent by IOLO A WILLIAMS LONDON

Panorama with key to principal buildings

Signed *Tho Johnson Delin*

Black chalk pen and brown ink 5×31½ in

WILSON, RICHARD, R A

1714 Penegoes—London—Italy 1749-55—London—

Llanberis 1782

1106 Large Landscape

Lent by the ASHMOLEAN MUSEUM OXFORD

Red chalk and water colour on toned paper 12½×23 in

ENGLISH SCHOOL XVIIth Century**1107** Drawing of Charles II

Lent by the FITZWILLIAM MUSEUM CAMBRIDGE

Pastel 11×8½ in

Previously attributed to Lely

COLLINS, CHARLES

c 1700—Died 1744

1108 Heron over Pool

Lent by IOLO A WILLIAMS KEW

Signed *Char Collins Fec* and dated 1737

Water colour 18½×14½ in

MOSER, MARY, R A

1744 London—London 1819

1109 Nude Girl

Lent by RANDALL DAVIES LONDON

Signed *M Moser del*

Pencil and chalk on grey paper 22×13½ in

COTES, FRANCIS, R A

1726 London—London 1776

1110 Lady with Dog

Lent by EDWARD MARSH

Monogram FC on the back (Hornè)

Pastel $8\frac{1}{2} \times 12\frac{1}{2}$ in

HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

1111 A Group at Tea

Lent by EDWARD MARSH LONDON

Signed *W Hogarth Fecit* and dated 1769Pencil $12\frac{1}{2} \times 8$ in

LELY, SIR PETER

1618 Soest—Utrecht—Haarlem 1641—London 1680

1112 Head of a Lady

Lent by the NATIONAL GALLERY OF SCOTLAND

Pastel and chalk on grey paper $9\frac{1}{2} \times 7\frac{1}{2}$ in

OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617

1113 Queen Elizabeth

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Pen and brushwork in sepia and black $11\frac{3}{4} \times 6\frac{1}{4}$ in

LELY, SIR PETER

1618 Soest—Utrecht—Haarlem 1641—London 1680

1114 Portrait of a Lady

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Signed in monogram PL

Black and red chalks $10\frac{3}{8} \times 7\frac{1}{4}$ in

LARON, MARCELLUS

1679 London—Netherlands Spain—London—Oxford 1774

1115 Rocky Landscape with Figures

Lent by RANDALL DAVIES LONDON

Signed *M Laron I* and dated 1703

Black chalk and sepia

LARON, MARCELLUS

1679 London—Netherlands Spain—London—Oxford 1774

1116 A Tea party

Lent by L G DUKE LONDON

On the reverse is a drawing of five street musicians playing curious instruments Signed *Mar Laron Fc*Pencil pen and Indian ink $17\frac{1}{2} \times 13$ in

PARS, WILLIAM, A R A

1742 London—Greece 1763—1775—Rome 1782

1117 The Baths of Diocletian

Lent by EDWARD MARSH LONDON

Pen and monochrome wash $8\frac{1}{2} \times 14\frac{1}{2}$ in

Painted c 1775-82

PEACHAM, HENRY

c 1576 N Mimms—London 1643 (?)

1118 Soldiers and Peasants in a Landscape

Lent by SIR ROBERT WITT LONDON

Signed with monogram in l corner HP F

Bistre pen and wash $8 \times 11\frac{1}{2}$ in

THRUMTON, T.

Active c 1667 London

1119 Portrait of Mary Carleton

Lent by the ASHMOLEAN MUSEUM OXFORD

Inscribed *Ye Jarmān Priñsis* Signed (on reverse) *T Thrumton fecit London* and dated 1667Pastel on brown paper $9\frac{3}{4} \times 7\frac{7}{8}$ in

Mary Carleton (c 1632-1673), known as 'the German Princess,' is mentioned by Pepys and is said to be the original of Defoe's 'Moll Flanders'

HOGARTH, WILLIAM

1697 London—visited France 1748—London 1764

1120 Design for "Happy Marriage"

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

To the right a dispute is in progress between Dr Ward 1, and Dr Misaubin 1

Pen and sepia wash $5\frac{1}{4} \times 7$ in

BEALE, MARY

1632 Suffolk—London 1697

1121 Head of a Man

Lent by SIR ROBERT WITT, LONDON

Sanguine $8\frac{1}{2} \times 6\frac{1}{2}$ in

DE WINT, PETER

1784 Stone—London—many parts of England—London 1849

1122 Sketch of Tree and Shed

Lent by T W BACON, RAMSDEN HALL, BILLERICAY

Water-colour $10 \times 8\frac{1}{2}$ in

BARTOLOZZI, FRANCESCO, R A

1725 Florence—Venice—England 1764—Lisbon 1815

1123 Dr Arne

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Black chalk $7\frac{1}{8} \times 6$ inThomas Augustine Arne (1710-1778) the famous musical composer Engraved (soft ground etching) *after an original sketch by F Bartolozzi* published May 10th 1782 by Wm Humphrey**PALMER, SAMUEL**

1805 London—Shoreham—Italy 1837-9—Redhill 1881

1124 Two Landscape Subjects

Lent by RANDALL DAVIES LONDON

Pencil and Indian ink wash

Drawn in the Shoreham period

(1) $5\frac{1}{2} \times 6\frac{3}{4}$ in (2) $4\frac{1}{2} \times 5\frac{3}{4}$ in**PALMER, SAMUEL**

1805 London—Shoreham—Italy 1837-9—Redhill 1881

1125 A Cornfield

Lent by THOMAS LOWINSKY LONDON

Ink wash $5\frac{1}{2} \times 7\frac{1}{8}$ in**PALMER, SAMUEL**

1805 London—Shoreham—Italy 1837 39—Redhill 1881

1126 Moonlight

Lent by THOMAS LOWINSKY LONDON

Indian ink and Chinese white $10\frac{5}{16} \times 7$ in**PALMER, SAMUEL**

1805 London—Shoreham—Italy 1837 9—Redhill 1881

1127 Portrait of the Artist

Lent by the ASHMOLEAN MUSEUM OXFORD (HOPE COLLECTION)

Black and white chalk $11\frac{7}{16} \times 9\frac{1}{16}$ in**HAGHE, LOUIS**

1806 Tournai—London—visited Continent—London 1885

1128 Woman, full length

Lent by RANDALL DAVIES LONDON

Signed L H

Water colour 13×9 in

DANCE, NATHANIEL, R.A.

1734 London—Italy—Winchester 1811

1129 F. M. Newton, R.A.

Lent by the ROYAL ACADEMY OF ARTS.

Signed *Geo Dance*, and dated *May 5th, 1793*

Water-colour 10 × 7½ in.

F. M. Newton was the first Secretary of the Royal Academy, 1720-1794.

WILKIE, SIR DAVID, R.A.1785 Cults—Edinburgh—London—travelled in Europe,
Asia Minor—nr Gibraltar 1841**1130 A Woman, standing**

Lent by RANDALL DAVIES LONDON

Signed *D W*

Pen and ink wash 12 × 8½ in.

Probably a Spanish subject

MORE, JACOB

1740 Edinburgh—Rome 1793.

1131 Classical Landscape

Lent by the NATIONAL GALLERY OF SCOTLAND.

Ink wash and white on warm-tinted paper. 12½ × 9½ in.

BARKER, THOMAS, OF BATH

1769 Wales—Bath—visited Italy—Bath 1847.

1132 Portrait Sketch of Two Boys

Lent by the WHITWORTH ART GALLERY, MANCHESTER.

Black chalk on paper. 8½ × 7½ in.

RICHARDSON, JONATHAN

1665 ? London—London 1745.

1133 Figg, the Gladiator

Lent by RANDALL DAVIES, LONDON

Black and white chalk 15½ × 9 in.

James Figg (d 1734) pugilist; b Thame, Oxfordshire; kept
a booth on the Bowling Green, Southwark, and entertained the
town with foil-play, boxing, cudgelling, etc. (D N. B.)**ALLAN, DAVID.**1744 Alloa—Glasgow—Italy 1764-1777—London—
Edinburgh 1796.**1134 Sketch for the Penny Wedding**

Lent by the NATIONAL GALLERY OF SCOTLAND.

Black and red chalk on white paper.. 13½ × 18½ in.

See No 1153

BROWN, JOHN

1752 Edinburgh—Italy—Edinburgh 1787

1135 Two Figures

Lent by SIR ROBERT WITT LONDON

Signed *John Brown Romae*Pen and sepia wash on paper $10 \times 8\frac{1}{4}$ in

Another version attributed to Fuseli belongs to Randall Davies

WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—

Llanberis 1782

1136 Man seated under a Tree, with buildings beyond water

Lent by CAPTAIN RICHARD FORD LONDON

Black chalk and wash heightened with white 10×16 in**GAINSBOROUGH, THOMAS, R.A.**

1727 Sudbury—Ipswich—Bath—London 1788

1137 Landscape with a Pond and Cattle

Lent by SIR ROBERT WITT LONDON

Indian ink pen and wash heightened with white $10 \times 13\frac{3}{4}$ in**WILSON, RICHARD, R.A.**

1714 Penegoes—London—Italy 1749-55—London—

Llanberis 1782

1138 Tall Trees Vale of Baiae

Lent by CAPTAIN RICHARD FORD LONDON

Inscribed on back *R Wilson I purchased this drawing of Mercati in Marylebone High St Oct 1788 B B Marianne (Lady Ford)*Black chalk and wash heightened with white chalk $16\frac{1}{2} \times 10\frac{7}{8}$ in**WILSON, RICHARD, R.A.**

1714 Penegoes—London—Italy 1749-55—London—

Llanberis 1782

1139 Gothic Ruins with a Man seated in foreground

Lent by CAPTAIN RICHARD FORD LONDON

Dated on back *Dec 1784*Black chalk and wash heightened with white $8\frac{5}{8} \times 11\frac{3}{8}$ in**DOWNMAN, JOHN, A.R.A.**

1750 Ruabon—Cambridge—London—Wrexham 1824

1140 Anne Phoebe Downman as a Child, seated

Lent by J THURSBY-PELIHAM LONDON

Signed *J D* and dated 1795Black and coloured chalks $17 \times 12\frac{1}{4}$ in

Anne Phoebe was the daughter of Francis Downman and favourite niece of the painter who probably painted her at the time when he was at West Malling where he lived for two year (1804-1806) She married Richard Debary later painted by John Downman

EDRIDGE, HENRY, A.R.A.

1769 London—France 1817—London 1821

1141 Ernest Duke of Cumberland

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Windsor Castle in the background

Signed *Edridge* and dated 1802

Pencil and grey wash 12½ × 8 in

Ernest Augustus Duke of Cumberland King of Hanover (1771-1851) fifth son of George III

SANDBY, PAUL, R.A.

1725 Nottingham—London—visited Scotland Wales—
Windsor—London 1809

1142 Lady Painting a Miniature

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Water-colour 7½ × 6 in

WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—
Llanberis 1782

1143 Landscape

Lent by CAPTAIN RICHARD FORD LONDON

Pastel 6½ × 9½ in

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

1144 Landscape with Road through a Wood

Lent by SIR ROBERT WITT LONDON

Black chalk and Indian ink heightened with white 11 × 15½ in

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

1145 Landscape with Boat

Lent by LAURENCE BINYON LONDON

Inscribed in pencil *By Gainsborough. Bought from his daughter by J^r D*

Indian ink and sepia wash 9½ × 12½ in

KNELLER, SIR GODFREY, BT

1646 Lubeck—Amsterdam Italy—c 1675 London 1723

1146 Portrait of a Man

Lent by SIR ROBERT WITT LONDON

Black chalk heightened with white on buff paper 15 × 10 in

DANCE, NATHANIEL, R.A.

1735 London—Italy—London 1811

1147 Study of a Girl

Lent by A. P. OPPE LONDON

Black and red chalk $12 \times 8\frac{1}{2}$ in

EDRIDGE, HENRY, A.R.A.

1769 London—France 1817—London 1821

1148 Princess Mary, daughter of King George III

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Signed *Edridge* and dated 1802Pencil and wash on paper $12\frac{1}{2} \times 8\frac{1}{2}$ in

Princess Mary was the thirteenth child of George III (1776–1837) she married the Duke of Gloucester

SANDBY, PAUL, R.A.

1725 Nottingham—London—visited Scotland Wales—
Windsor—London 1809

1149 Kitty Fisher

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Water-colour $6\frac{3}{4} \times 5\frac{3}{4}$ inCatherine Maria Fisher m John Norris of Benenden d 1767 a courtesan Described in Mrs Cowley's *The Belle's Stratagem* as Kitty Willis several times painted by Sir Joshua Reynolds

GAINSBOROUGH, THOMAS, R.A.

1727 Sudbury—Ipswich—Bath—London 1788

1150 Landscape a Valley

Lent by SIR ROBERT WITT LONDON

Black chalk and Indian ink wash $11 \times 14\frac{1}{4}$ in

WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749–55—London—
Llanberis 1780

1151 Upright Landscape of Trees

Lent by CAPTAIN RICHARD FORD LONDON

Inscribed on reverse *R Wilson I purchased this drawing of
Mercats in Marylebone High St Oct 1788 B.B Marianne
(Lady Ford)*Black and white chalk on grey paper $14\frac{1}{8} \times 10\frac{1}{4}$ in

MONRO, DR THOMAS

1759 London—London 1833

1152 Landscape

Lent by SIR ROBERT WITT LONDON

From an album entitled *These drawings were executed and
presented to Lord Essex by his much esteemed friend Dr Monro
ad 1814*Charcoal and wash $7 \times 10\frac{1}{4}$ in

ALLAN, DAVID

1744 Alloa—Glasgow—Italy 1764—1777—London—
Edinburgh 1796

1153 The Penny Wedding

Lent by the NATIONAL GALLERY OF SCOTLAND

Signed 1 corner *D Allen* and dated 1795

Water-colour in faint tints on paper 13×17½ in

See No 1134

FUSELI, HENRY, R.A.

1741 Zurich—England—Italy—London 1825

1154 The Chimney-piece

Lent by EDWARD MARSH LONDON

Water colour 17½×11 in

BLAKE, WILLIAM

1757 London—Elphram—London 1827

1155 Har and Heva Bathing, Muetha looking on

Lent by EDWARD MARSH LONDON

Indian ink

One of twelve drawings illustrating Blake's *Tiriel*, which was finished in 1789

DANCE, NATHANIEL, R.A.

1734 London—Italy—Winchester 1811

1156 Paul Sandby, R.A.

Lent by the ROYAL ACADEMY OF ARTS

Signed *Geo Dance* and dated Dec 21st 1791

Water colour 10×7½ in

WILKIE, SIR DAVID, R.A.

1785 Culter—London—visited Continent, Near Last—
Gibraltar 1891

1157 Henry James, Baron Montagu of Boughton

Lent by E. S. LUMSDEN, EDINBURGH

Signed *D Wilkie*, and dated 1835

Pencil and water colour 7×12 in

Lord Montagu of Boughton (1776–1845)

SMITH, JOHN THOMAS

1766 London—London 1833

1158 A Pupil

Lent by A. P. OPPÉ, LONDON

Pen 9½×6½ in

He became Keeper of the Prints in the British Museum in 1816, and wrote a life of J. Nollekens R.A. in whose studio he worked

WILKIE, SIR DAVID, R.A.

1785 Cults—Edinburgh—London—travelled in Europe
and Asia Minor—*nr.* Gibraltar 1841

1159 Magdalen

Lent by A G B RUSSELL LONDON

Signed *D Wilkie*, and dated 1840, July 22

Pencil and water-colour $11\frac{5}{8} \times 8\frac{5}{8}$ in

EDRIDGE, HENRY, A.R.A.

1769 London—France 1817—London 1821

1160 Girl with a Basket in a Landscape

Lent by J THURSBY PELHAM, LONDON

Pencil and water-colour $10\frac{3}{4} \times 7\frac{3}{4}$ in

Painted in 1800

FUSELI, HENRY, R.A.

1741 Zurich—England—Italy—London 1825

1161 Seated Lady

Lent by RANDALL DAVIES LONDON

Water-colour and pencil $10\frac{1}{2} \times 8$ in

WILSON, RICHARD, R.A.

1714 Penegoes—London—Italy 1749-55—London—
Llanberis 1782

1162 Seascape with Yellow Tints

Lent by the ASHMOLEAN MUSEUM OXFORD

View from the Garola near Naples, Capo Mi-eno in the distance

Pen and water-colour wash $5\frac{3}{8} \times 11\frac{1}{4}$ in

DOWNMAN, JOHN, A.R.A.

c 1750 near Ruabon—Cambridge—London—Wrenham 1824

1163 Head of a Sleeping Girl

Lent by A P OPPE LONDON

Drawing in French chalk $11 \times 9\frac{3}{4}$ in

A picture by Downman An Angel Asleep a Girl on her
Pillow was exhibited R A 1785 (463)

BEWICK, THOMAS

1753 Northumberland—London 1826

1164 A Starling

Lent by SIR ROBERT WITT, LONDON

Signed *Thomas Bewick* Inscribed in the same hand *The
natural size The eye a little high and bright The body a little
more plump*

Water-colour $6\frac{1}{2} \times 8\frac{1}{2}$ in

IBBETSON, JULIUS CÆSAR

1759 Churwell Bank—Hull—London—Java—Masham 1817

1165 Flying Fish

Lent by ARTHUR RUSSELL SWALLOWFIELD

Water colour 19×12½ in

One of a series of paintings of fish dated 1788 and drawn during an expedition to China in 1788 Its leader having died in Java the expedition returned to England

HER MAJESTY QUEEN VICTORIA

1819 Kensington Palace—Buckingham Palace 1901

1166 Sketch of the Princess Royal as a Baby

Lent by RANDALL DAVIES LONDON

Signed A V [Alexandrina Victoria]

Water colour 6½×5½ in

Probably painted in 1841

The Princess Royal Queen Victoria's eldest child born on November 21st 1840 married January 25th 1858 to Prince Frederick William of Prussia afterwards Emperor Frederick III died August 5th 1901 at the Castle of Friedrichskron Cronberg near Hamburg

COSWAY, RICHARD, R A

1742 London—London 1821

1167 The Gloucester Family

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Pencil and coloured chalks 11½×8½ in

HUMPHRY, OZIAS, R A

1743 Honiton—London—Bath—Italy—London 1810

1168 Lady Lade

Lent by the ROYAL ACADEMY OF ARTS

Inscribed O H f^e 1790/O 1as Humphrey f^e R A

Black and red chalk 8½×7¾ in

See No 337

BONINGTON, RICHARD PARKES

1802 Arnold Calais—Paris—Venice 1827—London 1828

1169 Statue from the Tomb of Aubrey de Vere, Westminster

Lent by the NATIONAL GALLERY OF SCOTLAND

Sepia with brush and pen 8¼×4¾ in

ROMNEY, GEORGE

1734 Beckside—London—Italy 1773-5—London—
Kendal 1802

1170 Full length figure with arms crossed

Lent by EDWARD MARSH LONDON

Pen and sepia 18½ × 11½ in

ROMNEY, GEORGE

1734 Beckside—London—Italy 1773-5—London—
Kendal 1802

1171 Lady Hamilton in Classical Dress

Lent by W WESTLEY MANING LONDON

Pen and sepia wash 18 × 11½ in

See No 322

ROMNEY, GEORGE

1734 Beckside—London—Italy 1773-5—London—Kendal 1802

1172 A Woman with a Dog

Lent by THOMAS POWINSKY LONDON

Pen and ink wash 11½ × 8½ in

JONES, INIGO

1573 London—Italy, Denmark Italy—London 1632

1173 Scene for "The Temple of Love"

Lent by THE DUKE OF DEVONSHIRE CHATSWORTH

On the reverse a plan inscribed *for Mr Carr bedchamber 1621*

Pen and brown ink washed with grey 14½ × 13½ in

The Temple of Love by Sir William Davenant was first performed on Feb 10th 1635 This drawing is perhaps an earlier and simpler project for the Maritime Chariot in Scene III

THORNHILL, SIR JAMES

1676 Melcombe Regis—London—visited Netherlands France—
London—Weymouth 1734

1174 Design for the Painting in the Upper Hall,
Greenwich Hospital

Lent by SIR ROBERT WITT LONDON

Represents King George I and his family or A vision of the
Triumph of the House of Hanover

Bistre pen and wash 9½ × 13 in

JONES, INIGO

1573 London—Italy Denmark Italy—London 1652

1175 Alternative design for Scene I in "Britannia Triumphans"

Lent by THE DUKE OF DEVONSHIRE CHATSWORTH

Across the river Old St Paul's St Mary Overy and other buildings

Inscribed—*I sceane with London farr off*Pen and brown ink $10\frac{3}{8} \times 14\frac{1}{8}$ in

The Masque of Britannia Triumphans by Sir William Davenant was performed on Jan 7th 1636

JONES, INIGO

1573 London—Italy Denmark Italy—London 1652

1176 Alternative design for Scene I in "Chloridia"

Lent by THE DUKE OF DEVONSHIRE CHATSWORTH

Pen and dark brown ink squared with black lead and splashed with scene painter's distemper $10\frac{7}{8} \times 16\frac{1}{2}$ in

The Masque of Chloridia Rites to Chloris and her Nymphs by Ben Jonson was performed February 22nd 1631

PALMER, SAMUEL

1805 London—Shoreham—Italy 1837 9—Redhill 1881

1177 Shoreham

Lent by THOMAS LOWINSKY LONDON

Pen and ink 11×15 in

GARDNER, DANIEL

1750 Kendal—London 1805

1178 An Officer in a Red Coat

Lent by LADY HOLFORD LONDON

Pastel Oval $33\frac{1}{2} \times 30\frac{1}{2}$ in

ROMNEY, GEORGE

1734 Beckside—London—Italy 1773 5—London—Kendal 1802

1179 A Woman with her Hand to her Chin

Lent by THOMAS LOWINSKY LONDON

Ink line and wash $12\frac{1}{2} \times 9$ in

JONES, INIGO

1573 London—Italy Denmark Italy—London 1652

1180 A Desolate Mountain Valley

Lent by THE DUKE OF DEVONSHIRE CHATSWORTH

Design for scenery

Pen and brown ink $14\frac{1}{2} \times 10\frac{3}{8}$ in

Drawn 1618 40 (Simpson and Bell)

SANDBY, PAUL, R A

1725 Nottingham—London—visited Scotland Wales—
Windsor—London 1809

1181 Trees with Bridge and Cattle

Lent by CAPTAIN RICHARD FORD LONDON

Inscribed on reverse *from Paul Sandby B B 1788* Signed
lower l corner *P S*

Pen and water colour $8 \times 11\frac{1}{4}$ in

WARD, JAMES, R A

1769 London—Cheshunt 1839

1182 Pigs

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed *J Ward*

Black and red chalk on white card $10 \times 13\frac{1}{8}$ in

BONINGTON, RICHARD PARKES

1802 Arnold—Calais—Paris—Venice 1822—London 1828

1183 Portrait of T Gudin

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Signed (in monogram) *R P B*

Coloured chalks $8\frac{5}{8} \times 6\frac{7}{8}$ in

PALMER, SAMUEL

1803 London—Shoreham—Italy 1837-9—Redhill 1881

1184 Civitella, near Subiaco

Lent by the WHITWORTH ART GALLERY MANCHESTER

Pencil and water colour on grey buff paper $11\frac{1}{2} \times 16\frac{1}{2}$ in

Drawn c 1837-39

ROMNEY, GEORGE

1734 Becksides—London—Italy 1773-5—London—Kendal 1807

1185 Woman escaping from Burning Building

Lent by THOMAS LOWINSKY LONDON

Ink line and wash $19\frac{1}{2} \times 15\frac{1}{2}$ in

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—London 1847

1186 The Gorge at Mortain

Lent by S D KITSON THORNBURY HOUSE KIDLINGTON

Signed *J S Cotman* and dated *Aug 26 1820 1821*

Sept drawing $9\frac{1}{2} \times 13\frac{1}{2}$ in

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—London 1842

1187 Domfront looking South East

Lent by MARTIN HARDIE LONDON

Signed under mount *J S Cotman*Sepia drawing $15\frac{1}{2} \times 10\frac{1}{2}$ in

This drawing was made by Cotman on his third visit to Normandy in 1820

WARD, JAMES, R A

1769 London—Cheshunt 1859

1188 A Calf

Lent by THOMAS LOWINSKY LONDON

Signed with initials *J W R A*Pencil heightened with red $5 \times 6\frac{1}{2}$ in**LAWRENCE, SIR THOMAS, P R A**1769 Bristol—London 1787—Continent 1816–20—
London 1830**1189 Robert Plumer Ward**

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Black and red chalks $11\frac{3}{4} \times 9$ in

Engraved by C Turner in 1808

Robert Plumer Ward (1765–1846) novelist and politician

THIRTLE, JOHN

1777 Norwich—London—Norwich 1839

1190 Cow Tower, or Devil's Tower

Lent by R J COLMAN CROWN POINT NORWICH

Water colour 9×12 in**COZENS, ALEXANDER**

c 1710 Russia—Italy—England 1746—London 1786

1191 Castle in Landscape

Lent by MARTIN HARDIE LONDON

Brush and Indian ink on paper $9\frac{1}{2} \times 12\frac{1}{2}$ in

An example of process of Blotting invented and employed by Alexander Cozens, both in teaching and in composing his own pictures

COZENS, ALEXANDER

c 1710 Russia—Italy—England 1746—London 1786

1192 Landscape with Dark Hill

Lent by EDWARD MARSH LONDON

Signed *Alexr Cozens*Etched plate worked upon in pencil and wash $8\frac{3}{4} \times 11\frac{1}{2}$ in

Probably an illustration to his treatise on landscape painting

GIRTIN, THOMAS

1775 Southwark—Lincolnshire Yorkshire—Paris—London 1802

1193 Durham

Lent by SIR HICKMAN BACON BT LONDON

Signed *Girtin*Pen and monochrome wash $5\frac{1}{2} \times 7$ in

Drawn in 1796 (Randall Davies)

COZENS, JOHN ROBERT

1752 London—Italy and Switzerland—Italy—London 1797

1194 View from the Bridge at Unterseen

Lent by EDWARD MARSH LONDON

Water colour $14\frac{1}{2} \times 9\frac{1}{2}$ in

One of a series drawn on his tour with R Payne Knight in Italy and Switzerland 1776

COZENS, ALEXANDER

c 1710 Russia—Italy—England 1746—London 1786

1195 A Classical Landscape

Lent by A P OPPÉ LONDON

Indian ink and wash on oiled paper $17\frac{1}{2} \times 22\frac{1}{2}$ in**DOWNMAN, JOHN, A.R.A.**

c 1750 Ruabon—Cambridge—London—Wrexham 1824

1196 Wood near Albano

Lent by A P OPPÉ LONDON

Signed *J D* and dated 1774Pen and Indian ink with touches of colour 15×21 in

Probably one of a series of landscape studies made when Downman was in Rome with J Wright (1773-4)

RUSSELL, JOHN, R.A.

1745 Guildford—London—Oxford—Yorkshire—Hull 1806

1197 Cornet Berners

Lent by the ROYAL UNITED SERVICE INSTITUTION LONDON

Signed *J Russell R.A.* and dated 1795Pastel $40\frac{1}{2} \times 31$ in**COZENS, ALEXANDER**

c 1710 Russia—Italy—England 1746—London 1786

1198 A Cloud

Lent by A P OPPÉ LONDON

Indian ink wash and Chinese white on toned paper 9×12 in

COZENS, ALEXANDER

c 1710 Russia—Italy—England 1746—London 1786

1199 Mountain and Wooded Valley

Lent by EDWARD MARSH LONDON

Signed *Alexr Cozens*

Sepia and wash 12 × 8½ in

CONSTABLE, JOHN, RA

1776 East Bergholt—London—Suffolk—Hampstead—
London 1837

1200 Worcester The Severn

Lent by EDWARD MARSH LONDON

Inscribed on back *Worcester 1835* in Constable's writing

Pencil drawing 8½ × 11½ in

DAVIS, JOHN, SCARLETT

1804 Hereford—London c 1845

1201 Interior of a Cathedral

Lent by A P OPPÉ LONDON

Pen and sepia wash 10½ × 14½ in

The numbers on the drawing refer to a list of pictures incidents
etc detailed in the artist's handwriting in the margin

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Norwich—London 1842

1202 Landscape Composition

Lent by C E HUGHES ORFINGTON

Monochrome wash 6½ × 9¾ in

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817 18 20—
Norwich—London 1842

1203 Brecon Bridge

Lent by SYDNEY KITSON KIDLINGTON OXON

Inscribed *Brecon Bridge* on back in Cotman's handwriting

Monochrome wash 8½ × 12½ in

GIRTIN, THOMAS

1775 Southwark—Lincolnshire Yorkshire—Paris—London 1807

1204 In Mr Whitbread's Park

Lent by A P OPPÉ LONDON

Indian ink 8½ × 12¾ in

DOWNMAN, JOHN, A.R.A.

c 1750 Ruabon—Cambridge—London—Wrexham 1824

1205. Tree Trunk near Albano

Lent by A. P. OPPÉ, LONDON

Signed J. D. and dated 1774

Pen and water colour on paper $21\frac{1}{2} \times 15$ in

Probably from a series of landscape drawings made when Downman was in Rome with J. Wright (1773-4)

LANDSEER, SIR EDWIN HENRY, R.A.

1802 London—visited Scotland—Belgium 1849—London 1873

1206 Study of a Deerhound and a Stag's Head

Lent by D. S. MACCOLL, LONDON

Brush drawing on canvas Oval $13\frac{1}{2} \times 20$ in

COTMAN, JOHN SELL

1782 Norwich—Yarmouth—Normandy 1817, 18, 20—
Norwich—London 1842

1207 Church of St George de Boscherville

Lent by A. A. ALLEN, LONDON

Signed J. S. Cotman, and dated 1820 *Arches in the cloisters of the Abbey Church of St Georges de Boscherville* written in pencil in lower margin in Cotman's writingPencil and sepia wash $8\frac{1}{2} \times 12\frac{7}{8}$ in

There is a drawing in the Reeve Collection in the British Museum with the same inscription as above

MONRO, DR THOMAS

1759 London—London 1833

1208 Landscape

Lent by SIR ROBERT WITT, LONDON

From an album entitled *These drawings were executed and presented to Lord Essex by his much esteemed friend Dr Monro, a.d. 1814*Charcoal and wash $5\frac{1}{2} \times 7\frac{1}{4}$ in

GIRTIN, THOMAS

1775 Southwark—Lincolnshire Yorkshire—Paris—London 1802

1209 Savoy Ruins

Lent by T. GIRTIN, LONDON

Blackfriars Bridge in the distance

Pen and sepia wash $8\frac{1}{2} \times 12\frac{1}{2}$ in

The Savoy Palace built 1245 by Peter Earl of Savoy, was burnt by Wat Tyler, restored as a Hospital of St John Baptist in 1505. The last remains of the building were destroyed in the early 19th century.

GARDNER, DANIEL

1750 Kendal—London 1805

1210 Captain The Hon William Monson

Lent by LORD MONSON, BURTON HALL

In the uniform of the 14th Regiment of the Foot

Pastel 34×23½ in

Probably painted 1780 when the sitter was twenty years old

William Monson (1760–1807) fourth son of the 2nd Lord

Monson soldier and politician Colonel of 76th Regt 1805

M P for Lincoln City 1806–7

RAMSAY, ALLAN

1713 Edinburgh—Italy 1736–8 and 1775—London—

Dover 1784

1211 Costume study for Double Portrait

Lent by the NATIONAL GALLERY OF SCOTLAND

Black red and white chalk on blue paper 16½×12½ in

ROWLANDSON, THOMAS

1756 London—Paris—London 1827

1212 A Sociable Pair

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Pen and sepia wash 6½×11½ in

TOWNE, FRANCIS

1740? London?—Exeter—France Italy Switzerland—

London 1816

1213 Lake Lugano

Lent by EDWARD MARSH LONDON

Inscribed on the back *Francis Towne, August 24th 1781.*

Pen and sepia 11½×18½ in

TURNER, JOSEPH MALLORD WILLIAM, RA

1775 London—France, Switzerland 1802—Italy 1819—

London 1851

1214 London from Greenwich

Lent by the WHITWORTH ART GALLERY MANCHESTER

Sepia 7×10½ in

Painted c 1807–1819

ROWLANDSON, THOMAS

1756 London—Paris—London 1827

1215 Soirée at the Royal Academy

Lent by PROFESSOR HENRY TONKS LONDON

Pen and wash 15½×10½ in

The staircase is in Somerset House where the Royal Academy Exhibitions were held 1780–1837

GARDNER, DANIEL

1750 Kendal—London 1805

1210 Captain The Hon William Monson

Lent by LORD MONSON BURTON HALL

In the uniform of the 14th Regiment of the Foot

Pastel $34 \times 23\frac{1}{2}$ in

Probably painted 1780 when the sitter was twenty years old

William Monson (1760-1807) fourth son of the 2nd Lord

Monson soldier and politician Colonel of 76th Regt 1805

M P for Lincoln City 1806-7

RAMSAY, ALLAN

1713 Edinburgh—Italy 1736-8 and 1775—London—

Dover 1784

1211 Costume study for Double Portrait

Lent by the NATIONAL GALLERY OF SCOTLAND

Black red and white chalk on blue paper $16\frac{1}{2} \times 12\frac{1}{2}$ in

ROWLANDSON, THOMAS

1756 London—Paris—London 1827

1212 A Sociable Pair

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Pen and sepia wash $6\frac{1}{2} \times 11\frac{1}{2}$ in

TOWNE, FRANCIS

1740? London?—Exeter—France Italy Switzerland—

London 1816

1213 Lake Lugano

Lent by EDWARD MARSH LONDON

Inscribed on the back *Francis Toane, August 21st 1781.*Pen and sepia $11\frac{1}{2} \times 18\frac{1}{2}$ in

TURNER, JOSEPH MALLORD WILLIAM, R A

1775 London—France, Switzerland 1802—Italy 1819—

London 1851

1214 London from Greenwich

Lent by the WHITWORTH ART GALLERY, MANCHESTER

Sepia $7 \times 10\frac{1}{2}$ in

Painted c 1807-1819

ROWLANDSON, THOMAS

1756 London—Paris—London 1827

1215 Soirée at the Royal Academy

Lent by PROFESSOR HENRY TOWNES LONDON

Pen and wash $15\frac{3}{4} \times 10\frac{1}{2}$ in

STUBBS, GEORGE, A.R.A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806

1216 A Man and a Horse

Lent by NOTTINGHAM CITY MUSEUM AND ART GALLERY

Pencil on vellum $12\frac{1}{4} \times 18\frac{1}{2}$ in

RAMSAY, ALLAN

1713 Edinburgh—Italy 1736–8 and 1775—London—
Dover 17841217 Costume Study for portrait of Francis Charteris,
5th Earl of Wemyss

Lent by the NATIONAL GALLERY OF SCOTLAND

Black and white chalk on blue paper $19\frac{1}{2} \times 11\frac{5}{8}$ in

Study for double portrait at Gosford House

ROWLANDSON, THOMAS

1756 London—Paris—London 1827

1218 Two Hounds under a Tree

Lent by L. G. DUKE, LONDON

Monochrome wash $6\frac{7}{8} \times 9\frac{3}{4}$ in

WARD, JAMES, R.A.

1769 London—Cheshunt 1859

1219 Bulls and Cows

Lent by RANDALL DAVIES, LONDON

Signed in monogram JW

Black and white chalk 12×20 in

ALLAN, DAVID

1744 Alloa—Glasgow—Italy 1764–1777—London—
Edinburgh 1796

1220 Poor Father of Twenty Children

Lent by the NATIONAL GALLERY OF SCOTLAND

Water-colour and ink on white paper $9\frac{1}{4} \times 7\frac{1}{4}$ in

WILKIE, SIR DAVID, R.A.

1785 Culter—Edinburgh—London—travelled in Europe and
Asia Minor, nr Gibraltar 1841

1221 Blind Man's Buff

Lent by the NATIONAL GALLERY OF SCOTLAND

Signed lower r D Wilkie

Brown ink on white paper $5\frac{1}{2} \times 8\frac{3}{4}$ in

Study for picture No 477

WILKIE, SIR DAVID, R.A.

1785 Cults—Edinburgh—London—travelled in Europe and Asia Minor, nr Gibraltar 1841

1222 A Greenwich Pensioner in the Character of
Commodore Trunnion

Lent by the NATIONAL GALLERY OF SCOTLAND

Signed *D Wilkie* and dated lower r 1823

Black and red chalk and wash on white paper 14×9½ in

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1223 A Man and a Butler

Lent by THOMAS LOWINSKY LONDON

Pen and brown ink 4½×4 in

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1224 Two Officers

Lent by THOMAS LOWINSKY LONDON

Signed *C K* in monogram

Pen and brown ink 7½×6 in

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1225 Two Pencil Studies

Lent by SIR WILLIAM ROTHENSTEIN, LONDON

Pencil and white chalk (a) 5½×3 in (b) 2½×4½ in

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1226 The Toper

Lent by CHARLES H L LMANUEL LONDON

Pen and ink 4½×3½ in

From a sketch book

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1227 The Hackney Cab

Lent by THOMAS LOWINSKY LONDON

Inscribed *To A Tuer with Charles S Keene's regards*
signed *C K*

Pen and brown ink 5½×8½ in

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1228 A Man in front of a Conservatory

Lent by THOMAS LOWINSKY LONDON

Pen and brown ink $4\frac{3}{8} \times 7$ in

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1229 An English Grisette

Lent by CHARLES H L EMANUEL LONDON

Pen and ink sketch $5\frac{1}{4} \times 7\frac{1}{4}$ in

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1230 A Girl in a Crinoline

Lent by SIR WILLIAM ROTHENSTEIN, LONDON

Pencil and pen drawing $5\frac{1}{2} \times 5$ in

Early studies

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1231 Two drawings

Lent by the NATIONAL GALLERY OF SCOTLAND

(a) The Ball room door (b) Good night

(a) Wash drawing $4\frac{3}{4} \times 3\frac{1}{4}$ in(b) Pen and wash-drawing $4\frac{3}{4} \times 4\frac{1}{4}$ in

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1232 A drunken Man at a Bar

Lent by THOMAS LOWINSKY LONDON

Stamped CK

Pen and brown ink $4\frac{3}{4} \times 4$ in

HUNT, WILLIAM HOLMAN

1827 London—Palestine 1854-6, 1869-73 1876-7—
London 1910

1233 A Porter to the Hogarth Club

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Inscribed in the artist's handwriting *A Porter to the Hogarth Club drawn by W Holman Hunt*Pen and Indian ink wash $18\frac{1}{2} \times 12\frac{1}{2}$ in

WILKIE, SIR DAVID, R.A.

1785 Cults—Edinburgh—London—travelled in Europe and
Asia Minor, nr Gibraltar 1841

- 1222 A Greenwich Pensioner in the Character of
Commodore Truncheon

Lent by the NATIONAL GALLERY OF SCOTLAND

Signed *D Wilkie* and dated lower r 1823

Black and red chalk and wash on white paper 14 × 9½ in

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

- 1223 A Man and a Butler

Lent by THOMAS LOWINSKY LONDON

Pen and brown ink 4½ × 4 in

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

- 1224 Two Officers

Lent by THOMAS LOWINSKY LONDON

Signed *CK* in monogram

Pen and brown ink 7½ × 6 in

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

- 1225 Two Pencil Studies

Lent by SIR WILLIAM ROTHENSTEIN LONDON

Pencil and white chalk (a) 5½ × 3 in (b) 2½ × 4½ in

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

- 1226 The Toper

Lent by CHARLES H L EMANUEL, LONDON

Pen and ink 4½ × 3½ in

From a sketch book

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

- 1227 The Hackney Cab

Lent by THOMAS LOWINSKY LONDON

Inscribed *To A Tuer with Charles S Keene in regard*

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1228 A Man in front of a Conservatory

Lent by THOMAS LOWINSKY LONDON

Pen and brown ink $4\frac{3}{4} \times 7$ in

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1229 An English Grisette

Lent by CHARLES H L EMANUEL LONDON

Pen and ink sketch $5\frac{1}{2} \times 7\frac{3}{4}$ in

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1230 A Girl in a Crinoline

Lent by SIR WILLIAM ROTHENSTEIN LONDON

Pencil and pen drawing $5\frac{1}{2} \times 5$ in

Early studies

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1231 Two drawings

Lent by the NATIONAL GALLERY OF SCOTLAND

(a) The Ball room door (b) Good night

(a) Wash drawing $4\frac{3}{4} \times 3\frac{1}{4}$ in(b) Pen and wash drawing $4\frac{3}{4} \times 4\frac{1}{4}$ in

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1232 A drunken Man at a Bar

Lent by THOMAS LOWINSKY LONDON

Stamped CK

Pen and brown ink $4\frac{3}{4} \times 4$ in

HUNT, WILLIAM HOLMAN

1827 London—Palestine 1854 6 1869 73 1876 7—
London 1910

1233 A Porter to the Hogarth Club

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Inscribed in the artist's handwriting *A Porter to the Hogarth
Club drawn by W Holman Hunt*Pen and Indian ink wash $18\frac{1}{2} \times 12\frac{1}{2}$ in

ROSSETTI, DANTE GABRIEL

1828 London—Kelmescott 1872-4—Birchington-on-Sea 1882

1245 Launcelot in the Queens Chamber

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed, in monogram *DGR*, and dated *Oxford 1857*Illustration to *Le Morte Darthur* (ch CXLIV)Pen and ink $10\frac{1}{2} \times 13\frac{3}{4}$ in

Design for the Oxford Union not carried out

ROSSETTI, DANTE GABRIEL

1828 London—Kelmescott 1872-4—Birchington on Sea 1882

1246 Mary Magdalene at the house of Simon the Pharisee

Lent by the FITZWILLIAM MUSEUM CAMBRIDGE (RICKETTS AND SHANNON COLLECTION)

Signed in monogram *DGR* dated 1858Pen and ink on paper $20\frac{3}{4} \times 18\frac{1}{2}$ in

The Head of Christ was drawn from Burne-Jones the figure of the man in the foreground from Swinburne

BROWN, FORD MADOX

1821 Calais—Rome 1844-6—London—Manchester—
London 1893

1247 The Journey to Calvary

Lent by the FITZWILLIAM MUSEUM, CAMBRIDGE

Signed *FMB*, and dated 72Black chalk on paper. $27\frac{3}{4} \times 21\frac{1}{4}$ in

ROSSETTI, DANTE GABRIEL

1828 London—Kelmescott 1872-4—Birchington on Sea 1882

1248 Angel Footfalls

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Pen and ink wash $8\frac{3}{4} \times 6\frac{3}{4}$ in

An illustration to Edgar Allen Poe's poem "The Raven"

ROSSETTI, DANTE GABRIEL

1828 London—Kelmescott 1872-4—Birchington on Sea 1882

1249 How they met Themselves

Lent by the FITZWILLIAM MUSEUM, CAMBRIDGE

Signed with monogram *DGR*Pen and ink $10\frac{1}{2} \times 8\frac{1}{4}$ in

Drawn in Paris for G. P. Boyce, to replace an earlier drawing of the subject done in 1851 which was lost or destroyed.

ROSSETTI, DANTE GABRIEL

1828 London—Kelmscott 1872-4—Birchington-on-Sea 1882

1250 Tennyson reading "Maud"

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Dated 1855, and inscribed *Maud*Pen and ink $8\frac{1}{2} \times 6$ in**BROWN, FORD MADOX**1821 Calais—Rome 1844-6—London—Manchester—
London 1893

1251 Study of Mrs Madox Brown

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed in monogram *FMB* and dated *Decr (18)52*Black chalk $6 \times 6\frac{3}{4}$ in

Emma Madox Brown's second wife

Study for the painting "The Last of England" See No 557

MILLAIS, SIR JOHN EVERETT, BT, P R A

1829 Southampton—London—Scotland 1855—London 1896

1252 Study for "The Huguenot"

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed *J M* and dated 1852Pen and ink $7\frac{1}{2} \times 4$ in**MILLAIS, SIR JOHN EVERETT, BT, P R A**

1829 Southampton—London—Scotland 1865—London 1896

1253 *Girls in a Meadow*

Lent by D S MACCOLL, LONDON

Pen and ink $7\frac{1}{2} \times 11\frac{1}{2}$ in

Drawn 1850 (J G Millais)

SANDYS, ANTONY FREDERICK

1832 Norwich—London c 1850—London 1904

1254 *The Little Mourner*

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed with monogram *AFS*Pen and Indian ink $5 \times 4\frac{1}{2}$ in**MILLAIS, SIR JOHN EVERETT, BT, P R A**

1829—Southampton—London—Scotland 1855—London 1896

1255 Study for "A Baron numbering his Vassals"

Lent by BIRMINGHAM CITY ART GALLERY

Pencil, and pen and ink $9\frac{1}{2} \times 13\frac{1}{2}$ in

Drawn 1850

Unfinished study for a picture which was never painted

BURNE-JONES, SIR EDWARD, BT

1833 Birmingham—London—visited France Italy—London 1898

1256 Two Lovers seated on the Ground

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Charcoal and pencil $8\frac{1}{2} \times 13$ inStudy for the water colour *An Idyll* in the Birmingham Art Gallery**ROSSETTI DANTE GABRIEL**

1828 London—Kilmiscott 1872 4—Birchington on Sea 1882

1257 Study of a Lady

Lent by BIRMINGHAM CITY ART GALLERY

Pen and ink wash on paper $8\frac{1}{2} \times 6\frac{1}{2}$ in**MILLAIS SIR JOHN EVERETT, BT, P R A**

1829 Southampton—London—Scotland 1855—London 1896

1258 Two Lovers

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Signed *J E Millais* and dated 1848 In left corner *PRB* monogram and inscribed below *John E Millais to his P R brother Dante Gabriel Rossetti*Pen and ink $12\frac{1}{2} \times 8\frac{1}{2}$ in

Drawn 1848

Illustration to Thomas Woolner's poem *My Beautiful Lady***MILLAIS, SIR JOHN EVERETT, BT, P R A**

1829 Southampton—London—Scotland 1855—London 1896

1259 The Carpenter's Shop

Lent by the FITZWILLIAM MUSEUM, CAMBRIDGE (RICKETTS AND SHANNON COLLECTION)

Signed *J.E.M.*Pencil $7\frac{1}{2} \times 13\frac{1}{2}$ in

Study for the oil painting in the Tate Gallery dated 1850

Generally called *Christ in the House of His Parents* Attacked by Dickens**DOWNMAN, JOHN, A R A**

c 1750 nr Ruabon—Cambridge—London—Wrexham 1824

1260 Miss Woolf as a Child

Lent by J THURSBY PELHAM LONDON

Tinted drawing $12\frac{3}{4} \times 10\frac{1}{4}$ in**DYCE, WILLIAM, R A**

1806 Aberdeen—Rome—Edinburgh—London 1864

1261 Virgin and Child

Lent by the NATIONAL GALLERY OF SCOTLAND

Pencil and wash $7\frac{1}{4} \times 5\frac{1}{4}$ in

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891.

1262 An Old Lady, seated

Lent by CHARLES H L EMANUEL LONDON

Pen and ink on yellow paper $7 \times 4\frac{1}{4}$ in**MILLAIS, SIR JOHN EVERETT, BT, P R A**

1829 Southampton—London—Scotland 1855—London 1896

1263 Study for "Ophelia"

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Pencil on buff paper $7\frac{1}{2} \times 10\frac{1}{2}$ in

Study for the picture exhibited R A in 1852 now in the National Gallery (1506)

STEVENS, ALFRED1818 Blandford—Italy 1833-42—London—Sheffield-
London 1875

1264 Portrait of a Young Lady

Lent by ALFRED DRURY, R A, WIMBLEDON

Pencil $14\frac{1}{2} \times 9\frac{1}{2}$ in**STEVENS, ALFRED**1818 Blandford—Italy 1833-42—London—Sheffield-
London 1875

1265 Study for the Wellington Memorial, St Pa

Lent by ALFRED DRURY, R A, WIMBLEDON

Pen drawing $12\frac{1}{2} \times 8\frac{1}{2}$ in**DOWNMAN, JOHN, A R A**

c 1750 Ruabon—Cambridge—London—Wrexham 182

1266 Miss Woolf (Sister) as a Child

Lent by J THURSBY PELHAM, LONDON

Tinted drawing $12\frac{1}{2} \times 10\frac{1}{2}$ in**MILLAIS, SIR JOHN EVERETT, BT, P R**

1829 Southampton—London—Scotland 1855—London

1267 Study for a Youth in "Lorenzo and Isabell

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

Pencil 9×7 in

Drawn 1849

See No

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1268 A Horseman

Lent by CHARLES H L EMANUEL, LONDON

Pen and ink $5 \times 2\frac{1}{2}$ in

Taken from a sketch book.

STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—
London 1875

- 1269 Study for a Nude Female Figure, foreshortened
Lent by ALFRED DRURY, R A WIMBLEDON
Red chalk 12×9½ in

STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—
London 1875

- 1270 Old Woman seated
Lent by ALFRED DRURY R A WIMBLEDON
Red chalk 11½×9½ in
Study for the figure of the Duchess of York in a fresco painted
in 1843 illustrating *Richard III* Act IV Scene 5

PROUT, SAMUEL

1784 Plymouth—visited France Italy—London 1852

- 1271 Rievaulx Abbey
Lent by the FITZWILLIAM MUSEUM CAMBRIDGE
Pencil 10½×16½ in

STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—
London 1875

- 1272 Study of a figure for St Paul's
Lent by ALFRED DRURY, R A WIMBLEDON
Red chalk 9½×12 in
Design for the 'Isaiah' mosaic on the dome of St Paul's
Stevens drew a great many versions of this figure

STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—
London 1875

- 1273 Head of a Woman
Lent by ALFRED DRURY, R A, WIMBLEDON
Red chalk 6½×7 in

STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—
London 1875

- 1274 Designs for Hunting Knives
Lent by ALFRED DRURY, R A, WIMBLEDON
Pen and water colour 9½×15½ in
Drawn in Sheffield for Messrs Wolstenholme, cutlers of the
city The knives made from these designs were exhibited first
in 1851, and at the R A, 1890 (58)

STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—
London 1875

1275 Study of a Nude Man

Lent by ALFRED DRURY, R A , WIMBLEDON

Red chalk 10 × 13½ in

STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—
London 1875

1276 Study of reclining Figure

Lent by ALFRED DRURY, R A , WIMBLEDON

Red chalk 12½ × 17½ in

Study for the right hand corner of a certificate

RUSKIN, JOHN

1819 London—Italy—Oxford—Coniston 1900

1277 The Market-place, Abbeville

Lent by the TRUSTEES OF THE RUSKIN SCHOOL, OXFORD

The Church of S Wulfran is seen over the roofs

Pencil 14 × 20 in

Drawn in 1868

This drawing was begun on Sept 10th and not finished till
Oct 12th

EDRIDGE, HENRY, A.R.A.

1769 London—France 1817—London 1821

1278 The Church of St. Ouen, Rouen

Lent by the FITZWILLIAM MUSEUM, CAMBRIDGE

Dated *July 6, 1819*

Pencil 11½ × 17½ in

Edridge made a second journey through France in 1819 and
made many architectural studies

STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—
London 1875

1279 Study of a Nude Woman holding an Urn

Lent by ALFRED DRURY, R A , WIMBLEDON

Red chalk 12½ × 17½ in

Perhaps a design for the decoration of Dorchester House.

STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—
London 1875.

1280 Nude Study from Life

Lent by ALFRED DRURY, R A, WIMBLEDON.

Signed in ink. *Alfred Stevens*

Red chalk 10 $\frac{7}{8}$ × 7 $\frac{5}{8}$ in.

Almost the only study of this nature that Stevens ever signed.

STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—
London 1875.

1281 Study of a Woman

Lent by ALFRED DRURY, R A, WIMBLEDON.

Red chalk 9 $\frac{3}{4}$ × 12 in.

Study for one of the decorations for Dorchester House

STEVENS, ALFRED

1818 Blandford—Italy 1833-42—London—Sheffield—
London 1875.

1282 Half-length Nude Female Figure

Lent by A. G. B. RUSSELL, LONDON.

Red chalk. 12 $\frac{3}{4}$ × 9 $\frac{5}{8}$ in.

Drawn. c. 1860

Connected by H. Stannus with the decorative paintings on the ceiling of the dining-room of Dorchester House. Stevens was engaged on the decorations c. 1858-62.

ROSSETTI, DANTE GABRIEL

1828 London—Kelmescott 1872-4—Birchington-on-Sea 1882.

1283 Miss Cornforth

Lent by SIR WILLIAM ROTHENSTEIN, LONDON.

Pencil. 10 × 12 in.

Miss Fanny Cornforth, afterwards Mrs. Schott, a favourite model, sat to Rossetti from about 1852 almost to his death. She was the model in "Found," "Aurelia" (Fazio's Mistress), "The Blue Bower," "The Lady at Her Toilet," "Lilith," "The Lady of the Fan."

MORTIMER, JAMES HAMILTON, A.R.A.

1741 Eastbourne—London 1779

1284 The Drake Family

Lent by RANDALL DAVIES, LONDON.

Pen and wash 7 $\frac{1}{2}$ × 9 $\frac{1}{2}$ in.

Study for the oil painting at Shardeloes.

HILLIARD, NICHOLAS

1537 or 1547 Exeter—visited France?—London 1619

1285 A Lady in Elizabethan dress

Lent by A G B RUSSELL LONDON

Pen and two shades of brown ink $5\frac{7}{8} \times 4\frac{1}{2}$ in

May be dated from the evidence of the costume c 1580

COOPER, SAMUEL

1609 London—France—Holland—London 1672

1286 Portrait of T Alcock

Lent by the ASHMOLLEAN MUSEUM OXFORD

Black chalk on white paper $7 \times 4\frac{1}{2}$ in

The only known drawing by this famous miniaturist

SANDBY, PAUL, RA

1725 Nottingham—London—visited Scotland Wales—
Windsor—London 1809

1287 On Windsor Terrace three sketches

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Pen and water-colour Top and bottom sketches $3\frac{1}{2} \times 5\frac{1}{2}$ in
middle $6 \times 4\frac{1}{2}$ in

ZOFFANY, JOHANN

1733 Frankfurt a M—Austria—Italy—London 1758—India—
London 1810

1288 The Royal Academy, 1772

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Group of figures showing from l to r Hayman Yeo Newton

Hunter Reynolds Wilson Zuccarelli and Moser

Black chalk touched with pen and ink $8\frac{1}{2} \times 12\frac{1}{2}$ in

See also No 359

ROSSETTI, DANTE GABRIEL

1828 London—Kelmiscott 1872-4—Birchington on Sea 1882

1289 Three Drawings for Moxon's Tennyson

Lent by BIRMINGHAM CITY MUSEUM AND ART GALLERY

(1) St Cecilia amongst angels plays on organ (2) King Arthur
lying on ground surrounded by ten queens (3) Mariana kissing
the feet of the crucifix

Nos 1 and 2 are signed in monogram DGR

Pen and wash (1) $3\frac{1}{2} \times 3\frac{1}{2}$ in (2) $3\frac{1}{2} \times 3\frac{1}{2}$ in (3) $3\frac{1}{2} \times 3\frac{1}{2}$ in

ROSSETTI, DANTE GABRIEL

1828 London—Kelmiscott 1872-4—Birchington-on Sea 1882

1290 Mrs John Hungerford Pollen

Lent by A HUNGERFORD POLLEN LONDON

Signed in monogram DGR and dated Aug 30 1857

Pen 11×9 in

Mrs Pollen had been Miss M M Laprimandage

SANDBY, PAUL, R.A.

1725 Nottingham—London—visited Scotland, Wales—
Windsor—London 1809

1291 Somerset House Gardens. two sketches

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Looking down stream towards St Paul's

Pen and water-colour $4\frac{1}{2} \times 6\frac{1}{2}$ in

WARD, JAMES, R.A.

1769 London—Cheshunt 1859

1292 A Group of Women

Lent by RANDALL DAVIES

Signed in monogram *J Ward R A*

Pencil 12×18 in

HAYMAN, FRANCIS, R.A.

1708 Exeter—London 1776.

1293 Standing Figure of a Lady

Lent by L. G. DUKE, LONDON.

Pen and Indian ink. 6×4 in.

FAITHORNE, WILLIAM

1616 London—London 1691.

1294 John Aubrey

Lent by the BODLEIAN LIBRARY, OXFORD.

Dated: 1666.

Black and red chalk and Indian ink $7\frac{1}{2} \times 5\frac{1}{2}$ in

John Aubrey (1626-1697), antiquary.

THORNHILL, SIR JAMES.

1676 Melcombe Regis—London—visited Netherlands, France—
London—Weymouth 1734.

1295 Design for Ceiling

Lent by SIR ROBERT WITT, LONDON

Design for a ceiling at Greenwich Hospital

Inscribed. "*the goat was put among y^e Celest signs by Jove
because he was suckled by y^e milk thereof*" . . . "*Castor and
Pollux y^e same as Gemini vid: Galen (?) p 155 & Hom Odys: p 11th
"Chelae y^e arms of Scorpio"*

Pen, sepia and wash. $13\frac{1}{2} \times 8\frac{1}{2}$ in.

On the reverse is the design for a pediment

Inscribed "*Brittania rewarding her generalls*" "*French . . .
(?) colours, Trophies &c brought before Brittania by her Generalls*"
"*Vict attending—Fame—Prudence &c*" "*Nept lays his Trident
at her foot &c*"

EDRIDGE, HENRY, A.R.A.

1769 London—France 1817—London 1821

1296 Portrait of Sir George Armyard or of Lord and Lady Auckland

Lent by SIR ROBERT WITT, LONDON

Signed *Edridge del*, and dated 1794Pencil and wash $6\frac{1}{2} \times 4\frac{3}{4}$ in each

William Eden 1st Baron Auckland (1744–1814) played an important part in politics under Pitt

Lady Auckland was the sister of Sir Gilbert Elliot, afterwards Lord Minto, she was married in 1776,

ETTY, WILLIAM, R.A.

1787 York—Hull—London—visited Italy France—York 1849

1297 Head of a Girl

Lent by THOMAS LOWINSKY, LONDON

Black, white and red chalk 10×11 in

MILLAIS, SIR JOHN EVERETT, BT, P.R.A.

1829 Southampton—London—Scotland 1855—London 1896

1298 The Foolish Virgins

Lent by the WHITWORTH ART GALLERY, MANCHESTER

Signed in monogram JEM

Pen and wash heightened with white on blue paper $5\frac{1}{2} \times 1\frac{1}{4}$ inOne of the *Parables of Our Lord* engraved by Dalziel Bros, and published in book form, 1864 (16)

ROWLANDSON, THOMAS

1756 London—Paris—London 1827

1299 Bannister in the Dressing-Room

Lent by THOMAS LOWINSKY, LONDON

Inscribed in the artist's writing *Sketched from Mr Bannister Junr in his dressing room at Drury Lane, Dec 29–83 and above in another hand From old Jack Bannister, 65 Gower St, to his 30th friend Wm Henderson*Pen and wash $8\frac{1}{2} \times 6$ in

John Bannister (1760–1836), comedian

BLAKE, CATHERINE SOPHIA

1762 London—Felpham—London 1831

1300 William Blake

Lent by EDWARD MARSH LONDON

Inscribed on the back *Blake by his Wife*Pencil drawing on paper $4\frac{1}{2} \times 6\frac{1}{2}$ in

VARLEY, JOHN

1778 Hackney—visited Wales—London 1842

1301 Lake Scene

Lent by S ARTHUR PETO DOWNS COURT SANDWICH

Signed *J Varley*Sepia wash $6 \times 10\frac{1}{2}$ in

DE LOUTHERBOURG, PHILIP JACOB, R A

1740 Strassburg—Paris—London—Chiswick 1812

1302 Landscape with Farm-cart and Figures

Lent by the FITZWILLIAM MUSEUM CAMBRIDGE

Pencil and sepia wash $8\frac{1}{2}$ in $\times 11\frac{1}{2}$ in

FLAXMAN, JOHN, R A

1755 York—London—visited Italy 1787-94—London 1826

1303 Vision of Helen appearing to Menelaus

Lent by the ROYAL ACADEMY OF ARTS

Pen $7\frac{1}{2} \times 10\frac{1}{2}$ in

BLAKE, WILLIAM

1757 London—Felpham—London 1827

1304 The Assumption

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Signed and dated *WB inv 1806*Pen, ink and water-colour $15\frac{1}{2} \times 10\frac{1}{2}$ in

FLAXMAN, JOHN, R A

1755 York—London—visited Italy 1787-94—London 1826

1305 Admetus and Alcestis

Lent by A P OPPÉ, LONDON

Signed *John Flaxman*, and dated 1789Pen and Indian ink wash $8\frac{1}{2} \times 16\frac{1}{2}$ in

FLAXMAN, JOHN, R A

1755 York—London—visited Italy 1787-94—London 1826

1306 The Ghost of Clytaemnestra

Lent by the ROYAL ACADEMY OF ARTS

Pen $8\frac{1}{2} \times 12\frac{1}{2}$ in

FLAXMAN, JOHN, R A

1755 York—London—visited Italy 1787-94—London 1826

1307 Furies pursuing their Victim

Lent by the ROYAL ACADEMY OF ARTS

Pen $7\frac{1}{2} \times 10\frac{1}{2}$ in

HAYMAN, FRANCIS, R.A.

1708 Exeter—London 1776

1308 Miss Marsden

Lent by SIR ROBERT WITT, LONDON

Inscribed *Miss Marsden* Signed in monogram FHRed chalk heightened in white $9\frac{1}{2} \times 6\frac{1}{2}$ in

WILKIE, SIR DAVID, R.A.

1785 Cults—Edinburgh—London—travelled in Europe and
Asia Minor—nr Gibraltar 1841

1309 Five Studies for "The Rabbit on the Wall"

Lent by the NATIONAL GALLERY OF SCOTLAND

Brown ink on white paper $1\frac{3}{4} \times 1\frac{1}{2}$ in, $3 \times 2\frac{1}{2}$ in, $1\frac{1}{2} \times 1\frac{1}{2}$ in
 $3 \times 2\frac{3}{4}$ in $3\frac{1}{2} \times 3$ in

KEENE, CHARLES SAMUEL

1823 London—Ipswich—London 1891

1310 Girl seated

Lent by A G B RUSSELL, LONDON

Stamped with collector's mark WB

Pen and ink $5\frac{1}{2} \times 3\frac{3}{8}$ in

MACNEE, SIR DANIEL

1806 Finty—Glasgow—Edinburgh 1882

1311 Lady Macnee

Lent by RANDALL DAVIES

Pen and wash. 14×11 in

LINNELL, JOHN

1792 London—Redhill 1882

1312 Portrait of William Blake

Lent by T. H. RICHES, SHERLEY

Miniature

Ivory 5×4 in

William Blake (1757–1827), the poet and painter

WHITE, ROBERT

Middle of the 17th century—London 1704

1313 The Duke of Monmouth

Lent by THE DUKE OF PORTLAND, WELBECK ABBEY

Wears ribbon of the Order of the Garter

Inscribed *R White delin*Pencil on vellum Oval 5×4 in

James Scott, Duke of Monmouth and Buccleuch (1649–85).

FORSTER, THOMAS

c 1677—1713

1314 Portrait of a Gentleman

Lent by MRS COWAN DISS

Signed *T Forster/delin* and dated 1704Plumbago on paper Oval $4\frac{1}{4} \times 3\frac{1}{2}$ in

FORSTER, THOMAS

c 1677 1713

1315 Samuel Pepys

Lent by J THURSBY PELHAM LONDON

Signed *T Forster Delin* and dated 76Plumbago on vellum Oval $4\frac{1}{8} \times 3\frac{1}{8}$ in

Samuel Pepys (1633 1703) the diarist

LOGGAN, DAVID

c 1633-5 Danzig—Amsterdam—London—Oxford—
London 1692,

1316 H Harrison, D D

Lent by J THURSBY PELHAM LONDON

Plumbago drawing

Oval $5 \times 4\frac{1}{2}$ in

OLIVER, ISAAC

c 1556 Rouen—London c 1568—Venice—London 1617

1317 Henry Frederick, Prince of Wales

Lent by THE DUKE OF BUCCLEUGH LONDON

Miniature Inscribed *Oliver*Rectangular $9\frac{1}{2} \times 5\frac{1}{2}$ in

Henry Frederick Prince of Wales (1594 1612) eldest son of James VI of Scotland (James I of England) Died of typhoid fever after a game of tennis

WHITE, ROBERT

Middle of the 17th century—London 1704

1318 King Charles II

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

In robes wearing the Collar and George of the Order of the Garter

Signed *R White fecit* and dated 1784Pencil on vellum Oval 5×4 in

Charles II (1630-85) King of England 1660-1685

FORSTER, THOMAS

c 1677-1713

- 1319 Sir Roger Bradshaigh, Bart (1675?-1747)
 Lent by the HON CHARLES O H CLIFFORD CHUDLEIGH
 Signed *T Forster Delin* and dated (16)79
 Plumbago on vellum Oval $3\frac{3}{4} \times 2\frac{1}{2}$ in

LOGGAN, DAVID

c 1633-5 Danzig—Amsterdam—London—Oxford—
London 1692

- 1320 Mrs A. Harrison
 Lent by J THURSBY PELHAM LONDON
 Plumbago drawing Oval $4\frac{3}{8} \times 4\frac{3}{8}$ in

LOGGAN, DAVID

c 1633-5 Danzig—Amsterdam—London—Oxford—
London 1692

- 1321 William Harrison
 Lent by J THURSBY PELHAM LONDON
 Plumbago drawing Oval $5\frac{1}{8} \times 4\frac{3}{8}$ in

FORSTER, THOMAS

c 1677-1713

- 1322 Rachel Guise, Lady Bradshaigh
 Lent by THE HON CHARLES O H CLIFFORD CHUDLEIGH
 Signed *T Forster Delin* and dated (1)697
 Plumbago on vellum $3\frac{1}{2} \times 2\frac{1}{2}$ in

FORSTER, THOMAS

c 1677-1713

- 1323 Miss L. Bulteel
 Lent by J THURSBY PELHAM LONDON
 Signed *T Forster Delin* and dated 1700
 Plumbago on vellum Oval $4\frac{3}{8} \times 3\frac{3}{8}$ in

WATCHES

NAWE, FRANÇOIS

Brabant—London 1583

- 1324 Oval Watch
 Lent by PERCY WEBSTER LONDON
 Movement signed *François Nawe at London*
 Metal gilt
 Nawe is recorded as a Denizen of London for three years in 1583

BULKE, JACQUES

Active London late XVIth Century

1325 Striking Watch

Lent by FRANCIS MALLETT LONDON

The back plate bears the signature *Jacques Bulke*

Metal gilt

Made c 1590

Bulke is recorded as being employed in repairing clocks remainyng in riche peeces of Plate within our Tower of London

SMITH, GEORGE

Active London early XVIIth Century

1326 Watch

Lent by FRANCIS MALLETT LONDON

Sides engraved with quotation from the Vulgate *estote parati quia qua hora non putatis filius hominis veniet*

c 1600

The Royal badges of the fleur-de lys and rose suggest it may have been made for Queen Elizabeth Shown with original silver gilt fibregree outer case

Smith entered the Clockmaker s Company in 1632

GARET, FERDINANDO

Active London early 17th Century

1327 Watch

Lent by FRANCIS MALLETT LONDON

Back of silver, engraved with the Presentation in the Temple

c 1610

RAMSEY, DAVID SCOTTUS

Active London early XVIIth Century

1328 Watch

Lent by FRANCIS MALLETT, LONDON

Back and front covers engraved with Diana and Actaeon, and Narcissus before the Fountain after Etienne Delaune dial with Leda and the Swan Round the sides, a band engraved with foliated scrolls in which are dogs rabbits birds. Inside the cover are engraved the Stuart arms and *PH* showing the watch belonged to Henry, Prince of Wales

In oblong silver case, the bezel of metal gilt

Probably paid for in 1612

Ramsey was watchmaker to James I and the first Master of the Clockmakers Company

BARTON, JOHN

Active XVIIIth Century

1329 Watch

Lent by PERCY WEBSTER, LONDON

Made in 1771, by John Barton, in honour of his father in law John Harrison whose portrait in enamels on back of watch is by George Michael Moser, R A, round the portrait are chased representations of instruments made by John Harrison

Gold

John Harrison (b 1693) was the maker of a prize winning chronometer

SMITH, GEORGE

Active London early XVIIIth Century

1330 Watch

Lent by PERCY WEBSTER, LONDON

Back engraved with the Judgment of Paris

Metal gilt

Made c 1620

Smith was admitted into the Clockmakers' Company in 1632

MORGAN, RICHARD

Active London first half of XVIIIth Century

1331 Watch

Lent by FRANCIS MALLETT, LONDON

Metal gilt and silver

Made c 1625

Morgan, a member of the Blacksmiths' Company, was one of the prime movers in the formation of the Clockmakers' Company in 1631

GREGORY, JEREMIE

Active London, early XVIIIth Century

1332 Cruciform Watch

Lent by FRANCIS MALLETT, LONDON

Minutely engraved with groups of figures representing 'The Visit of the Magi', 'The Nativity', 'The Annunciation', 'The Baptism,' and 'The Meeting of the Mares' enclosed within borders of arabesques, angels' heads, etc. Movement signed *Jeremie Gregory, Londini*

Gilt metal

Made c 1625

GILPIN, EDWARD

Active London first half of the XVIIIth Century

1333 A Love Watch

Lent by FRANCIS MALLETT, LONDON

Engraved with Adam and Eve Mars and Venus on a groundwork of floral arabesques, back pierced as a true lover's knot and

engraved with a madrigal, three concentric dials the day, the hour, and an alarm dial

In a silver case

Made c 1630

The madrigal is by William Brown of Tavistock (Britannia's Pastorals, I, 3)

Gilpin was one of the original petitioners to Charles I for the formation of the Clockmakers' Company in 1631

GILPIN, EDMUND

Active c 1630

1334 Watch

Lent by FRANCIS MALLETT, LONDON

Silver case

Made c 1630

EAST, JEREMY

Active London 1630-40

1335 Watch

Lent by PERCY WEBSTER, LONDON

Crystal

Made c 1630

Jeremy East was admitted to the Clockmakers' Company, 1640

CORNELIUS, JACOB

Active London 1630

1336 Watch

Lent by PERCY WEBSTER, LONDON

Gold

Made c 1630

SHEPHEARD, THOMAS

Active London 1630

1337 Watch

Lent by PERCY WEBSTER, LONDON

In oval case, the twelve hours engraved in two circles of six hours each

Case of faceted rock crystal, metal gilt bezel

Made c 1630

Shepherd was admitted to the Clockmakers' Company in 1632

BOUQUET, DAVID

Active 1628 London—died 1665

1338 Watch

Lent by PERCY WEBSTER, LONDON

Dial, engraved with two small figures dancing, shows the hours of the day, days of the week, days of the calendar month, age of the moon, days of the sun

Oval inner and outer cases, silver

Made c 1635

Bouquet was member of Blacksmiths Company, 1628, later Clockmakers Company 1632

EAST, EDWARD

Active London c 1640

1339 Commonwealth Watch

Lent by FRANCIS MALLETT, LONDON

Movement signed *Eduardus East, Londini*

Gold

See No

HACKETT, SIMON

Active London c 1631-40

1340 Watch

Lent by FRANCIS MALLETT, LONDON

Gold case covered in translucent green enamel

Made c 1640

HACKETT, SIMON

Active London c 1631-40

1341 Tulip Watch

Lent by PERCY WEBSTER, LONDON

Silver, in original outer shark skin case

Made c 1640

Simon Hackett was one of the original petitioners for the formation of a Clockmakers' Company in 1631

EAST, EDWARD

Active London c 1640

1342 Watch

Lent by PERCY WEBSTER, LONDON

Dial shows the hours and days of the month, movement inscribed *Eduardus East, Londini*

See also

Silver

Made c 1640

ARCHER, HENRY

Active London 1631-d 1649

1343 Watch

Lent by PERCY WEBSTER, LONDON

Metal case with silver covers and sideband

Made c 1640

Archer was first Warden of the Clockmakers Company, 1631

BARTRAM, SIMON

Active London 1631-46

1344 Small Watch

Lent by PERCY WEBSTER, LONDON

Silver

Bartram was petitioner for a Clockmakers Company, 1631,

MOORE, ROBERT

Active London 1662—London 1720

1355 Jacobite Watch

Lent by FRANCIS MALLETT, LONDON

Outer case chased with portrait bust of Charles I, flanked by angels' heads, palm and laurel branches, and surmounted by martyr's crown with star points Round medallions with portraits of Charles I, James I, Queen Anne and James the elder Pretender Round front bezel emblematic panels containing oak tree rose and thistle with entwined serpent lion and rising star Movement strikes the hours

Gold

Made c 1720

Moore was apprenticed to the Clockmakers' Company in 1662

DEBAUFRE, PETER

Active London early XVIIIth century

1356 Gold Jewelled Watch

Lent by FRANCIS MALLETT, LONDON

Gold

London hall-mark 1722

Debaufre was admitted to the Clockmakers' Company in 1689

GRAHAM, GEORGE

Active London 1695—London 1751

1357 Watch

Lent by PERCY WEBSTER, LONDON

Case chased with Orpheus and animals Movement repeats the hours

Gold

London hall-mark 1734

See No

GRAHAM, GEORGE

Active London 1695—London 1751

1358 Watch

Lent by PERCY WEBSTER, LONDON

Movement numbered 5867

Gold

Graham was admitted to the Clockmakers' Company 1695, Master 1722, succeeded to Thomas Tompion's business 1713

ELLCOTT, JOHN

1706 London—London 1772.

1359 Large-size Watch

Lent by PERCY WEBSTER, LONDON

Dial shows the time, solar or equation of time, signs of the Zodiac, day of the month, and month of the year ; at back, a small dial showing seconds and having a stop piece.

Plain gold double cases ; dial enamelled on gold.

Ellicott was clockmaker to the King.

CHEVENIX, P. D.

Active XVIIIth Century.

1360 Repeating Watch

Lent by FRANCIS MALLETT, LONDON.

Movement signed *P. D. Chevenix, London.*

Gold.

Made c. 1770.

SECOND HALF OF THE XVIIth CENTURY

1376 Small Flagon

Lent by ST JAMES'S CHURCH, PICCADILLY

London hall-mark for 1683-4

Maker's mark RL with a fleur-de lis below in a scalloped shield

Silver-gilt H 14 in, Diam at base 5½ in

From a Communion Service of thirteen pieces, three others of which are Nos 1377-79 John Evelyn in his Diary for 7th Dec, 1684, mentions this 'most noble plate' given by Sir R Geere "to the value (as was said) of £200 when the church was built

SECOND HALF OF THE XVIIth CENTURY

1377 Large Flagon

Lent by ST JAMES'S CHURCH PICCADILLY

London hall mark for 1683-4, and the maker's mark RL, with a fleur de lis below in a scalloped shield

Silver gilt H 18½ in, Diam of base 7 in

From a Communion Service of thirteen pieces, three others of which are Nos 1376 1378 79

SECOND HALF OF THE XVIIth CENTURY

1378 Alms Dish

Lent by ST JAMES'S CHURCH, PICCADILLY

London hall-mark for 1683-4, and the maker's mark RL, with a fleur de lis below in a scalloped shield

Silver gilt Diam 23½ in

From a Communion Service of thirteen pieces, three others of which are Nos 1376-77, 1379

SECOND HALF OF THE XVIIth CENTURY

1379 Small Flagon

Lent by ST JAMES'S CHURCH, PICCADILLY

Silver gilt H 14 in, Diam at base 5½ in

From a Communion Service of thirteen pieces, three others of which are Nos 1376-8

MID. XVIIth CENTURY

1380 Hunting Sword with Hilt of Cast Brass, Enamelled in Black and White, straight Blade with Solingen Wolf Mark with Numerals 1414

Lent by F H CRIPPS DAY, LONDON

Total length 30 in L of blade 24½ in

Date 1660

Compare the sconces and mirror Nos 1512 and 1515 for work of the same kind

NELME, ANTHONY

Active London 1683-1728

1381 Punch Bowl

Lent by the WORSHIPFUL COMPANY OF MERCHANT TAYLORS
LONDON

Circular monteith bearing London hall mark for 1700

Silver gilt H $9\frac{1}{2}$ in Diam 15 in

1382

See No 1374

LATE XIIth CENTURY

1383 Christ's appearances after the Resurrection

Lent by the DEAN AND CHAPTER OF DURHAM CATHEDRAL

Sandstone relief

2 ft $8\frac{1}{2}$ in \times 1 ft $8\frac{1}{2}$ in

Found in the walls of the Canons houses

LATE XIIIth CENTURY

1384 Headless Female Figure

Lent by WINCHESTER CATHEDRAL

Possibly representing The Synagogue

Stone H 4 ft 2 in

Late 13th century

SECOND HALF OF XIIIth CENTURY

1385 Statue of St John

Lent by R HENRIKER HEATON LONDON

Free stone painted H 4 ft 10 in

EARLY XVIIth CENTURY

1386 Mortlake Tapestry Sight

Lent by THE DUKE OF RUTLAND

Tapestry woven in wool silk and gold and silver One of a
set of the Five Senses after Francis Cleyn (1582 1658)Signed in monogram FC for Sir Francis Crane (op 1619—
d 1636) and in monogram PDM for Philip de Maecht (op
1620—d a 1655)

H 11 ft 6 in L 17 ft 5 in

1619-36

EARLY VIIIth CENTURY

1387 The Jedburgh Cross

Lent by THE MARQUESS OF LOTHIAN LONDON

Fragment

Stone H 2 ft $8\frac{1}{2}$ in W 2 ft 1 in

c 700

MIDDLE XVth CENTURY

1388 The Foundress's Cup

Lent by PEMBROKE COLLEGE CAMBRIDGE

Originally a mazer Inscribed round the margin (in Gothic script) *Sayn denes y^t es me dre for hef lof drenk and mak g^ud cher* Round the foot *god—help—at—ned*Above it *Vm*, on the print inside *m* No marks

Silver gilt H 6½ in Diam at top 6 in

Perhaps the gift of R Sokborn Fellow 1470-8 d 1502

Mary de St Pol Countess of Pembroke founded the College in 1347

SECOND HALF OF XIIth CENTURY

1389 Ivory Torso of Christ

Lent by the GUILDHALL MUSEUM LONDON

Walrus ivory H 5½ in

Found in Worship Street, London

XIth CENTURY

1390 Ivory Relief The Virgin and Child enthroned

Lent by THE REV PAUL W WYATT, BEDFORD

H 3½ in W 2½ in

XVth CENTURY

1391 Chalice and Paten

Lent by the NETTLECOMBE CHURCH

Both bear the London hall mark for 1479-80, the earliest known

Silver gilt H 5½ in, Diam of bowl 3½ in, Diam of paten 4½ in

EARLY XVth CENTURY

1392 The Bodkin Cup

Lent by THE CORPORATION OF PORTSMOUTH

Inscribed round rim + *SI DEUS NOBISCUM QVLS CONTRA NOS*

Silver gilt, embossed and chased H 4½ in Diam 5½ in

Made in 1525

CIRCA 1530

1393 Cruet for the Mass

Lent by ST PETER PORT CHURCH GUERNSEY

The lid inscribed *A* (aqua), the body *SANCTE PAVLE (P) ORA PRO NOBIS* At juncture of the handle with the body a small half length figure of St James the Greater,

Silver parcel gilt H 76 in

Only one other known

LATE XVth CENTURY

1394 Salt

Lent by NEW COLLEGE, OXFORD.

The foot engraved with the legend *Super WA montes TER*
Stabant HIL aque M.

Silver-gilt. Ht : 14½ in ; Diam at base 5½ in.

Date: c 1490.

Said to have been given to New College in 1493 by Walter Hill,
 Warden, 1475-1494.

LATE XVth CENTURY

1395 The Rodney Cup

Lent by LORD SWAYTHLING, TOWNHILL PARK.

The knob, surmounting the cover, engraved with three eagles,
 the arms of the Rodney family

Silver gilt H. 6½ in ; Diam 4½ in

Perhaps made for Sir John Rodney, Knight of Ardrey Stoke,
 living in 1512

SECOND HALF OF THE XVth CENTURY

1396 The Oriel Mazer

Lent by ORIEL COLLEGE, OXFORD

Round the lip the inscription in black letter characters *Vir—*
ratione—bibas—non—quod—petit—atra—voluptas—sic—caro
—casta—datur—lis—lingue—suppeditatur +. No marks.

Maple wood and silver-gilt. H. 3 in ; Diam : c. 8 in

Traditionally the gift of John Carpenter, Provost in 1430, and
 Bishop of Worcester 1443-1476

XIIIth CENTURY

1397 Chess-Piece: St. George

Lent by the ASHMOLLEAN MUSEUM, OXFORD.

Walrus ivory. H. : 3 in.

The armour is of the type usual in the first half of the
 13th century.

XIIIth CENTURY

1398 Tau Cross

Lent by the VICTORIA AND ALBERT MUSEUM, LONDON.

Walrus ivory. 2½ x 6½ in.

LATE XVth or EARLY XVth CENTURY

1399 Instrument Case

Lent by VISCOUNT LEE OF FAREHAM WHITE LODGE RICHMOND
Engraved and enriched with silver gilt mounts and enamelled,
arms of Henry VII and of the Barber Company and the
Surgeons Guild

Silver H with stand 14 in

Made c 1500

The Surgeons devices were completed in the form represented
by the grant to them of the Royal Crown and Tudor Rose in
1492 The Supporters were changed in 1525

CIRCA 1400

1400 Ivory Virgin and Child

Lent by the VICTORIA AND ALBERT MUSEUM LONDON

H $7\frac{1}{8}$ in

CIRCA 1500

1401 Chalice

Lent by LEOMINSTER CHURCH

The bowl inscribed *CALICE SALUTARIS ACCIPIA Z
NOMEN DNI INVOCABO* Hexagonal foot engraved
alternately *I H C* and *X P C*

Silver gilt H $8\frac{1}{2}$ in Diam of mouth $5\frac{1}{2}$ in

MID XIVth CENTURY

1402 Drinking Horn

Lent by VISCOUNT LEE OF FAREHAM WHITE LODGE RICHMOND
Ox horn with mounts of silver gilt

H $10\frac{3}{4}$ in L $13\frac{1}{8}$ in

Few English mediaeval drinking horns have survived See
No

EARLY XVth CENTURY

1403 Pax

Lent by NEW COLLEGE OXFORD

No hall marks

Silver gilt H $5\frac{1}{2}$ in W 4 in

This is the only silver gilt pax known

SECOND HALF OF THE XVth CENTURY

1404 The "Giant Salt"

Lent by ALL SOULS COLLEGE OXFORD

No marks

Crystal and parcel gilt H $17\frac{1}{4}$ in Diam of base $5\frac{1}{4}$ in
Bequeathed in the XVIIIth century by a collateral descendant
of Henry Chichele (c 1362 1443) Archbishop of Canterbury
who founded the College in 1437

MID. XVth CENTURY

1405 Cocoanut Cup

Lent by VISCOUNT LEE OF FAREHAM, WHITE LODGE, RICHMOND.
An unusually large nut. The top section cut off to form cover.
Cocoanut and silver-gilt.

H.: 12½ in.; Diam. of cocoanut: 4 in.

The dome-shaped rock-crystal is a modern replacement. The silver-gilt mounts retain their original gilding throughout.

EARLY XVth CENTURY

1406 The Monkey Salt

Lent by NEW COLLEGE, OXFORD.

No marks.

Silver-gilt and crystal. H.: 10 in.; D. at base: 4½ in.

Made c. 1500.

Cover wanting.

LATE XIIIth CENTURY

1407 The Dolgelly Chalice and Paten

Lent by the NATIONAL MUSEUM OF WALES.

Beneath the foot of the chalice is the inscription: *NICOLVS ME FECIT DE HERFORDIE.*

Silver-gilt. Ht. of chalice, 7½ in.; diam. of base, 6.45 in.; diam. of paten, 7.3 in.

XIVth CENTURY

1408 Ivory: Coronation of the Virgin and St. John the Evangelist

Lent by LE MUSÉE DU LOUVRE, PARIS.

9½ × 4½ in.

The right leaf of a diptych, the left leaf is in the British Museum.

CIRCA 1499

1409 The Leigh Cup

Lent by the WORSHIPFUL COMPANY OF MERCERS, LONDON.

Standing cup and cover with rich applied decoration, in which a maiden's bust, the company's badge, appears. On the finial in panels the arms of the City of London and of the Company, and above on the unicorn's side is engraved: *I DESYER REST.* The inscription on the blue enamel ground, beginning round the cover and ending round the bowl runs:

*TO ELECT THE MASTER OF THE MERCERIE HITHER
AM I SENT*

AND BY SIR THOMAS LEIGH FOR THE SAME ENTENT.

Bears the London hall-mark and the maker's mark S.W. in monogram.

Gilt. H.: 16 in.; Diam.: 6½ in.

The gift of Sir Thomas Leigh, citizen and mercer; Lord Mayor of London 1558.

XIVth CENTURY

1410 Chalice Case

Lent by CAWSTON CHURCH, NORFOLK

Inscribed on the cover +IHESVS NAZARENUS REX
IVDEORUM

Leather H 9½ in Diam at top 9 in

STYWARDE, AUGUSTINE

Mid XVth Century

1411 The Chamberlain's Mace

Lent by the LORD MAYOR AND CORPORATION OF NORWICH

At the mace head within the coronet, the Royal Arms of the
Tudors No hall marks

Silver gilt rock crystal and jewels L 38 in

Made 1549-50

Given to the City by the St George's Company in 1550

EARLY XVth CENTURY

1412 Rosewater Dish

Lent by CORPUS CHRISTI COLLEGE, OXFORD

The maker's mark is a cross pommel on an orb

Silver gilt Diam 17 in

London hall mark 1514-15

XIth-XIIth CENTURY

1413 Bone relief Adoration of the Magi

Lent by the VICTORIA AND ALBERT MUSEUM, LONDON

H 14½ in

LATE XVth or EARLY XVth CENTURY

1414 The Richmond Cup

Lent by the WORSHIPFUL COMPANY OF ARMOURERS AND
BRASIERS, LONDONBoth cover and bowl inscribed *PRA FOR IOHN RICH-
MOND JENTYLMAN CETISN AND ARMERAR
OF LONDON AND EME AND IESABELL HIS.*
WYVES upon three lobes of the foot their initials, intertwined
with lovers' knots are pounced Only mark the maker's—a
wreath or chaplet in a shaped shield

Silver H 12½ in, diam of bowl 5 in

Presented to the Company by John Richmond, a Past Master,
in 1557

LATE XIIIth CENTURY

1415 Corbel Head of a Lady

Lent by the GUILDHALL MUSEUM, LONDON

Stone H 9½ in, W 6½ in

Found at Dolly's Chop House Newgate Street, 1881

EARLY XVth CENTURY

1416 Head of the Deity

Lent by the DEAN AND CHAPTER OF WINCHESTER CATHEDRAL

Stone H 8 in W 9 in, D 6 in

XIVth CENTURY

1417 Stone Head

Lent by COBHAM CHURCH, KENT

Traces of colour and gilding remain

Stone H 12½ in

MID. XIIIth CENTURY

1418 The Angel of the Annunciation

Lent by H M OFFICE OF WORKS, LONDON

From the Chapter House Westminster

Stone H 6 ft

Date c 1250

MID XIIIth CENTURY

1419 The Virgin of the Annunciation

Lent by H M OFFICE OF WORKS, LONDON

From the Chapter House, Westminster

Stone H 6 ft 2 in

Date c 1250

XIIth CENTURY

1420 Capital

Lent by the DEAN AND CHAPTER OF WINCHESTER CATHEDRAL

Stone, carved in relief, with centaurs 9×11 in

LATE XIIIth CENTURY

1421 Fragment of an Eleanor Cross

Lent by the GUILDHALL MUSEUM LONDON

Relief Shield on l bears arms of England, that on r quarterly, Castile and Leon Part of the original Cheapside Cross, completed 1293, restored 1441, destroyed 1643

Stone H 1 ft 8 in W 3 ft 3 in

Eleanor Crosses were erected by Edward I to mark each resting place of the body of his first wife, Eleanor of Castile (d 1290), on her funeral journey from Nottinghamshire to Westminster

EARLY XVIIth CENTURY

1422 Sheldon Tapestry. Autumn

Lent by THE MARQUIS OF SALISBURY, HATFIELD HOUSE

One of set of the Four Seasons, dated 1611

12×10 ft

Probably made by Francis Hickes (c 1566-1630) at Barcheston, Worcestershire

1569

1423 Standing Salt

Lent by the WORSHIPFUL COMPANY OF VINTNERS LONDON
On each side a plaque with a female figure in relief The figures are Justice with sword and scales Venus holding an arrow and a burning heart Temperance pouring water into a cup Patience with a lamb at her feet On the cover a female figure holding a shield bearing the arms of the Company Underneath is inscription engraved *Y^e gift of Mr John Powel Master of the Wor^p Company of Vintners Anno Dom 1702*
London hall mark for 1569

Silver gilt H 12 in Base 5 in square

1560

1424 Tankard

Lent by VISCOUNT LEE OF FAREHAM WHITE LODGE RICHMOND
Silver gilt with three cameos

H 7 in Diam of base $4\frac{1}{2}$ in

The falcon on a tortoise closely resembles the crest of an eagle on a tortoise borne by the English families of Haynes Malbanke Studley and others The eagle's foot clutching a naked infant suggests the crest of the Stanley family commemorating the legend of a child carried off to an eagle's nest

MID XVIIth CENTURY

1425 Cup and Cover

Lent by BARON BRUNO VON SCHRODER LONDON

London hall mark for 1554 5 Maker's mark a bird in a shaped shield

Silver gilt and crystal H $11\frac{1}{8}$ in Diam $6\frac{1}{4}$ in

EARLY XVIIth CENTURY

1426 Covered Cup

Lent by CORPUS CHRISTI COLLEGE OXFORD

Maker's mark obliterated

Silver gilt H 8 in Diam $5\frac{1}{2}$ in

Date 1515

XVIIth CENTURY

1427 The Seymour Salt

Lent by the WORSHIPFUL COMPANY OF GOLDSMITHS LONDON
On the cresting at the foot of the body figures of the archangel Michael and groups representing Abraham's sacrifice alternating
On the flat top is engraved *The gift of Thomas Seymour to the Wor^p Company of Goldsmiths 1693*

Silver gilt and crystal H $10\frac{1}{2}$ in in all Diam $9\frac{1}{4}$ in

Of unique design Date c 1662

Perhaps a proposed gift to Catherine of Braganza on her arrival in England to marry Charles II

Thomas Seymour (d 1698) carried on business in Lombard Street The salt was presented by him as a fine

EARLY XVth CENTURY

1428 Covered Cup

Lent by CHRIST'S COLLEGE, CAMBRIDGE

On the top of the cover a shield of arms in enamel London date letter for 1520-1 Maker's mark a crescent and a star in a shaped shield

Silver gilt H 9½ in, Diam of mouth 5½ in

Perhaps the cup bequeathed by Edmund Grindal, Archbishop of Canterbury, 1575-1583

SECOND HALF OF THE XVth CENTURY

1429 Tazza

Lent by CHRIST'S COLLEGE, CAMBRIDGE

London hall mark for 1572-3 Maker's mark a trefoil

Silver gilt H 4½ in Diam 5½ in

MID XVth CENTURY

1430 The Waterbeach Cup

Lent by E ASSHETON BENNETT, LONDON

On a circular gadrooned foot with vase shaped stem The bowl wide and shallow The cover slightly domed and repousse with long and short gadroons

Maker's mark W over a crescent

Gilt H 7 in, Diam of bowl 5½ in

Date 1557-8

Presented to the Parish of Waterbeach, Cambridgeshire, by Margery Banks, widow, in 1633

LATE XVth CENTURY

1431 Ewer

Lent by BARON BRUNO VON SCHRODER, DELL PARK, ENGLEFIELD GREEN

On the dish surmounting the cover, the boy Bacchus seated

London hall mark for 1597, maker's mark, an anchor

Rock crystal and silver gilt H 10½ in, Diam of base 3½ in

LATE XVth CENTURY

1432 The Gibbon Salt

Lent by the WORSHIPFUL COMPANY OF GOLDSMITHS, LONDON

Inscribed *THE GIFT OF SIMON GIBBON GOLDSMITH, 1632* Maker's mark, three trefails in a trefail

Silver gilt and crystal H 12 in

The architectural design is very rare

Date 1576

EARLY XVIIth CENTURY

1433 The Pierpont Morgan Cup

Lent by CHRIST'S COLLEGE CAMBRIDGE

Standing cup and cover Lid surmounted by figure holding shield London hall mark for 1611-2 maker's mark TYZ in monogram, on shield


Silver gilt H $20\frac{1}{2}$ in, Diam $5\frac{1}{4}$ inInscribed underneath base *The gift of John Pierpont Morgan*
LL D 1919

A similar cup is in the Victoria & Albert Museum

EARLY XVIIth CENTURY

1434 Standing Salt

Lent by the CORPORATION OF PORTSMOUTH

Silver H 14 in Diam $3\frac{1}{2}$ inMade in 1615 Hall mark 

LATE XVIIth CENTURY

1435 The Lee Cup

Lent by the CORPORATION OF PORTSMOUTH

Inscribed on lid +AMICORVM * BENEFICIA * NON *
PERIBVNT* The cup is decorated with three medallions
One has the monogram RL in centre another bears the
inscription *THE GIFT OF ROBERT LEE OF LONDON*
MERCHANT TAYLER+Silver gilt, embossed and chased H $15\frac{1}{2}$ in, Diam $5\frac{1}{4}$ inMakers mark ^{PIV}IN Hall mark for 1590

1602-3

1436 Steeple Cup

Lent by VISCOUNT LEE OF FAREHAM, WHITE LODGE, RICHMOND
Round the centre of the bowl a band engraved *EX DONO*
*JOHANNES WALTON ARCHIDIACONI DERBIE 1603*with a shield bearing the arms of the city of Derby Maker's
mark AB, London hall marks for 1602-3Silver gilt H $17\frac{1}{2}$ in

ASTYLL, RICHARD (attributed to)

Active in the middle of the XVIIth Century

1437 Portrait of Queen Elizabeth

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Cameo in a simple gold setting, with claws

Sardonyx of three strata, light brown, grey and darker brown

Oval $2\frac{1}{2} \times 2$ in

ASTYLL, RICHARD (attributed to)

Active in the middle of the XVIth Century

1438 Cameo Portrait of Henry VIII and the Prince of Wales

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Oriental sardonyx of three strata brown, bluish white and darker brown Oval $2\frac{1}{4} \times 3$ in

On the reverse, an unfinished intaglio, following the outlines of the cameo, but the child's cap resembles that of the King (without a feather), and the head is that of an older boy

ASTYLL, RICHARD (attributed to)

Active in the middle of the XVIth Century

1439 Portrait of Henry VIII

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Cameo in its original gold setting

Sardonyx of three strata, dark brown, white and golden brown

Circular Diam $1\frac{1}{2}$ in**XVIth CENTURY****1440 The Darnley Jewel**

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Gold and enamel $3 \times 2\frac{1}{2}$ in

According to Horace Walpole, the former owner of the jewel, it was made by the order of Margaret Douglas, Countess of Lennox, in memory of her husband, the Regent Lennox. Presumably, it represents an enigmatic history of the relations of the Countess with Mary Queen of Scots and Queen Elizabeth

CIRCA 1400**1441 The Clare Castle Cross and Chain**

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

On removing a pin the central plate on the reverse may be opened. The cavity thus laid bare contains a minute piece of wood and a fragment of granite—presumed to be relics of the True Cross and of the Rock of Calvary

Gold, with traces of red enamel. The cross $1\frac{1}{2} \times 1\frac{1}{8}$ in. The chain. $23\frac{1}{2}$ in

Discovered at Clare Castle in Suffolk during the construction of the Great Eastern Railway in 1866

EARLY XVIIth CENTURY**1442 Badge of the Order of the Bath**

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

The motto *TRIA IVNCTA IN VNO* in gold letters on a green ground. Drop pearl suspended from the baseGold and enamel $2\frac{1}{2} \times 1\frac{1}{2}$ in

The Order of the Bath was instituted by Henry IV in 1399 as an Order for Knights of the Sword

XVIIth CENTURY

1443 "George" of Charles II

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Pendant badge of the Order of the Garter.

Onyx, white on black. $2\frac{1}{2} \times 1\frac{1}{2}$ in.

XVIIth CENTURY

1444 Crystal Watch and Case

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Inscribed on the works of the watch. *Henry Greendon at ve Exchange fecit*Crystal, with silver dial. $1\frac{1}{2} \times 1\frac{1}{2}$ in

XVIIth CENTURY

1445 "George" with Raphael's St. George on back

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Onyx of three strata, brown, grey and black. 3×2 in

At the back is an enamel miniature of Raphael's St. George within a blue enamel Garter.

XVIIth CENTURY

1446 'The Juxon "George" of Charles I

Lent by HIS MAJESTY THE KING, WINDSOR CASTLE

Onyx of three strata, brown, grey and black. $2\frac{1}{8} \times 1\frac{1}{8}$ in.

Reputed to be the Garter badge, which Charles I wore on the morning of his execution; surrounded with diamonds, and bearing a portrait of Queen Henrietta Maria on the reverse. He handed it to Bishop Juxon on the scaffold, with the word "Remember!"

MID. XVIIth CENTURY

1447 The Bowes Cup

Lent by the WORSHIPFUL COMPANY OF GOLDSMITHS, LONDON.

The shield on the finial bears on both sides the arms of Sir Martin Bowes. Maker's mark in monogram.

Silver-gilt and rock-crystal. H.: $19\frac{1}{2}$ in. Diam at lip 7 in.

Date 1554.

Presented to the Company in 1561 by Sir Martin Bowes, M.P., Prume Warden, and Lord Mayor of London.

Known also as Queen Elizabeth's Coronation Cup.

PETERSON, PETER

Active Norwich 1553—1603

1448 The Reade Salt

Lent by THE LORD MAYOR AND CORPORATION OF NORWICH.

Engraved with the arms of Reade of Blennerhasset, and of Reade impaling Blennerhasset. Pounded on the upper band the motto. *ASPERANCE IN DEO*, and on the lower. *THE*

GYFTE OF PETAR READE ESQUIAR The male figure on the top holds a shield bearing the arms of Norwich the Norwich hall mark for 1568

Silver gilt H 15½ in D 6½ in

In 1568 Sir Peter Reade bequeathed to the City of Norwich the sum of £20 for the purchase of a piece of plate

Peter Peterson was Master of the Goldsmiths Company in Norwich in 1565

TERRY, F

Working London from 1606

1449 The Master's Cup

Lent by the **WORSHIPFUL COMPANY OF CARPENTERS LONDON**
Inscribed round rim of cup *John Reeve being Mr y^e second tyme made me For y^e use of y^e Mr Wardens & Coralltye of y^e Mistery of Freemen of y^e Carpentry of y^e Citty of London for ever wth out Charging y^e Coralltye and over the mark then being Round the base Wardens Tho Falcon Edward More, and William Bonner*

London hall mark for 1611 2 Maker's mark TT in monogram (T Terry)

Silver gilt H 24 in Diam 5½ in

1676

1450 The Williamson Salt

Lent by the **WORSHIPFUL COMPANY OF CLOTHWORKERS LONDON**
The coat of arms crest and motto of the company engraved and an inscription *The Gift of the Right Honorable Sr Joseph Williamson K^t one of His Ma^{ty}s most Hon^{ble} Privy Counsell and Principal Secretary of State Master of this Wor^{shipp} Company A D 1676*

Maker's mark R M

Silver gilt H 8 in Base 9½ in square

SECOND HALF OF THE XVIIth CENTURY

1451 Salver

Lent by **WINCHESTER COLLEGE**

Round the border the inscription *HANC PELVIM CUM SUO GUTTURNIO DE NOVO IECIT RADOLPHUS HENSLOWE*

1^o DNI 1663 CUI DEUS RETRIBUAT IN ILL DIE Round the lower base at the centre the legend *MANERS MAKET MAN QUOTHE WYLLYAM WYKEHAM* The central boss bears the Wykeham arms London hall mark for 1562 maker's mark a unicorn's head in a shield

Parcel gilt Diam 16 in

With the ewer No Retains original parcel gilding

SECOND HALF OF THE XVth CENTURY

1452 Ewer

Lent by WINCHESTER COLLEGE

The finial of the cover contains the Wykeham arms in enamel
 London hall mark for 1562 maker's mark a unicorn's head in
 a shield

Parcel gilt H 8½ in

With the dish No Retains original parcel gilding

XVth CENTURY

1453 Tazza and Cover

Lent by the DEAN AND CHAPTER OF ROCHESTER CATHEDRAL

Inscribed inside cup *BENEDICAMUS PATREM ET
 FILIVM CVM SANCTO SPER*

Silver gilt 9×9 in

The cover bears the London hall mark 1532 3 The cup is earlier
 One of a pair The other has the same inscription but
 with *SPIRITU* instead of *SPER* There is one cover All three
 pieces are by different hands (1528 32) Perhaps they were
 used as ciboria

LATE XVth CENTURY

1454 Ewer

Lent by the WORSHIPFUL COMPANY OF GOLDSMITHS LONDON

The disk on the cover holds an enamelled print of the arms of
 Legh of Lyme Hall mark for 1574 maker's mark M

Silver parcel gilt H 10¼ in

With the dish of 1556 (No 1455) though its foot scarcely fits
 the support Acquired by the Company in 1920

XVth CENTURY

1455 Dish

Lent by the WORSHIPFUL COMPANY OF GOLDSMITHS LONDON

Engraved with the quarterly arms of Leigh or Legh of Lyme
 The outside edge of the dish stamped with a design including
 ram's horns a ram's head being the crest of the Legh family
 Hall mark for 1556

Silver parcel gilt Diam 17½ in

Acquired by the Company in 1920

1676

1456 The "Master Salt

Lent by the WORSHIPFUL COMPANY OF SKINNERS LONDON

Engraved with two coats of arms one being that of the Company
 and inscribed *The Gifte of Ben Albin Esq late Citizen and
 Skinner of London Dec^r Anno Dom 1676*

Silver H 9 in

EARLY XIVth CENTURY

1457 Incised Slab

Lent by BARKING PARISH CHURCH ESSEX

Half length effigy of Martinus, first Vicar of Barking (1315-1328)

Unearthed in the Nuns' cemetery, February 14th 1912

Inscribed *Martinus Vicarius*

Stone H 4 ft 4 in, W 2 ft 8 in

EARLY XIVth CENTURY

1458 Seated Figure of God the Father

Lent by THE EARL OF FEVERSHAM, DUNCOMBE PARK, YORK
From Rievaulx Abbey

Stone H 2 ft 6 in, W 1 ft 4½ in

Executed c 1300

LATE XIVth OR EARLY XVth CENTURY

1459 Alabaster Statuette The Virgin and Child

Lent by NOTTINGHAM MUSEUM AND ART GALLERY

H 2 ft 8 in

Found under the floor of now destroyed church of Flawford,
Notts, 1779

LATE XIVth OR EARLY XVth CENTURY

1460 Alabaster Statuette St Peter

Lent by NOTTINGHAM MUSEUM AND ART GALLERY

H 2 ft 8½ in

Found under the floor of the now destroyed church of Flawford,
Notts, 1779

FIRST HALF OF XIVth CENTURY

1461 The Virgin and Child

Lent by the DEAN AND CHAPTER OF WINCHESTER CATHEDRAL

Half length fragment of figure originally about 3 ft high
probably an altar image

Stone H 24 in, W 13 in, D 8 in

Date c 1340

Dug up in the Cathedral precincts

XVth CENTURY

1462 Alabaster Statuette St James the Great

Lent by DR W L HILDBURGH, LONDON

H 21½ in

LATE XIVth OR EARLY XVth CENTURY

1463 Alabaster Relief The Trinity

Lent by DR W L HILDBURGH, LONDON

1 ft 10½ in x 9½ in

XVth CENTURY

- 1464 Alabaster Statuette: St. Barbara
Lent by DR W. L. HILDBURGH, LONDON
H. 24½ in

XVIIIth CENTURY

- 1465 Soho Tapestry
Lent by VISCOUNT COBHAM, HAGLEY HALL.
H. 9 ft 6 in ; W 15 ft
Probably made by Joshua Morris (op c 1723-6)

LATE XIVth CENTURY

- 1466 Alabaster Relief The Annunciation
Lent by DR W. L. HILDBURGH, LONDON
15½ × 10½ in

XVth CENTURY

- 1467 Alabaster Relief: Virgin and Child
Lent by THE DEAN AND CHAPTER, WORCESTER CATHEDRAL.
H. 9½ in
In its original painted wooden case, c 1461-1483 (W. St. John Hope).

. LATE XIVth CENTURY .

- 1468 Alabaster Relief: The Resurrection
Lent by DR W. L. HILDBURGH, LONDON.
17 × 10½ in.
Part of same retable as the Nativity, No. . .

. XVth CENTURY

- 1469 Alabaster Relief: The Annunciation
Lent by DR. W. L. HILDBURGH, LONDON.
16½ × 11½ in.

LATE XIVth CENTURY

- 1470 Alabaster Relief: The Nativity
Lent by DR W. L. HILDBURGH, LONDON.
16½ × 10½ in.
Part of same retable as The Resurrection, No .

XIVth CENTURY

- 1471 Alabaster: St. John's Head
Lent by RATCLIFFE COLLEGE, LEICESTER.
With its original colouring 9½ × 6½ in .

LATE XIVth OR EARLY XVth CENTURY

- 1472 Alabaster Relief: The Coronation of the Virgin
Lent by DR W. L. HILDBURGH, LONDON.
16½ × 10½ in

SECOND HALF OF XVth CENTURY

1473 Alabaster Retable: the Passion

Lent by FRANK JAY GOULD, MAISONS LAFITTE, FRANCE
 Seven panels Inscribed on wood frame *Captus est IHS*,
Flagellatus est IHS, *Lamentatio be Marie*, *Sepultus est IHS*,
Ressurrectio dni nri, on fillet on either side of central panel *St*
Marcus and *St Lucas*, showing that the frame probably bore
 figures of these evangelists Traces of colour and gilding remain
 Total L. $94\frac{3}{4}$ in C panel 48 in, Wings. $23\frac{3}{8}$ in, H
 $33\frac{1}{2}$ in

XIVth CENTURY

1474 Miserere Seat

Lent by the DEAN AND CHAPTER OF WELLS CATHEDRAL
 Oak, carved with a man spearing a dragon
 H $11\frac{3}{4}$ in, W 2 ft $6\frac{1}{4}$ in
 Date 1325-37.

XVth CENTURY

1475 Alabaster Relief. St. John's Head

Lent by AMPORT CHURCH, HANTS
 $18 \times 9\frac{1}{2}$ in
 St John's Head on a charger, surrounded by saints Found in
 a cottage in Amport, and presented to the church by the Marquis
 of Winchester

XIVth CENTURY

1476 The Angel of the Annunciation.

Lent by the CORPORATION OF VICARS CHORAL, WELLS
 Painted oak figure H 4 ft, H of base 26 in

HALDER, JACOB (?)

Greenwich School, workman and later Master of the Armouries,
 latter half of XVth Century

1477-1488 Armour of George Clifford, Earl of Cumberland, K G. (1558-1605)

Lent by the METROPOLITAN MUSEUM, NEW YORK
 A complete armour for the field, with double pieces for the tilt,
 chanfron, saddle-steels and stirrups, etc, russet and gilt
 Probably made for the Earl when he was Queen's Champion in
 1591 This armour is depicted in the contemporary album of
 drawings of Greenwich armours, No 1490, and there is a minia-
 ture of him by Nicholas Hilliard wearing this armour, No 927,
 also in this Exhibition It remained at Appleby until sold to
 the U.S.A in 1922

George Clifford (1558-1605), 3rd Earl of Cumberland, distin-
 guished himself as a gambler, courtier, naval commander and
 leader of filibustering expeditions against Spain and Spanish
 America

HALDER, JACOB (?)

Master of the Royal Armouries at Greenwich latter part of
XVIth century

1489 Jacobe Album

Lent by the VICTORIA AND ALBERT MUSEUM, LONDON

Inscribed *Thes peces uer made by me Jacobe* On the exhibited pages are shown the Suit of Armour made for the Duke of Cumberland which is exhibited (No 1477 in this Exhibition) See also Miniature No 927 (Earl of Cumberland by Nicholas Hilliard) in which the sitter is wearing the Cumberland Suit

Ink and water colour 17 x 11½ in

Date c 1590

LECTURE ROOM

ROUBILIAC, LOUIS-FRANÇOIS

c 1705 Lyons ?—1726 England—London 1762

- 1490 Model for the Monument of the Duchess of Montagu

Lent by the DEAN AND CHAPTER, WESTMINSTER ABBEY

Wood and plaster $25\frac{1}{2} \times 18$ in

Executed 1753

EARLY XVIIIth CENTURY

- 1491 Mirror

Lent by SIR GEORGE LEON BT, LONDON

Walnut and gilt frame H 5 ft, W 2 ft 7 in

EARLY XVIIIth CENTURY

- 1492 Embroidered Panel

Lent by SIR FREDERICK H RICHMOND BT LONDON

Embroidered in polychrome silks and gold thread with rich floral scrolls, in a variety of stitches

H $21\frac{1}{2}$ in W 35 in

Date c 1600

CHIPPENDALE, THOMAS

1718 Otley—before 1748 London 1779

- 1493 The Gentleman and the Cabinet-Maker's Directory

Lent by THE ROYAL ACADEMY

160 plates engraved by M Darly and I S Muller after T Chippendale

Large folio, printed for the author St Martin's Lane, 1754 (first edition)

INCE, WILLIAM AND MAYHEW, THOMAS

Active London second half of the XVIIIth Century

- 1494 The Universal System of Household Furniture

Lent by MESSRS B T BATSFORD, LTD LONDON

95 plates engraved by M Darly, after William Ince

Large folio, pub Broad Street Golden Square, London, 1762

CIRCA 1600

- 1495 Embroidered Cap

Lent by THE MAYOR AND CORPORATION OF BURY ST EDMUNDS

Linen, embroidered with flowers and strawberries in polychrome silks and gold thread and sequins in a variety of stitches.

H $6\frac{1}{2}$ in Circumference 22 in

XVIIIth CENTURY

1496 Pair of Gloves

Lent by SIR FREDERICK H RICHMOND, BT LONDON

Leather gloves, with gauntlets richly embroidered in polychrome silks and gold thread in floral designs and lined with red silk

L of whole 13 in, L of gauntlet $5\frac{1}{4}$ in W of gauntlet 7 in

END OF XVIIIth CENTURY

1497 Parts of a Tunic

Lent by SIR JOHN CAREW POLE BT TOR POINT

Parts of the front and sleeve embroidered

Silk and gold thread on linen Front $10\frac{1}{2} \times 5\frac{1}{2}$ in sleeve $9\frac{1}{2} \times 6$ in

CIRCA 1695

1498 High-backed Chair, Upholstered with Crimson Velvet

Lent by CAPTAIN N R COLVILLE PENHEALE

H 4 ft $5\frac{1}{2}$ in, W 1 ft 10 in, D 1 ft 6 in

CIRCA 1670

1499 Lacquer Table with Gilt Legs

Lent by CAPTAIN N R COLVILLE PENHEALE.

H 2 ft $7\frac{3}{4}$ in W 3 ft 7 in, D 2 ft 2 in

MARKWICK, JAMES

Active 1666-98 London, or active 1692-1720 London

1500 A Bracket Clock in a Seaweed Marquetry Case

Lent by CAPTAIN N R COLVILLE, PENHEALE

Eight day striking movement by Markwick, London "

Mahogany $15 \times 10\frac{1}{2}$ in

LATE XVIIIth CENTURY

1501 Embroidered Panel

Lent by SIR FREDERICK H RICHMOND BT LONDON

Design of flowers embroidered in black silk and gilt thread, cushion cover made from part of a large hanging, part of a set of four larger pieces and two of this size

Linen H $23\frac{1}{4}$ in, L $28\frac{1}{4}$ in

GIBBONS, GRINLING

1648 Rotterdam—London 1667—1721

1502 Carved Mirror Frame

Lent by the CORPORATION OF ABINGDON

Pear wood, carved and gilt 46×38 in The frame from 8 to 11 in wide

Made c 1685

GIBBONS, GRINLING (attributed)

1648 Rotterdam—London 1667—1721

1503 Carved Cravat

Lent by THE DUKE OF DEVONSHIRE CHATSWORTH

Lime wood 24 X 14 in

According to Horace Walpole said to have been presented to the 1st Duke by Gibbons

SECOND HALF OF XVIIth CENTURY**1504 Embroidered Cushion Cover**

Lent by SIR JOHN CAREW POLE, BT, TOR POINT

Silk on linen 22 X 34½ in

LATE XVIIth CENTURY**1505 Walnut Caned Arm-chair**

Lent by CAPTAIN N R COLVILLE PENHEALE

H. 4 ft 9½ in, W 1 ft 10½ in, D 1 ft 5 in

Made for Thomas Coningsby (1656—1729), whose interlaced C s form the cresting

SECOND HALF OF XVIIth CENTURY**1506 Enamel Sconce**

Lent by CAPTAIN N R COLVILLE, PENHEALE

Bronze and enamel 6½ X 4½ in

Made c 1665

Compare No 1380

EARLY XVIIIth CENTURY**1507 Tapestry America**

Lent by G BARON ASH PACKWOOD HOUSE, HOCKLEY HEATH

One of a set of Four Continents after the designs of L van Schoor (c 1666—1726) Perhaps woven at Soho, silk

Wool on woollen warp Ht 9 ft 3 in, L 13 ft 6 in

EARLY XVIIIth CENTURY**1508 Embroidered Screen**

Lent by SIR FREDERICK H RICHMOND, BT, LONDON

Vase of flowers between twisted columns, with red curtains above

Gros and petit point in silk and wool The screen is walnut

H 61 in, W 26½ in, H of panel 35½ in, W 20½ in

SECOND HALF OF XVIIth CENTURY**1509 Black lacquer Cabinet on Stand**

Lent by CHARLES L CHUTE, THE VYNE, BASINGSTOKE

Cabinet H 2 ft 8 in, D 1 ft 6 in, W 3 ft 2 in

Stand H 12 ft 10 in, D 1 ft 10 in, W 3 ft 9 in.

LATE XVIIth CENTURY

1510 Arm-chair

Lent by SIR GEORGE LEON BT, LONDON

Walnut H 4 ft 4 in W 2 ft 1½ in, D 1 ft 7½ in

EARLY XVIIIth CENTURY

1511 Arm-chair

Lent by SIR GEORGE LEON BT, LONDON

Walnut H 3 ft W 1 ft 11¼ in D 1 ft 6½ in

CIRCA 1665

1512 Brass Wall-Sconce

Lent by CAPTAIN N R COLVILLE PENHEALE

Brass enamelled in blue and white 12½ × 9 in

EARLY XVIIIth CENTURY

1513 Mirror

Lent by LORD DE L ISLE AND DUDLEY PENSHURST

Frame with carved and gilt wooden cresting showing the
Pheon Crest of the SidneysRed and gold *verre églomisée* 9 ft 6 in × 3 ft 10 in

LATE XVIIth CENTURY

1514 Settee

Lent by MRS GUBBAY LONDON

Walnut, painted and gilt upholstered in Genoese velvet

H 4 ft 7 in, W 5 ft 6½ in, D 1 ft 10½ in

Part of a set made c 1690

SECOND HALF OF XVIIth CENTURY

1515 Enamel Mirror

Lent by CAPTAIN N R COLVILLE PENHEALE

Bronze and enamel Octagonal 14½ × 12 in

Made c 1665

CIRCA 1720

1516 Walnut Chair with Claw and Ball Feet

Lent by CAPTAIN N R COLVILLE PENHEALE

H 2 ft 8½ in, W 1 ft 10½ in, D 1 ft 5½ in

EARLY XVIIIth CENTURY

1517 Wing Arm-chair

Lent by SIR GEORGE LEON BT, LONDON

Walnut H 4 ft 0½ in, W 3 ft, D 1 ft 10½ in

MID. XVIIIth CENTURY

1518 Soho Tapestry Anatolian Landscape

Lent by SIR GEORGE LEON, BT, LONDON

Woven by Paul Saunders (op 1758-1770), after design by
F Zuccarelli, RA

H 8 ft 2 in, W 15 ft

LATE XVIIth CENTURY.

1519 Walnut Cabinet on Stand with Sea-weed Marquetry
Lent by the EXECUTORS OF THE LATE CORA, COUNTESS OF
STRAFFORD, LONDON

H 5 ft 4 in , D 2 ft 8 in W 3 ft 8 in

Made c 1695

EARLY XVIIIth CENTURY

1520 Embroidered Card Table

Lent by SIR FREDERICK H RICHMOND BT, LONDON

Walnut table, cabriole legs, with top embroidered in silk
in petit point, with flowers, cards money, etc, polychrome on
a brown ground

H 27 in , Top 36½ in sq

XVIIIth CENTURY CHELSEA

1521 Bust of George II

Lent by MRS RADFORD, LONDON

White porcelain H 15½ in , W 12½ in , D 6 in , Diam
of base 3½ in

EARLY XVIIth CENTURY

1522 Valence

Lent by SIR FREDERICK H RICHMOND, BT, LONDON

An unidentified romance

Canvas embroidered in petit point with coloured silk and wools

H 25½ in , L 99½ in

Date c 1600

XVIIth CENTURY

1523 Mirror in Stump Work Frame

Lent by SIR FREDERICK H RICHMOND, BT LONDON

At top, seated female figure, under canopy, playing lute,
man and woman standing at sides various flowers, animals etc

H 23½ in , W 18½ in

MID. XVIIth CENTURY

1524 Embroidered Panel

Lent by SIR FREDERICK H RICHMOND, BT, LONDON

Long and short stitch and purl work in polychrome silks on
satin, central oval shows Susanna and the Elders, the corners
have animals and flowers

H 17½ in , L 21½ in

XVIIIth CENTURY

1525 Embroidered Panel Scent

Lent by SIR FREDERICK H RICHMOND BT, LONDON

One of the Five Senses Lady stands in an arbour, holding a
flower Female attendant, l, playing lute and male, r Back-
ground of flowers, trees and animals Polychrome silks and
chenille, long and short, and rococo stitches and petit point

H 13½ in , W 19 in

XVIIth CENTURY

1526 Embroidered Mirror Frame

Lent by SIR FREDERICK H RICHMOND BT LONDON

Unfinished Design shows personifications of the four Elements in contemporary costume (those not worked having *fire*, *ayre*, and *water* written below) a lion, a leopard, and baskets of flowers

H 24 in W 20½ in

EARLY XVIIIth CENTURY

1527 Settee

Lent by THE DUCHESS OF ROXBURGHE LONDON

Mahogany upholstered with Soho tapestry

H 43 in W 55½ in D 23 in

Made c 1730

KENT WILLIAM

1684 Yorkshire—London 1704—Rome 1710-17—

London 1748

1528 Chair

Lent by THE MARQUESS OF CHOLMONDELEY, HOUGHTON

Walnut gilt H 3 ft 5½ in, W 1 ft 11 in, D 1 ft 11½ in

One of set made for Sir Robert Walpole in 1725

SCHEEMAKERS, PETER

1691 Antwerp—Italy—England 1716—London after 1771

1529 Bust of a Poet, traditionally called John Dryden

Lent by VISCOUNT COBHAM, HAGLEY HALL

White marble on black plinth H 1 ft 8 in, W 1 ft 8 in

It is very doubtful whether the bust represents John Dryden Ben Jonson has been suggested as more likely

FLAXMAN, JOHN, R.A.

1755 York—London—visited Italy 1787-94—London 1826

1530 Model for the Nine Muses

Lent by the LADY LEVER ART GALLERY, PORT SUNLIGHT

Wax 6½ × 20½ in

FLAXMAN, JOHN, R.A.

1755 York—London—visited Italy 1787-94—London 1826

1531 Wedgwood Plaque The Nine Muses

Lent by the LADY LEVER ART GALLERY, PORT SUNLIGHT

Blue and white Jasper 6 × 25½ in

XVIIIth CENTURY

1532 Pair of Gilt Gesso Mirrors

Lent by E B ROYDEN, WIRRAL

H 8 ft 10 in, W 4 ft 1 in

See No 1536

XVIIIth CENTURY

1533 Pair of Card Tables

Lent by E B ROYDEN, WIRRAL

Mahogany H 2 ft 5½ in W 3 ft 3 in D 1 ft 8 in

Mr Percy Macquoid, from a photograph, dates it as c 1750

See No 1535

XVIIIth CENTURY

1534 Royal Coat of Arms

Lent by JAMES B GOSSLING LONDON

Walnut, carved H 4 ft 6½ in, L 4 ft ½ in, D 6 in

1535 See No 1533

1536 See No 1532

STUBBS, GEORGE, A.R.A.

1724 Liverpool—Leeds—York—Italy 1754—London 1806

1537 Wedgwood Plaque of the Fall of Phaeton

Lent by the LADY LEVER ART GALLERY, PORT SUNLIGHT

Phaeton in a chariot, with three horses, driving to left amid clouds

Pottery 10×19 in

XVIIIth CENTURY

1538 Wedgwood Plaque Diana visiting Endymion

Lent by the LADY LEVER ART GALLERY, PORT SUNLIGHT

Pottery 11½×26½ in

STANTON, EDWARD

c 1680—1737

1539 Figure of Annabella Buckeridge

Lent by WEST HAM PARISH CHURCH

From tomb of the Buckeridge family Elizabeth (d 1698) Amhurst (d 1709), Eleanor (d 1710), Annabella, Anne, Nicholas and William Buckeridge. The tomb also bears a later inscription to their parents Nicholas (d 1724) and Eleanor (d 1727)

Marble bust on pedestal H 15 in

EARLY XVIIIth CENTURY

1540 Two Chairs

Lent by SIR GEORGE LEON, BT LONDON

Mahogany H 3 ft 3 in W 2 ft 5 in D 1 ft 4½ in.

Part of a set of six chairs

SEDDON, GEORGE

1727—1777

1541 Pier-table

Lent by MRS W DE H BIRCH, FAIRFORD GLOS

Mahogany inlaid H 2 ft 5½ in, W 3 ft 6½ in, D 1 ft 6½ in

XVIIth CENTURY

1542 Casket

Lent by SIR FREDERICK H. RICHMOND, BT, LONDON

Embroidered in polychrome stump work on satin Signed on top E.C in pearls, and dated 1678

H. $6\frac{1}{4}$ in, L $13\frac{1}{8}$ in, D 10 in

1543 See No 1540

EARLY XVIIth CENTURY

1544 Valence: Belshazzar's Banquet

Lent by SIR FREDERICK H. RICHMOND, BT, LONDON

Canvas, embroidered with coloured silk and wools, in petit point

H. $14\frac{1}{2}$ in, L 65 in

Date c 1600

XVIIIth CENTURY

1545 Embroidered Seat for Settee

Lent by RUSSELL PALMER, LONDON.

Embroidered with wool and silk, in tent and cross stitch, on canvas. Showing two scenes, *The Painter who pleased Nobody and Everybody* and *The Jugglers*, after the illustrations by William Kent (1684-1748) to *Gay's Fables*, first published in 1727. $20\frac{3}{4} \times 54\frac{1}{2}$ in

Made between 1727-1738

Embroidered chair seats, No. , are part of the same set

XVIIIth CENTURY

1546 Set of Six Embroidered Chair Seats

Lent by RUSSELL PALMER, LONDON.

Embroidered with wool and silk, in tent and cross stitch, on canvas. Subjects in centre panels taken from illustrations to *Gay's Fables*, first published 1727: (a) *The Gardener and the Hog*; (b) *The Cur, the Horse and the Shepherd's Dog*, after J. Wootton (?1678-1765); (c) *The Shepherd and the Philosopher*; (d) *The Mirrors and Plutus*; (e) *The Father and Jupiter*, (f) *The Poet and the Rose*, after W. Kent (1684-1748). $20\frac{3}{4} \times 22\frac{1}{2}$ in.

Made between 1727-1738.

Embroidered settee seat, No 1545, is part of the same set.

1547 See No 1546 (d)

1548 See No. 1546 (f)

1549 See No 1546 (e)

LATE XVIIth CENTURY

1550 Embroidered Petit Point Panel

Lent by THE HON. HENRY AND MRS. McLAREN, LONDON

Arms of Scottish family of Napier on the border

Wool. H. : 84 in., L. : 132 in.

XVIIIth CENTURY

1551 Master's Chair

Lent by E B ROYDEN, WIRRAL

Mahogany H 4 ft 10 in , W 2 ft 9 in , D 2 ft 4 in

Made c 1760

Reputed to be the chair of the M F H of a Manx Hunt

EARLY XVIIIth CENTURY

1552 Side-table

Lent by THE DUKE OF DEVONSHIRE, LONDON

Wood, covered with gilt gesso H 2 ft 8½ in , W 3 ft 10 in ,

D 1 ft 11 in

Made c 1700

LATE XVIIth CENTURY

1553 Beadwork Basket

Lent by SIR FREDERICK H RICHMOND, BT, LONDON

Design of King and Queen, with female train bearer, in garden with castle on r, in polychrome glass beads threaded on wire

H 5 in at corners , L 22½ in , W 17½ in

ADAM, ROBERT

1728 Edinburgh—Italy—London 1792

1554 Pair of Mahogany Lyre-back Chairs

Lent by THE EARL OF JERSEY, OSTERLEY PARK

H 39 in , W 20 in , D 22 in

Designed for the dining room at Osterley Park, c 1780.

LATE XVIIIth CENTURY

1555 A pair of Pedestals and Urns

Lent by THE EARL OF HAREWOOD, HAREWOOD

H 6 ft , Base 1 ft 6 in square

Made c 1771

1556 See No 1546 (a)

XVIIIth CENTURY

1557 Two Chairs

Lent by SIR GEORGE LEON, BT, LONDON

Covered with needlework

Mahogany H 3 ft 2 in , W 2 ft 0½ in D 1 ft 9½ in

Made c 1740

EARLY XVIIth CENTURY

1558 Mortlake Tapestry. Supper at Emmaus

Lent by ST JOHN'S COLLEGE, OXFORD

After Titian's picture in the Louvre

Bears initials F C, for Sir Francis Crane, and in monogram

PDM, for Philip de Maecht, and Mortlake shield

H 7 ft 8 in , W 9 ft 8 in

WILLIAM VILE AND JOHN COBB?

Mid XVIIIth Century

1559 Mahogany break-fronted Bookcase

Lent by W N MITCHELL, HALSWAY MANOR, CROWCOMB

H 7 ft 11 in, W 5 ft 1 in D 15 in

William Vile and John Cobb were partners between 1750-1765.
They worked in St Martins Lane within a few doors of Chippendale**XVIIIth CENTURY****1560 Worcester Porcelain Tankard**

Lent by WALLACE ELLIOT, CHOBHAM

On the front a black silhouette portrait of Dr John Wall with the initials J W and the date 1759 in gold

Porcelain H 5½ in

Dr John Wall (1708-1783) founded the Worcester porcelain factory in 1751

XVIIIth CENTURY**1561 Derby Porcelain Pair of pseudo-Chinese figures**

Lent by WALLACE ELLIOT, CHOBHAM

One figure represents an itinerant drug seller and his assistant, the other is unidentified

Porcelain H 8½ in

Made c 1756-c 1769

XVIIIth CENTURY**1562-63 Chelsea Porcelain Figures**

Lent by LORD AND LADY FISHER, KILVERSTONE HALL

Ceres and Bacchus Red anchor mark

H 12½ in

XVIIIth CENTURY**1564-66 Chelsea Porcelain Tea-pot and Jars in the form of Chinamen**

Lent by WALLACE ELLIOT, CHOBHAM

Marked with incised triangle

White Porcelain H 6½ in

Made c 1745-c 1751

XVIIIth CENTURY**1567-9 Staffordshire Stoneware Figures**

Lent by WALLACE ELLIOT, CHOBHAM

Two Cranes with a candlestick, two Swans

Salt glazed stoneware H 9½ in

Made c 1750

SECOND HALF OF XVIIIth CENTURY**1570 Pair of Chinoiserie Worcester Vases**

Lent by HUMPHREY COOK, LONDON

Porcelain H 7½ in

Made c 1770 (R L Hobson)

SECOND HALF OF XVIIIth CENTURY

1571 Chelsea Porcelain Group

Lent by HUMPHREY W COOK LONDON

The Music Lesson

16 x 11 in

1572 See No 1570

XVIIIth CENTURY

1573 Longton Hall Porcelain Equestrian Figure

Lent by WALLACE ELLIOT CHOBHAM

Representing Ferdinand Duke of Brunswick 1721-1792

H 8½ in

1574 See No 1561

XVIIIth CENTURY

1575-76 Bow Porcelain Figures

Lent by LORD AND LADY FISHER KILVERSTONE HALL

Summer and Autumn

H 13 in

Third period 1764-74

1577 See No 1557

1578 See No 1546C

1579 See No 1555

EARLY XVIIIth CENTURY

1580 Soho Tapestry Rinaldo and Armida

Lent by THE MISSES FOLLIOTT LONDON

Silk and wool H 10 ft 4 in W 6 ft 2 in

1581 See No 1554

XVIIIth CENTURY

1582 Side-table

Lent by THE DUKE OF DEVONSHIRE LONDON

Wood covered with gilt gesso H 4 ft 6 in W 2 ft 10 in

D 2 ft 2½ in

Made c 1730 (Wicquid)

MID XVIIIth CENTURY

1583 Embroidered Casket

Lent by HERBERT DICKESE LONDON

Dated 1655

Silk and linen H 15 in L 13 in D 9 in

ADAM, ROBERT

1728 Edinburgh—Italy—London 1792

1584 Pair of Light Wood Lyre back Arm Chairs

Lent by THE EARL OF JERSEY OSTERLEY PARK

H 36 in W 22 in D 24 in

Designed for the library at Osterley Park c 1780

XVIIIth CENTURY

1585 Two Embroidered Pillow Slips

Lent by THE MARQUESS OF BATH LONGLEAT SOMERSET

Embroidered in gold and silks on satin in long and short and satin stitches and French knots

Two of a set One $17 \times 23\frac{1}{2}$ in the other $11 \times 17\frac{1}{2}$ in

CIRCA 1800

1586 Circular Convex Mirror

Lent by MRS ARTHUR COHEN LONDON

LATE XVIIIth CENTURY

1587 Embroidered Casket

Lent by SIR FREDERICK H RICHMOND BT LONDON

Embroidered in long and short stitch with polychrome silks on satin Lid and sides show apparently Judgment of Paris and episodes from story of David and Abigail Inside is a flower and fruit garden in relief made of cut silks edged with grass of green velvet

H $7\frac{1}{2}$ in W $10\frac{1}{2}$ in D $8\frac{1}{2}$ in

SECOND HALF OF THE XVIIIth CENTURY

1588 Embroidered Waistcoat

Lent by KENNETH W SANDERSON

Embroidered by a Yorkshire lady in 1783 as a wedding present to her fiance who was killed by a fall from his horse before the marriage and the waistcoat was therefore never worn

L $26\frac{1}{2}$ in

GATES, WILLIAM

Op 1777-1783

1589 Commode

Lent by HIS MAJESTY THE KING BUCKINGHAM PALACE

One of a pair

Satin wood H 2 ft $11\frac{1}{2}$ in W 3 ft $8\frac{1}{2}$ in D 1 ft 9 in

Made in 1781

1590 See No 1584

EARLY XVIIIth CENTURY

1591 Embroidered Pillow Case

Lent by SIR JOHN CAREW POLE BT TOR POINT

Silk on linen 12×17 in

LATE XVth CENTURY

1592 Man's Embroidered Cap

Lent by SIR JOHN CAREW POLE BT TOR POINT

Silk and gold thread on linen 12×24 in

RYSBRACK, JOHN MICHAEL

1684 Antwerp—England 1717—London 1770

1593 Statuette of Inigo Jones

Lent by the ROYAL INSTITUTE OF BRITISH ARCHITECTS LONDON

Terra-cotta. H 1 ft 5 in Base 7½ in sq

Probably between 1730–36

Inigo Jones (1573–1632) architect of the Banqueting Hall, Whitehall Palace (begun 1619) etc

EARLY XVIIIth CENTURY

1594 Gilt Gesso Queen Anne Mirror

Lent by RALPH EDWARDS LONDON

H 4 ft. 2 in W 2 ft 5½ in

Made c 1715

LATE XVth CENTURY

1595 Embroidered Cushion Cover

Lent by SIR JOHN CAREW POLE BT TOR POINT

Silk and gold thread on linen canvas 22×43 in

SHERATON, THOMAS

1751 Stockton-on Tees—1790 London 1806

1596 The Cabinet Maker and Upholsterers's Drawing-Book

Lent by THE ROYAL ACADEMY

105 plates engraved by various hands after T Sheraton

Three parts bound in one La 4to printed for the author by T Bensley London 1793

HEPPLEWHITE, A., AND CO

Active London second half of the XVIIIth Century

1597 The Cabinet-Maker and Upholsterer's Guide

Lent by the ROYAL INSTITUTE OF BRITISH ARCHITECTS

26 pages of text + 16 plates.

Folio pub by I and J Taylor at the Architectural Library

No 56 Holborn (opposite Great Turnstile) 1785

ROUBILIAC, LOUIS FRANÇOIS

c 1705 Lyons?—England 1746—London 1762

1598 Model for the Monument of the 2nd Duke of Montagu

Lent by the DEAN AND CHAPTER WESTMINSTER ABBEY

Wood and plaster 24×17 in

Made 1752

XVIIIth CENTURY

1599 Embroidered Carpet

Lent by SAMUEL COURTAULD, LONDON

Initialed and dated in one corner *FR 1726*, in diagonally opposite corner *1741*

Wool on canvas, cross stitch L 153 in W 87 in

ADAM, ROBERT

1728 Edinburgh—Italy—London 1792

1600-01 A Pair of Gilt and Painted Pedestals

Lent by THE EARL OF JERSEY, OSTERLEY PARK

H of gesso pedestal 50 in perfume burner gilt bronze 19½ in

Designed for the Tapestry Room at Osterley Park c 1778

MOORE, ANDREW (OF BRIDEWELL)

Active last quarter of XVIIth Century

1602 A Silver Table

Lent by HIS MAJESTY THE KING WINDSOR CASTLE

Signed with maker's monogram, *MO* in a shaped shieldEngraved top signed in monogram *HR Scap*

Silver H 2 ft 9½ in, W 4 ft, D 2 ft 5⅛ in

Made in the last years of the XVIIth century

Presented to William III, with a mirror, by the Corporation of London

GOULD, WILLIAM

Mid XVIIIth Century

1603 Silver Chandelier

Lent by the WORSHIPFUL COMPANY OF FISHMONGERS, LONDON

The lowest pendant has three shields whereon are the arms of the Company, those of Sir Thomas Knesworth and an inscription

*In Grateful Remembrance of Sir Thomas Knesworth Kt**A Principal Benefactor to the Worshipful Company of Fishmongers, London 1752*

London Hall Mark 1752-53 H 45 in W 46 in

From the Company's Records (Renter Warden's account, 1752)

it appears that the Company received a large recompense for

*"the silver branch chandelier, Alexander lately made for the**Company, there having been several frauds discovered to have been**committed therein by William Gould the workman"*

CIRCA 1675

1604 Royal Chair

Lent by CAPTAIN N R COLVILLE PENHEALE

The cresting carved with figures representing Wisdom and Justice, in the centre, the full achievement of Charles II, and

on an escutcheon of pretence the arms of Catherine of Braganza

The arms terminating in eagle heads are supported by dragons holding shields

H 4 ft 2½ in W 2 ft 1 in, D 1 ft 6½ in

Made for Charles II after his marriage in 1674

LATE XVIIth CENTURY

1605 Armchair

Lent by THE DUKE OF DEVONSHIRE, HARDWICK

H 4 ft 9 in, W 2 ft 3 in

Made c 1690 (P Macquoid)

LAMERIE, PAUL

1712 London—1751

1606 Toilet Service

Lent ANONYMOUSLY

28 pieces all richly chased and, with the exception of six, engraved with the arms of Treby quartering Grange, with a shield of pretence for Hele

Silver

Made 1724-5

Made for George Treby, Secretary at War 1718 on his marriage with Charity Hele, 1724

SECOND HALF OF THE XVIIIth CENTURY

1607 Tea Urn

Lent by WALTER BECK, LONDON

Sheffield plate H 15 in

Date c 1785

Made from sheet metal silver rolled on to copper

SECOND HALF OF THE XVIIIth CENTURY

1608 Sir Richard and Lady Lloyd's Candlesticks

Lent by TRINITY HALL, CAMBRIDGE

A pair, inscribed on the feet, the one *D^r RICH LLOYD Pater*, the other *D^r ELIS LLOYD Mater*. On one side of the base the donors' arms are engraved. London date letter for 1675-6. Maker's mark a capital script *D* in a plain shield

Silver H 9½ in, Base—W 7½ in

The donors were Sir Richard Lloyd, DCL, Fellow of All Souls College, Oxford Chancellor of Llandaff and Durham, MP for Durham 1679-81, 1681 and 1683, and judge of the Admiralty Court, and his wife Elisabeth. They were the parents of Sir Nathaniel Lloyd, LL.D., Master of Trinity Hall 1710-1735

LE MARCHAND, DAVID

1674 Dieppe—London 1726 (?)

1609 Time and Opportunity

Lent by DR W L HILDBURGH LONDON

Ivory 9½ x 4½ in

1610 See No 1608

FIRST HALF OF THE XVIIIth CENTURY

1611 Salver

Lent by the WORSHIPFUL COMPANY OF COOPERS LONDON

London hall mark for 1743

Silver Diam 15½ in

Presented by Sir Robert Willmott, the first Lord Mayor of London, to remain in his own Company and not join one of the "big twelve"

Perhaps made by Peter Arcambo

SECOND HALF OF THE XVIIIth CENTURY

1612 Pair of Candelabra

Lent by WALTER BECK, LONDON

Sheffield plate H 14½ in each

Date c 1780

Made from sheet metal silver rolled on to copper

XVIIIth CENTURY

1613 Chelsea Porcelain, Maypole Group

Lent by LORD AND LADY FISHER, KILVERSTONE HALL

Mark ' Red Anchor

Artificial Chelsea Porcelain 14 × 14 in

Based on "A Village Carousal" by Teniers

1614 See No 1612

SECOND HALF OF THE XVIIIth CENTURY

1615 Pair of Ginger Jars and Salvers 137

Lent by BARONESS BURTON, LONDON

Jars of Chinese porcelain form

London hall mark for 1682-3, maker's mark, capital script *D* in a shaped panel.

Silver. Jars, H 6½ in, Salvers, H 2½ in and 8 in square

See Nos 1616, 1622, 1623

1616 See No 1615

NELME, ANTHONY

Working London 1683-1728

1617 Three Castors

Lent by E ASSHETON BENNETT, LONDON

Cylindrical, with pierced bases and covers London hall mark for 1683-4

Silver H of the largest 7½ in, of two others 5½ in and 5¼ in

See No 1621, 1630

FIRST HALF OF THE XVth CENTURY

1618 Lion Sejan Spoon

Lent by MR AND MRS GASK AMERSHAM

Inscribed on back of stem *Breadalbane*

Silver and silver gilt L 6¼ in

Date c 1540

FELINE, EDWARD

Working London 1720-1744

1619 Loving Cup

Lent by E ASSHETON BENNETT LONDON

Two-Handled cup with a cover London hall mark for 1735-6

Silver H 13 in Diam of cup 6½ in

SECOND HALF OF THE XVIIth CENTURY

1620 Apostle Spoon

Lent by MR AND MRS GASK AMERSHAM

Pricked on back of bowl WF EG 1672 and on handle EG CP 1721

Silver and silver gilt L 7½ in

One of six similar spoons

1621 See No 1617

1622-23 See No 1615

BIRD, JOSEPH

Working London late XVIIth Century

1624 Three branch Candelabra

Lent by THE DUKE OF PORTLAND WELBECK ABBEY

A pair bearing the crest of Charles Boyle later 3rd Earl of Cork and 2nd Earl of Burlington London hall mark for 1697-8

Silver H 12½ in

See No 1625

EARLY XVIIth CENTURY

1625 Seal top Spoon

Lent by MR AND MRS GASK AMERSHAM

Inscribed on seal H T 1612

Silver and silver gilt L 6½ in

PAYNE, HUMPHREY

Working London 1701-1750

1626 Chocolate Pot

Lent by E ASSHETON BENNETT LONDON

With leafage in cut card work London hall mark for 1703-4

Silver Handle of wood H 10 in Diam of base 4½ in

EARLY XVIth CENTURY

1627 Maidenhead Spoon

Lent by MR AND MRS GASK AMERSHAM

On the knob a maiden's head and bust representing the Virgin Mary Mark Early Tudor double rose

Silver gilt L 6½ in

Date c 1500

A favourite type of pre-Reformation ecclesiastical spoon

EARLY XVIIIth CENTURY

1628 The Master's Candelabrum

Lent by the WORSHIPFUL COMPANY OF HABERDASHERS LONDON
 On the stand the inscription *ye gift of Mr Samuel Alders y,*
 on the three branches *Ex dono Isaac Pike Arm 1724* London
 hall mark on stand for 1714 Branches bear no hall mark
 Silver H 12 in
 Stand made by Robert Timbrell (working 1690 1715) and
 Benjamin Bentley (working from 1698) Branches perhaps by
 Richard Watts

FIRST HALF OF THE XVth CENTURY

1629 Maidenhead Spoon

Lent by MR AND MRS GASK AMERSHAM

Mark Dragon crowned

Silver and silver gilt L 6½ in

Date c 1530

A favourite type of pre Reformation ecclesiastical spoon

1630 See No 1617

EARLY XVth CENTURY

1631 Diamond point Spoon

Lent by MR AND MRS GASK AMERSHAM

Mark in lip of bowl a Leopard's Head Initial R in black letter
 capital

Silver L 6½ in

Date c 1400

1632 See No 1624

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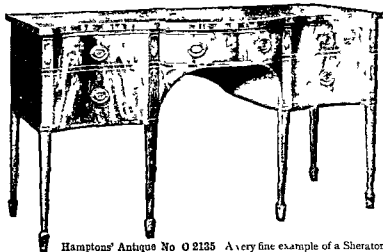
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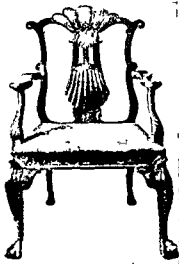


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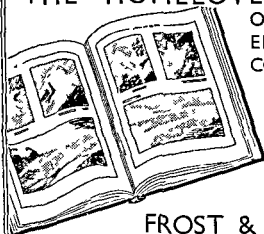
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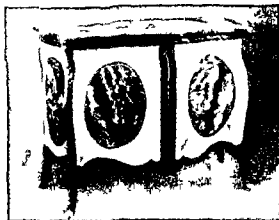
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